

Under Paris Skies

(Sous Le Ciel De Paris)

Special Arrangement for Accordion by
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Original French Version by
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Tempo di Valse

Measures 1-4: Treble clef, 3/4 time signature. Chords: Fm, Eb7, Ab. Fingerings: 1, 2, 3, 4, 3, 2, 1, 4, 3, 2. Dynamics: p.

Measures 5-8: Treble clef, 3/4 time signature. Chords: Bbm, Eb7, C7. Fingerings: 3, 1, 3, 3, 1, 5, 4, 1. Dynamics: mf, ritardando.

Measures 9-13: Treble clef, 3/4 time signature. Chords: Fm, Bbm. Fingerings: 1, 2, 3, 1, 4, 3, 1. Dynamics: mf.

Measures 14-18: Treble clef, 3/4 time signature. Chords: C7. Fingerings: 1, 2, 3, 5, 3, 4, 3, 2, 1, 3, 2, 4, 5, 2, 1, 3, 1. Dynamics: m.

Measures 19-23: Treble clef, 3/4 time signature. Chords: Fm, Bbm, Fm. Fingerings: 4, 2, 5, 3, 4, 2, 3, 3, 2, 1, 3, 2, 1, 7, 7, 7. Dynamics: m.

24 C7 Fm

28 Bbm

33 C7

37 Fm Bbm Fm Eb7

41 Bbm Eb7

45 *Ab* 5 3 2 (3) 5 5 3 2 (3) 5 5 3 2 (3) 5 *Ab* 5 3 1 5 5

M 3 3 3 3 3 3 3 3 2 5 2

49 *Db* 5 2 1 5 5 4 2 1 4 5 5 2 1 5 5 4 2 1 4 5 *Bbm7* *Bbm6*

3 2 5 3 2 5 3 2 3 5 3

53 *C7* 5 3 2 1 2 3 5 3 3 2 5 3 2 1 2 3 5 3 3 2 5 3 2 1 2 3 5 3 3 2 5 3 2 1 2 3 5 *Fm* *C7*

2 3 5 2

57 2 3 4 5 3 4 (3) (3) (3) (3) *Bbm*

mf m m

62 1 2 3 5 3 4 3 2 1 3 2 *C7* 4 5 2 1 3

m

67 $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ 3 4 3 4 3 4 F

7

3 2 3 1 3

M

71 4 4 5 3 4 2

M

mp

M

75 4 3 4 2 1 4 2 F7 4

M

m

7

80 4 3 4 2 1 4 2 M 4 4 5 3 4 2

M

85 5 3 4 2 3 1 F 3 3 3

m

F

3

A7

Dm

A

Dm

Musical notation for measures 90-93. The system consists of two staves. The upper staff contains eighth-note triplets with fingerings 4, 3, 3 and 5, 3, 1. The lower staff contains dotted quarter notes with fingerings 2, 3, 1 and 5, 3, 1. Chord symbols A7, Dm, A, and Dm are placed above the staff.

C7

F#5

C7

Musical notation for measures 94-97. The system consists of two staves. The upper staff contains eighth-note triplets with fingerings 5, 3, 1 and 4, 2, 1. The lower staff contains dotted quarter notes with fingerings 3, 3, 3 and 5, 3, 1. Chord symbols C7, F#5, C7, and C7 are placed above the staff.

Cdim

C7

Fm

C7

Musical notation for measures 98-104. The system consists of two staves. The upper staff contains chords with fingerings 5, 3, 5 and 5, 3, 5, followed by a wavy line indicating a glissando. The lower staff contains dotted quarter notes with fingerings 2, 3, 4, 5, 2. Chord symbols Cdim, C7, Fm, and C7 are placed above the staff. Dynamics *f* and *ff* are indicated.

105

Bbm

Musical notation for measures 105-109. The system consists of two staves. The upper staff contains quarter notes with fingerings 1, 2, 1, 3, 1, 3. The lower staff contains quarter notes with fingerings 1, 2, 1, 3, 1, 3. Chord symbol Bbm is placed above the staff. Dynamics *f* and *m* are indicated.

110

C7

Musical notation for measures 110-113. The system consists of two staves. The upper staff contains eighth-note triplets with fingerings 1, 2, 3, 5, 3 and 4, 3, 2, 1, 3, 2. The lower staff contains dotted quarter notes with fingerings 1, 7, 3, 1, 4, 2. Chord symbol C7 is placed above the staff. Dynamics *m* and *f* are indicated.

115 *B♭m* *Fm* *B♭m* *Fm*

1 3 5 3 2 3 2 1 5 4 3 2 1 2 3 4 5 4 3 2

7 3 2 1 3 2 1 2 1 2 4 1 2 3 4 5 4 3 2

m *m* *m*

120 *C7* *Fm*

4 3 2 1 4 3 2 1 2 4 1 2 3 4 3 2 3 4 5 3 4

7 1 2 1 2 4 1 2 3 4 3 2 3 4 5 3 4

m *m* *m*

124 *B♭m*

2 1 2 3 1 3 4 1 2 3 1 5 4 3 2 1 3 2 1 5 3 2

1 3 1 2 3 2 1 2 3 1 3 4 1 2 3 1 3 2 1 3 2

m *m* *m* *m*

129 *C7* *Fm*

4 3 2 1 3 4 5 4 3 2 1 4 3 2 1 5 3 2 1

1 7 1 2 3 4 5 4 3 2 1 4 3 2 1 5 3 2 1

m *m* *m* *m* *f*

134 *B♭m6* *Fm* *B♭m6* *Fm* *C7* *Fm*

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

m *m* *m* *m* *ff* *m*