

FEELING ELECTRIC

CUE:

[Rev. 12/10/07]

(Natalie is with Henry)

NATALIE: "I'm totally serious. She gets it like every day for two weeks—I can't even deal. I'd never let them fuck with my brain like that. Anyway, let's get wasted and go to clubs."

HENRY: "When did you become a bad influence on me?"

NATALIE: "Change happens. Embrace it."

(They go.)

Doctor Madden appears, in surgical scrubs, ready to work.)

DOCTOR MADDEN: "Good morning, Diana. It's good to see you."

Now, just breathe normally. Relax."

(Diana is wheeled in on a gurney by two of Doctor Madden's

COLLEAGUES (Gabe and Dan)).

"Now then. I'd like you to count backward from 10, and by the time you reach one, you'll be asleep. Okay? Go ahead."

DIANA: "Ten...nine...eight...seven..."

(She starts to drift. As before, Doctor Madden is suddenly singing.)

(MUSIC)

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Vocal Arrangement by
ANNMARIE MILAZZO

Orchestrated by
MICHAEL STAROBIN/TOM KITT

(Diana lifts her head, and he's not singing: Five... Six... four...)

DOCTOR MADDEN: Rubato

When the clouds have crowd-ed 'round and cov-ered up the sun...

mp D⁵ C sus2

(Diana falls back, and he's singing:)

When the night has fall-en and all your dreams are done...

GABE: *mp* *sl*
(Radio effect)
Aah

DAN: *mp* *sl*
(Radio effect)
Aah

G/B B^b sus2 C sus2

5 I can be the beacon that you seek in every dawn...

6 aah aah

mf D Csus2

Rit.

7 I can touch you, I can turn you on.

8 aah aah

mp G/B Csus2 D D⁵

Rock! ♩ = 100

(They begin to attach electrodes to her cranium.
Doctor Mudden goes to work, checking the electrodes, and so on.)

9 10 11 12

f D⁵ Csus2 G D⁵ Csus2 G D⁵

DOCTOR MADDEN:

13 14 15 16

Feel my fin - gers light - ly on your face.

mf D⁵ Csus2 G D⁵ Csus2 G D⁵

17 18 19 20

Each e - lec - trode, ev' - ry wire in place.

Csus2 G A⁵ G7sus4 D⁵

21 22 23 24

Lie right back and let the work be - gin.

Csus2 G D⁵ Csus2 G A⁵

25 26 27 28

Lay your life down, let the light right in. On - ly

G7sus4 D⁵ D

29 30 31 32

I can re - con - nect you. On - ly

mf C *mp* G7sus4

Keep pulse with light fills around chords

33 34 35 36

I can make you whole. First the

mf C *mp* D

37 38 39 40

rush will res - ur - rect you, then the

mf C *mp* G7sus4

41 42 43 (reattack) 44

shock will rock you right to your soul. I'm

mf F *mp* Asus

Rock Groove

46 46 47 48

feel - ing e - lec - tric... I'm feel - ing fif - ty thou - sand volts... I'm

f
D^{sus2} F G

49 50 51 52

lay - ing down the light - ning in bolts. I'm

D^{sus2} C G

53 54 55 56

feel - ing e - lec - tric... So plug in - to the pow - er line, and

D^{sus2} F G

57 58

ba - by you'll be feel - ing just fine.

F C/E

(At the club, Natalie begins to dance with Henry, who is resistant at first.)

NATALIE: "This is, like, my favorite song."

HENRY: "They're all your favorite song. What are you on?"

NATALIE: "Um....(She sings, ad lib.) ZOLOFT AND PAXIL AND ONE THAT'S, UM, PURPLE."

59 60 61 62

GABE: (Club hi-hat)

tss tss tss tss tss tss tss tss

DAN: (Club bass drum)

um um um um um um um um

p (Club Synth Delay)

HENRY: "Nat, that's messed up."

NATALIE: "And Robotussin. Lots of Robotussin. Love the Tussin!"

HENRY: "I think you need to slow down."

NATALIE: "No way baby. If I am in it, I am in it wo win it."

63 64 65 66

tss tss tss tss tss tss tss tss

um um um um um um um um

NATALIE: (CONT'D) "I am number one at everything I do."
HENRY: "You're freaking my mind."

(Back at the hospital, having fully prepared the patient, the Doctor turns his attention to the machinery.)

This will not end well.

Vamp

NATALIE: *ff*

67 68

um um

(last time only)

D5

Watch me

GABE/
DAN: Watch me

DOCTOR MADDEN:

69 70 71 72

Watch me turn the dial and flip the switch.

turn.

turn.

+DIANA: *f*

Watch me

GABE AND DAN: Watch me

mf

D7(no3) Csus2 G D7(no3) Csus2 G

73 74 75 76

Watch me watch your toes and fingers twitch.

D7(no3) Csus2 G A5 G7sus4

77 78 79 80

NATALIE: *mp* Check the pow - er, check the pulse and then, we'll

+DIANA: *f* we'll

Hey *mp* we'll

Hey we'll

D⁷(no3) C^{sus2} G D⁷(no3) C^{sus2} G

(He turns the switch once and they watch her toes twitch.)

Henry begins to dance with Natalie, closer and closer.)

81 82 83 84

check the wire and fire it up a - gain. Your

NATALIE: *mp* Ah - ha

check the wire and fire it up a - gain. Ah - ha

check the wire and fire it up a - gain. Ah - ha

A⁵ G^{7sus4} D

86 85 87 88

head is hot with light - ning Your

+HENRY: A - ha

A - ha

C G

89 90 91 92

heart is all a - flame.

NATALIE AND DIANA: When you

HENRY: (Concert Pitch) A - ha

GABE/ DAN: *mf* heart is all a - flame

(Radio effect)

C D

93 94 95 96

wake _____ you'll find it fright - 'ning. _____ but you'll

NATALIE: *f*

(Written Pitch)

GABE/
DAN: *f* but you'll

but you'll

C G

(Another turn, another twitch.)

97 98 99 100

want to go a - gain all the same. _____ (reattack) _____ +NATALIE:

Yeah _____ you're

DIANA: *mf*

want to go a - gain all the same. _____ (reattack) _____ GABE/
HENRY: *mf* ooh

want to go a - gain all the same. _____ DAN: ooh

yeah _____ your

mf F A sus4

DOCTOR MADDEN:

101 102 103 104

feel - ing *mf* e - lec - tric... You're ten feet tall and burn - ing bright - I'll

GABE: feel in'

GABE/
DAN: *mf*

feel - ing e - lec - tric e - lec -

feel - ing e - lec - tric

f
D^{sus2} F G

105 106 107 108

say the word and you'll see the light. I'm

NATALIE:

you'll see the light

tric you'll see the light

D^{sus2} C G

109 110 111 112

feel - ing e - lec - tric... The thun - der's un - der my com - mand — I

ooh I

ooh I

D^{sus2} F G

113 114 115 116

hold the light - ning right in my hand. *8va*

hold the light - ning right in my

hold the light - ning right in my

F C/E

(He turns the dial again, lights change, and we enter Diana's unconscious mind. We see her, on the gurney, sit up straight.

She stands and walks away. Natalie dances away from Henry and meets her.)

NATALIE: "Mom!"
DIANA: "Sweetheart! What are you doing in my electricity?"
NATALIE: "It's always about you isn't it?"

♩ = 100 (8/8) -----

115 116 117 118

p (Let There Be Light)

NATALIE: (CONT'D) "I'm Robotripping. I can't feel my legs. It's awesome."
DIANA: "I don't want you doing drugs."

NATALIE: "That's persuasive, coming from the Pfizer Woman of the Year."

119 120 121 122

GABE:
Mmm
DAN:
Mmm
HENRY:
DOCTOR MADDEN:
Mmm

mp

Pulsing

NATALIE: "Hey, what the hell are you doing in my hallucination? Can't I have anything that's my own?"

Musical score for Natalie's vocal part and piano accompaniment, measures 123-124. The score is in 4/4 time and B-flat major. The vocal line is in the upper treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a melodic phrase with a long note on the first measure of each system. The piano accompaniment includes a *mf* dynamic marking and a *Dm* chord marking. The vocal line is marked with *mmm* in the upper right of the system.

DIANA: "It's my treatment. It's a miracle. I've never felt anything like this."

Musical score for Diana's vocal part and piano accompaniment, measures 125-126. The score is in 4/4 time and B-flat major. The vocal line is in the upper treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part continues with the same eighth-note accompaniment. The vocal line consists of a melodic phrase with a long note on the first measure of each system. The piano accompaniment includes a *BbMaj7* chord marking. The vocal line is marked with *mmm* in the upper right of the system.

DIANA: "Everything's different now."

125 130

mmmm

mmmm

mmmm

Dm

NATALIE: "I know what you mean."

$\text{♩} = 100$
130

NATALIE/
131 DIANA:

129 130 131

GABE
HENRY
DAN: *f*

Oh,

Plug me in and turn me on turn me on.

f

DOCTOR MADDEN:
Plug me in and turn me on turn me on.

BbMaj⁷ D⁵

132 133 134 135

Plug me in___ and turn me on...

Plug me in___ and turn me on turn me on _

Plug me in___ and turn me on turn me on _

f
G D

136 137 138 139

Flip the switch,___ I'm good___ as gone...

GABE: The

HENRY/DAN: Flip the switch,___ I'm good as gone.

DOCTOR MADDEN: Flip the switch,___ I'm good as gone.

Flip the switch,___ I'm good as gone.

G D

cresc. poco a poco

140 141 142 143

mu - sic's in my brain. the cur-rent's in my vein, I'm

mp

Aah aah aah aah

Aah aah aah aah

Aah aah aah aah

G F6

DOCTOR MADDEN:

144 145 146 *f* 147

feel - ing no pain. Yeah, yeah, I'm

aah aah aah

aah aah aah

aah aah aah

E7 *mf* A7

(All dance together.)

148 149 150 151

feel - ing e - lec - tric... I'm feel - ing fif - ty thou - sand volts... I'm

VATALIE AND JIANA:

feel - ing e - lec - tric feel - ing e - lec - tric

GABE:

feel - ing e - lec - tric feel - ing e - lec - tric

HENRY AND DAN:

feel - ing e - lec - tric feel - ing e - lec - tric

f
D^{sus2} F G

152 153 154 155

lay - ing down the light - ning in bolts. I'm

mf

ooh

ooh

lay - in' down the light - ning I'm

lay - in' down the light - ning I'm

mf

mf

D^{sus2} C G

156 157 158 159

feel - ing e - lec - tric... so plug in - to the pow - er line, and

f *f* *mf*

feel - ing feel - ing

feel - ing e - lec - tric plug in - to

feel - ing e - lec - tric plug in - to

D^{sus2} F G

160 161 162 163

ba - by you'll be feel - ing just fine.

f

Ba - by you'll be feel - ing just fine.

Ba - by you'll be feel - ing just fine.

Ba - by you'll be feel - ing just fine.

F C

164 165 166 167

Ba - by you'll be feel - ing just fine.

Ba - by you'll be feel - ing just fine.

Ba - by you'll be feel - ing just fine.

Ba - by you'll be feel - ing just fine.

Ba - by you'll be feel - ing just fine.

B \flat sus2 A \flat sus2

DOCTOR MADDEN:

168 169 170 171

DIANA:
feel - ing shock - ing feel - ing shock - ing

NATALIE:
Ba - by you'll be feel - ing just fine.

GABE HENRY:
Ba - by you'll be feel - ing just fine.

DAN:
feel - ing e - lec - tric_ feel - ing e - lec - tric_

mf Go Crazy!!!
G7sus4 F6

172 173 174 175

feel - ing shock - ing feel - ing shock - ing

Ba - by you'll be feel - ing just fine.

Ba - by you'll be feel - ing just fine.

feel - ing e - lec - tric__ feel - ing e - lec - tric__

E7 Eb7

DOCTOR MADDEN: cresc. poco a poco

176 *mf* 177 178 179

feel - ing shock - ing feel - ing shock - ing feel - ing shock - ing feel - ing shock - ing

DIANA: Aah (*operatic*) *mf*

NATALIE: Feel - ing just fine feel - ing just fine feel - ing just fine feel - ing just fine

mf Feel - ing just fine feel - ing just fine feel - ing just fine feel - ing

feel - ing e - lec - tric__ feel - ing e - lec - tric feel - ing e - lec - tric__ feel - ing e - lec__ tric

mp D Bb

180 181 182 183 *mp*

feel - ing e - lec -

feel - ing

feel - ing (*falsetto*)

feel - ing ow

A sus4

**Without feeling,
like a broken record**

184 185 186 187

- tric e - lec - tric e - lec -

(Concert Pitch) *mp*

NATALIE (*a capella*)
GABE
DAN: plug me in and turn me on— plug me in and turn me on—

(At the club, Natalie is spinning.)
HENRY: "Natalie, whoa, are you all right?"

(Diana wakes and raises up from her pillow.)

DOCTOR: "How are you feeling, Diana?"

DAN: "Honey?"

188 189 190

tric
plug me in and turn me on

(Diana slumps back to her pillow. Natalie falls back into Henry's arms. Lights.)

191 192 193

DIANA/ NATALIE: *ff*

Yeah!

(Madden does huge riff)

ff
D sus4

fff

END OF ACT 1