

KENNY DORHAM'S TRUMPET SOLO ON

FROM KENNY DORHAM QUINTET
ORIGINAL JAZZ CLASSICS OJC-113

"I LOVE YOU"

TRANSCRIBED BY JOSH WELCHEZ

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a measure number at the beginning and a series of chords written above the staff. The chords are: A-7(b5), D7(b9), GΔ7, E-7, A-7, D7, GΔ7, E-7, A-7(b5), D7(b9), GΔ7, C#-7, F#7, BΔ7, C#-7, F#7, BΔ7, A-7, D7, B-7(b5), E7(b9), A-7, D7, A-7(b5), D7(b9), GΔ7, B-7(b5), E7(b9). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective staves.

29 A-7 D7 GΔ7 ∕

33 A-7(b5) D7(b9) GΔ7 E-7

37 A-7 D7 GΔ7 E-7

41 A-7(b5) D7(b9) GΔ7 C#-7 F#7

45 BΔ7 C#-7 F#7 BΔ7 ∕

49 A-7 D7 GΔ7 ∕

53 B-7(b5) E7(b9) A-7 D7

57 A-7(b5) D7(b9) GΔ7 B-7(b5) E7(b9)

61 A-7 D7 GΔ7 ∕