

If You Want Me

Glen Hansard & Marketa Irglova arr. Peter and Liz

Voice 1

Are You Real ly Here _____ Or Am I dream ing I

Voice 2

Soprano

Ooo _____

Alto

Ooo _____

Tenor

Ooo _____

Bass

can't tell dreams from tru _____ th For it's been so long _____ since I have seen you I can

S

Ooo _____ Ooo _____

A

Ooo _____ Ooo _____

T

Ooo _____ Ooo _____

B

If You Want Me

hard ly re mem ber your face — an y more When I — get real ly lon ely and the

S
Ooo — Ah h Ooo Ooo Doh

A
Ooo — Ooo Ooo Doh

T
8 Ooo — Ah h h Ooo OooDoh

B

dist ance cau ses our — sil ence I — think of you smil ing with

S
Oh h Ah h h h Ooo Ah h Ooo Ooo Dah

A
Ooo — Ooo Ooo Dah

T
8 Ooo — Ah h h Ooo Ooo Dah

B

If You Want Me

pride in your eyes a lover that sighs If you want me

S Ah Ba Dah

A Ah Ba Dah

T Ah Bah Dah

B

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third, fourth, and fifth staves are for Soprano (S), Alto (A), and Tenor (T) voices, respectively, with vocalizations. The bottom staff is the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

sat is fy me If you want me Sat is

S

A

T

B

Detailed description: This system contains the next four staves of the musical score. The top staff continues the vocal line with lyrics. The second staff is a piano accompaniment. The third, fourth, and fifth staves are for Soprano (S), Alto (A), and Tenor (T) voices, respectively. The bottom staff is the bass line. The key signature and time signature remain the same as in the first system.

If You Want Me

fy me

S

A

T

B

Detailed description: This system contains the first four measures of the song. The vocal line (Soprano) has lyrics 'fy me' under the first two measures. The Soprano part has a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Are You Real ly Sure _____ That you'd be lieve me when

S

A

T

B

Detailed description: This system contains the next four measures. The vocal line (Soprano) has lyrics 'Are You Real ly Sure _____ That you'd be lieve me when' spread across the measures. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts continue with their respective parts. The key signature and time signature remain the same as in the first system.

If You Want Me

oth ers say I lie _____ won der if _____ you could ever _____ des pise me when you

S

A

T

B

Detailed description: This system contains the first four lines of a musical score. The top line is the vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "oth ers say I lie _____ won der if _____ you could ever _____ des pise me when you". The second line is a blank staff. The third line is the Soprano (S) part in treble clef, with a whole note chord on the first beat of each measure. The fourth line is the Alto (A) part in treble clef, with a whole note chord on the first beat of each measure. The fifth line is the Tenor (T) part in treble clef, with a whole note chord on the first beat of each measure. The sixth line is the Bass (B) part in bass clef, with a whole note chord on the first beat of each measure.

know I real ly _____ try _____ To be a be _____ ter one to sat is

S

A

T

B

Detailed description: This system contains the next four lines of the musical score. The top line continues the vocal melody with the lyrics: "know I real ly _____ try _____ To be a be _____ ter one to sat is". The second line is a blank staff. The third line is the Soprano (S) part in treble clef, with a whole note chord on the first beat of each measure. The fourth line is the Alto (A) part in treble clef, with a whole note chord on the first beat of each measure. The fifth line is the Tenor (T) part in treble clef, with a whole note chord on the first beat of each measure. The sixth line is the Bass (B) part in bass clef, with a whole note chord on the first beat of each measure.

If You Want Me

fy you For you're ev 'ry thing to me And I'll do what you

S

A

T

B

Detailed description: This system contains the first four measures of the song. The vocal line (Soprano) has lyrics: "fy you For you're ev 'ry thing to me And I'll do what you". The accompaniment includes a piano part with a bass line and a guitar part with a treble line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with eighth and quarter notes, and a line of rests. The piano part has a bass line with quarter notes and a guitar part with a treble line containing whole notes.

ask me if you let me be Fr ee If you want me sat is

S

A

T

B

Detailed description: This system contains the next four measures of the song. The vocal line (Soprano) has lyrics: "ask me if you let me be Fr ee If you want me sat is". The accompaniment continues with the piano and guitar parts. The vocal line features a melodic line with quarter and eighth notes, and a line of rests. The piano part has a bass line with quarter notes and a guitar part with a treble line containing quarter notes.

If You Want Me

fy me If you want me Sat is fy me

S

A

T

B

8

Detailed description: This is a musical score for the song 'If You Want Me', page 7. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'fy me If you want me Sat is fy me'. The piano part provides harmonic support with chords and moving lines. The vocal parts are arranged in a four-part setting, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing a harmonic foundation. The score is written on a grand staff with five systems of staves.