

# RUN AWAY WITH ME

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN  
Music by BRIAN LOWDERMILK

Steady, in one  $\text{♩} = 64$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Steady, in one' with a quarter note equal to 64. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 5-8) includes the lyrics 'Let me catch my breath.' The third system (measures 9-12) includes the lyrics 'This is real - ly hard.' Chord symbols (A<sup>b</sup>, E<sup>b</sup>/G, D<sup>b</sup>/F) are placed above the vocal line in each system.

Run Away With Me - 2

13  $A^b$   $E^b/G$   $D^b/F$   $C7$

— If I start to look ——— like I'm

17  $A^b(\text{add}2)/E^b$   $A^b/C$   $B^b/D$   $B^b$

sweat - ing, well... That's 'cause I am. —

21  $E^b7_{\text{sus}4}$

25  $A^b$   $E^b/G$   $D^b(\text{add}2)/F$

*mp* I'm not good with words. —

Run Away With Me - 3

29  $A^b$   $E^b/G$   $D^b(\text{add}2)/F$

But that's noth - ing new. —

33  $A^b$   $E^b/G$   $B^b m/F$   $C7/E$

Still I have to try — to ex -

37  $A^b(\text{add}2)/E^b$   $A^b/C$   $B^b \text{sus}2/D$   $B^b$

plain what I — want to do with you. —

41  $E^b7 \text{sus}4$   $B^b m/E^b$

With —

*cresc.*

Run Away With Me - 4

45  $E\flat 7sus4$   $E\flat(no3)$

— you. — Run a - way with me.

*8va*

*dim.*

49 N.C.

Let me be your ride out of town. — Let me be the place that you hide. —

*8va*

*p colla voce*

53  $E\flat 7sus4$

— We can make our lives on the go. — Run a - way with me.

57  $A\flat(add2)$   $A\flat(add2)/G$   $Fm9$   $E\flat sus4$

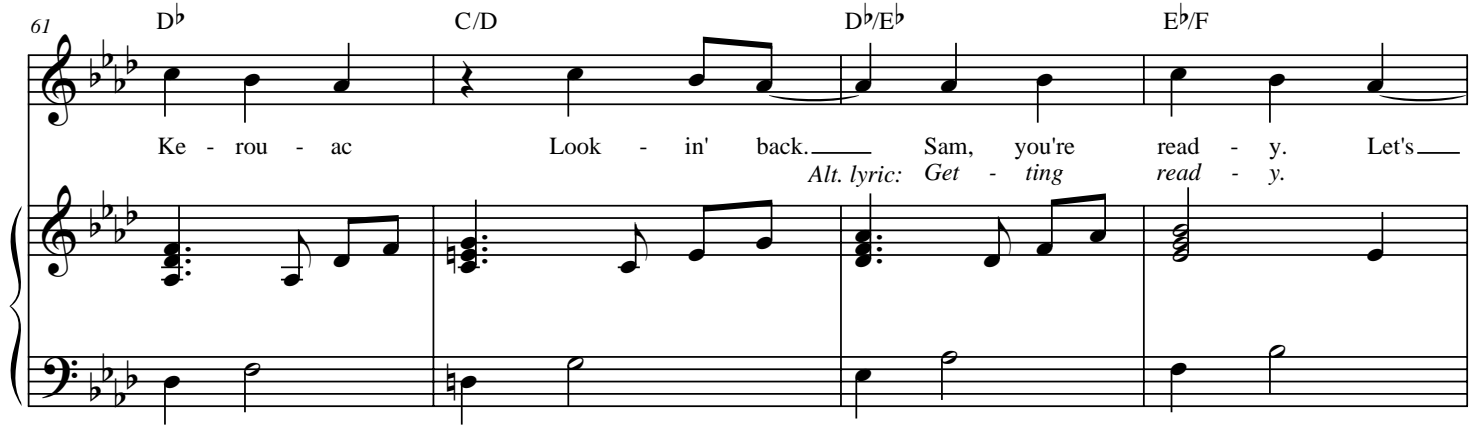
Tex - as in the sum - mer is cool. — We'll be on the road like Jack

*a tempo*

Run Away With Me - 5

61  $D^b$  C/D  $D^b/E^b$   $E^b/F$

Ke - rou - ac Look - in' back. Sam, you're read - y. Let's  
Alt. lyric: Get - ting read - y.



65  $A^b/G^b$

go an - y -



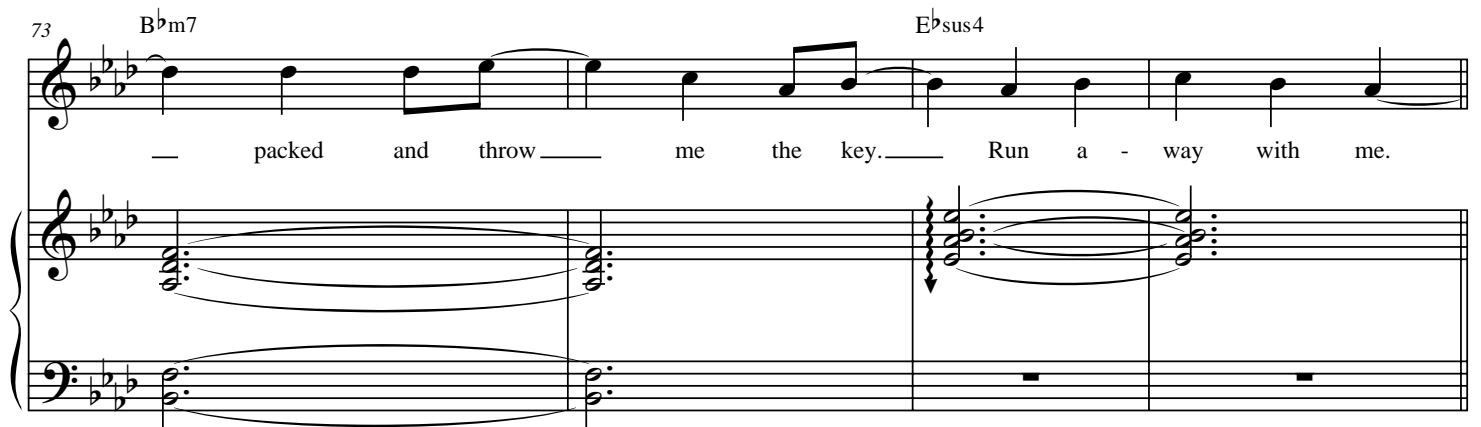
69 Fm7 F7

where. Get the car



73  $B^bm7$   $E^bsus4$

packed and throw me the key. Run a - way with me.



Run Away With Me - 6

77  $A^b$   $E^b/G$   $D^b(add2)$

Sam, I know it's fast.  
I know this is fast.

*mp lush, thick*

81  $A^b$   $E^b/G$   $Fm(\flat 13)$

I'm in love with you.  
What else can I do?

85  $A^b(add4)$   $A^bM9$   $E^b7/F$   $C7/F$

Sam, it's cra - zy but Sam, I'm  
It seems cra - zy but I'm much

89  $A^b(add2)/E^b$   $A^b/C$   $B^b/D$   $B^b$

craz - i - er for you. I  
craz - i - er for you. I

Run Away With Me - 7

93  $D^{\flat}/E^{\flat}$

have these plans. Sam, I have all these plans Of For } a house\_

*cresc. poco a poco*

97  $D^{\flat}Maj7/E^{\flat}$

\_ that we build on a bay\_ when we run a - way\_

101  $A^{\flat}(add2)$   $E^{\flat}/G$   $D^{\flat}/F$   $D^{\flat}m6/F^{\flat}$

Let me be your ride out of town\_ Let me be the place that you hide\_

*mf pushing ahead*

105  $A^{\flat}(add2)/E^{\flat}$   $B^{\flat}/D$   $E^{\flat}7sus4$

\_ We can make our lives on the go\_ Run a - way with me.

Run Away With Me - 8

109  $A^b(\text{add}2)$   $A^b(\text{add}2)/G$   $E^b/F$   $A^b/E^b$

Al - a - bam - a heat, sign me up! — We'll be on the road like some

113  $D^b$   $C/D$   $D^b/E^b$   $E^b/F$

coun - try song. Won't be long. — Sam, you're read - y. Let's —  
We'll be read - y.

117  $A^b/G^b$

— go — an - y -

121  $Fm7$   $F7$

- - where. — Get the car —



Run Away With Me - 9

125  $B\flat m7$   $E\flat sus4$

— packed and throw — me the key. — Run a - way with me.

129  $D\flat( add2)$

I'm not try - ing to make — you a wife —

*f* driving

132  $A\flat/C$

— here. I'm not try - ing to tie —

135  $D\flat( add2)$   $B\flat/D$   $DMaj7/E\flat$

— you down. —

Run Away With Me - 10

138  $D^b(\text{add}2)$   $A^b/C$

I'm just say - ing there might be a life

141  $D^b(\text{add}2)$   $B^b7/D$

here - a new one as soon as we

144  $E^b13$

run, just as soon as we run. Run a - way.

147  $B^b(\text{add}2)$   $F/A$   $E^b/G$   $E^bm6/G^b$

Let me be your ride out of town. Let me be the place that you hide.

Run Away With Me - 11

151 B $\flat$ (add2)/F C/E F7sus4

— We can make our lives on the go. — Run a - way with me.

155 B $\flat$ (add2) B $\flat$ (add2)/A F/G B $\flat$ /F

Mis - sis - sip - pi mud, watch me slide! — We'll be on the road like Jack —

159 E $\flat$  D/E E $\flat$ /F F/G

Ke - rou - ac look - ing back. Sam, you're read - y, Sam.  
Al - most read - y now.

*cresc.* *poco rall.*

163 C(add2) G/B F/A B $\flat$ 7

Let me be your ride —

*ff* *a tempo*

Run Away With Me - 12

167 C(add2)/G D7/F# F6/G

— out of town. — Run a - way with me.

171 C(add2) C(add2)/B G/A A m C/G

Cal - i - for - nia dreams, here we come! — Ro - me - o is cal - ling for

175 F E/F# F/G G/A

Ju - li - et. Rea - dy, set, Sam, you're read - y. Let's —  
now you're read - y.

179 C/Bb

— go — an - y -

Run Away With Me - 13

183 A m7 A7

where. Say the word

187 D m7 G(add4)

and I'm al - - - rea - dy there!

*poco rit.*

191 C G/B F(add2)/A

Run a - way with me.

*mp*

195

*dim.*