



Jérémie Brenner

Arranger, Composer, Publisher

France, Montbéliard Franche-Comté

About the artist

A sheet of music paper, a keyboard, a pencil eraser. Range, a chord, arpeggiated an agreement, what tone? A picture, a flower, a landscape, a stream, the song of a bird. Gay, lively, sad, melancholy? What's my mood this morning? This will result in a canvas, a sentence, small, large? A minor key, major? What punctuation? Grand total? Some instruments? Many moments of doubt, crushed leaves, I start all of a sudden it runs, I still fast, I hear in my head, the sweat, three minutes of music, how many hours? I do not count. So be nice, listeners, stop a moment and give me your assessment.

About the piece



Title:	Mélancolie
Composer:	Brenner, Jérémie
Licence:	Copyright 2009 J Brenner
Instrumentation:	Mixed Ensemble
Style:	Classical

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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Mélancolie

J Brenner

Andante ♩ = 80

The score is divided into two systems, each containing six measures. The first system (measures 1-6) features the following parts:

- Cor en Fa:** Starts with a half note G4, then a half note A4, and a half note B4.
- Trompette en Sib:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a triplet of eighth notes G4, A4, B4.
- Trombone:** Starts with a half note G3, then a half note A3, and a half note B3.
- Tuba:** Starts with a half note G2, then a half note A2, and a half note B2.
- Orgue:** Treble clef: Starts with a half note G4, then a half note A4, and a half note B4. Bass clef: Starts with a half note G2, then a half note A2, and a half note B2.
- Lower Bass:** Starts with a half note G1, then a half note A1, and a half note B1.

The second system (measures 7-12) features the following parts:

- Cor:** Starts with a half note G4, then a half note A4, and a half note B4.
- Trp. (Sib):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a triplet of eighth notes G4, A4, B4.
- Trb.:** Starts with a half note G3, then a half note A3, and a half note B3.
- Tuba:** Starts with a half note G2, then a half note A2, and a half note B2.
- Org.:** Treble clef: Starts with a half note G4, then a half note A4, and a half note B4. Bass clef: Starts with a half note G2, then a half note A2, and a half note B2.
- Lower Bass:** Starts with a half note G1, then a half note A1, and a half note B1.
- Vln. 1:** Starts with a half note G4, then a half note A4, and a half note B4.
- Vln.:** Starts with a half note G4, then a half note A4, and a half note B4.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pizzicato*, and *rubato*.

Vln. 1 *mf* 13 14 15

Vln. 2 13 14 15

Vln. 1 *mf* 16 17 18 19 20 21

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf* 16 17 18 19 20 21

Vln. 1 *f* 22 23 24

Vln. 2

Alt.

Vlc.

Cb. 22 23 24

Vln. 1 25 26 27

28 29 30 31 32 33

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

34 35 36 37 38 39 40 41

Vln. 1

Vln. 2

Alt.

Vlc.

Vln.

Cb.

mp

42 43 44 45 46 47

Vln. 1

Vln. 2

Alt.

Vlc.

Vln.

Cb.

48 49 50 51 52 53 54

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

55 56 57 58 59 60 accel. f

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

61 62 63

Vln. 1

64 65 66 67 68 69 70

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

a tempo

mp

Musical score for measures 71-77, featuring Vln. 1, Vln. 2, Alt., Vlc., Vln., and Cb. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 71-74 show active melodic lines in Vln. 1, Vln. 2, and Alt., while Vlc. provides a steady bass accompaniment. Measures 75-77 feature a more active Vln. 1 line and a Cb. line that begins to play a more prominent role.

Musical score for measures 78-85, featuring Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 78-85 show a more active Vln. 1 line and a Cb. line that begins to play a more prominent role. The Vln. 2 and Alt. parts provide harmonic support. The Vlc. part continues with a steady bass accompaniment.

6

Trp. (Sib)

86 87 88 89 90 91 92

Org.

86 87 88 89 90 91 92

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

p

Trp. (Sib)

93 94 95 96 97 98 99 100

Org.

93 94 95 96 97 98 99 100

Vln. 1

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

Trp. (Sib)

Org.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

109 110 111 112

Cor

Trp. (Sib)

Trb.

Tuba

Org.