

# The Battle of Jericho

For SATB a cappella

Performance Time: Approx. 2:15

Arranged by  
MOSES HOGAN

Traditional Spiritual

With spirit (♩ = 80)

Soprano

Alto

Tenor

Bass

*mf marcato*

*sfz*

Josh-ua fit the Bat-tle, the Bat-tle of Jer - i-cho; Josh - ua fit the Bat-tle, the Bat-tle of Jer - i-cho.

*mf marcato*

*sfz*

Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho.

3

Women: 3-way divisi

*mf marcato*

Josh-ua fit the Bat-tle of Jer-i - cho, — Jer-i - cho, — Jer-i - cho. — Josh -

*mf marcato*

Josh-ua fit the Bat-tle of Jer-i - cho, — Jer-i - cho, — Jer-i - cho. — Josh -

*mp*

Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,

*mp*

3 Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,



no accent

- ua fit the Bat - tle of Jer - i - cho and the walls come tum - ba - lin'

- ua fit the Bat - tle of Jer - i - cho and the walls come tum - ba - lin'

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

down.

down.

*marcato* Josh-ua fit the Bat-tle, the Bat-tle of Jer - i - cho; Josh - ua fit the Bat-tle, the Bat-tle of Jer - i - cho. *sfz*

*marcato* Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho. *sfz*

9

*f marcato* Talk a - bout your kings of Gid - e - on, talk a - bout your men of Saul, but

*f marcato* Talk a - bout your kings of Gid - e - on, talk a - bout your men of Saul, but

*f marcato* Go on you can talk a - bout, *ff* go on, yes, you can

*f marcato* Go on you can talk a - bout, *ff* go on, yes, you can

none like good old Josh - u - a at the Bat - tle of Jer - i - cho.  
 none like good old Josh - u - a at the Bat - tle of Jer - i - cho.  
 talk a - bout him.  
 talk a - bout him. That morn - in'

13

*pp*  
*mp*  
*mp*  
*mp*  
 Josh - ua fit the Bat - tle of Jer - i - cho, Jer - i - cho, Jer - i - cho, Josh -  
 Josh - ua fit the Bat - tle of Jer - i - cho, Jer - i - cho, Jer - i - cho, Josh -  
 Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,  
 Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

- ua fit the Bat - tle of Jer - i - cho and the walls come tum - ba - lin'  
 - ua fit the Bat - tle of Jer - i - cho and the walls come tum - ba - lin'  
 Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,  
 Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

down...

down...

*mf marcato*

Josh-ua fit the Bat-tle, the Bat-tle of Jer - i-cho; Josh - ua fit the Bat-tle, the Bat-tle of Jer - i-cho.

*mf marcato*

Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho.

19

*f marcato*

Right up to the walls of Jer-i-cho, he marched with spear in hand... "Go

Right up to the walls of Jer-i-cho, he marched with spear in hand... "Go

*sfp* — *f*

Jer - i-cho. Blow that horn,

*sfp* — *f*

Jer - i-cho. Blow that horn,

blow that ram-horn!" Josh-u-a cried... Then the

blow that ram-horn!" Josh-u-a cried... Then the

Josh-u-a. God, al-might-y, then the

Josh-u-a. 'Cause the bat-tle am in my hand...

*marcato*

lamb, ram, sheep horns be-gin to blow— and the trum-pet be-gins to sound—

*marcato*

lamb, ram, sheep horns be-gin to blow— and the trum-pet be-gins to sound—

*subito mp* *mf sim.*

Bat-tle, Bat-tle, Oh Lord, yes, Oh— the Bat-tle, Bat-tle, Bat-tle, Oh Lord, yes, Oh— the Bat-tle,

*subito mp* *mf sim.*

Bat-tle, Bat-tle, Oh Lord, yes, Oh— the Bat-tle, Bat-tle, Bat-tle, Oh Lord, yes, Oh— the Bat-tle,

23

Josh - ua com-man - ded the chil-dren to shout!

Josh - ua com-man - ded the chil-dren to shout!

*f* *ff*

Bat-tle, Bat-tle, Oh Lord, yes, shout and the walls—come a tum-ba-lin' down—

*f* *ff* *ff*

Bat-tle, Bat-tle, Oh Lord, yes, shout! Oh Lord, you know that

25

*Descant: 2nd time only*

Ah Ah—

27 *ff* *sim.*

Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

*ff* *sim.*

Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

*ff* *sim.*

Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho; Josh-

*sim.*

27 Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

1

Bat-tle, Bat-tle, Jer-i-cho.

Bat-tle, Bat-tle, Jer-i-cho.

- ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho; the walls come. Oh Lord, - you know that

29 Bat-tle, Bat-tle, Jer-i-cho. A tum-ba-lin' down.

2

**Rallentando**  
*Descant rejoin section*

Bat-tle, Bat-tle, Jer-i-cho, the walls

Bat-tle, Bat-tle, Jer-i-cho, the walls

- ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho, the walls

31 Bat-tle, Bat-tle, Jer-i-cho, the walls

come tum-ba-lin' down.

come tum-ba-lin' down.

come tum-ba-lin' down.

33 come tum-ba-lin' down.