

SIMEON

Joseph and the Amazing Technicolor® Dreamcoat

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SIMEON - sing straight through

14. Those Canaan Days

Musical score for the first system of 'Those Canaan Days'. It features a piano accompaniment with a 3/8 time signature and a key signature of two flats. The score includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated below the bass staff: D^bma7, B^bm6, Gm7(b5), and C. The dynamic marking is *mf*. The instrumentation is noted as [Strings/W.W./Piano/Synth].

Musical score for the second system of 'Those Canaan Days', continuing the piano accompaniment from the first system.

Musical score for the third system of 'Those Canaan Days'. It includes the vocal line for the 1st Brother, starting at measure 12. The lyrics are: "Do you re - mem - ber the good years in Can - aan? The sum - mers were". The score is marked *colla voce*. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated below the bass staff: Fm, Fm(ma7), Fm7, Fm6, and Fm. The instrumentation is noted as [Piano/Cello/B.D.].

Musical score for the fourth system of 'Those Canaan Days'. It includes the vocal line for the 2nd Brother, starting at measure 18. The lyrics are: "end - less - ly gold. The fields were a patch - work of clo - ver all". The score is marked *colla voce*. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated below the bass staff: Fm7, B^bm6, C7, Gm, Gm(ma7), and Gm7. The instrumentation is noted as [Piano/Cello/B.D.].

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24 **1st Brother**

o - ver. The win - ters were ne - ver too cold. We

C C C C7+ C7 Fm 3 3

29 **R**

strolled down the bou - le - vard to - ge - ther and ev - ry thing round us was

mp
Fm (+All strings/Gtr/Synth) Fm(maj7) Fm7 Fm6 F F7

[+B. Gtr.]

35 **C**

Andante

fine. Now the fields are dead and bare, no

[Sax.] [Strings/Gtr/Synth 2]

Bbm *P* Bbm *colla voce*

[B. Gtr.]

38

joie de viv - re an - y - where. Et main - te - nant we drink a bit - ter

Fm C7 C7+

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40 **All Brothers** D

wine. Those Can - aan days we used to know, where have they

Fm [B.S./Cello (8va)] Fm C/E

43

gone, where did they go. Et

Fm/Eb Bb/D

46 **1st Brother**

bien raise your be - rets [Cor Ang.] to those Can-zan days. Do you re-

Bbm Fm C C7+ Fm

51 E **Rubato** **2nd Brother**
"OO-LA-LA"

mem - ber those won - der - ful par - ties? The splen - dour of Ca - nzan's cui-

[Sax.]

Fm Fm(maj7) Fm7 Fm6 Fm Fm7

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57

sine, our ex - tra - va - gant e - le - gant soi - rées,

[Oboe]

B^bm6 C7 Gm Gm(maj7) Gm7

62

the gay - est the Bi - ble has seen. It's

[Viola (Solo)] [All Strings/All Kbd's] [Sax.]

C G7+ C7 Fm

68

F

Jacob 1st Brother

fun - ny but since we lost Jos - eph Ah We've gone to the oth - er ex - treme.

[Strings trem.] [Oboe]

sub.p Fm Fm(maj7) Fm7 Fm6 F F7(b9) F7 B^bm

[Trump.]

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76

No one comes to dinner now. We'd only eat them anyway.

Other Brothers

Hum

78

A tempo All Brothers

e - ven find I'm mis - sing Jos - eph's dreams. Those Can - aan

Hum

[Cello]

80

G

days we used to know, where have they gone? Where did they

ten.

Fm C/E Fm/E^b

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84 1st Brother

go? Et bien raise your be - rets to those Ca-naan days. It's

B^b/D B^bm Fm/C C G7+ Fm

87 Jacob 1st Brother

fun - ny but since we lost Jos-eph Ah — We've gone to the oth - er ex-

mp Fm Fm(maj7) Fm7 (cello) Fm6 F (Cor Ang.) F7(b9)

95

treme. — Per - haps we all rais - judged the lad. Per-

Other Brothers

Hum

B^bm B^bm

[Cello/Piano]

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98

haps he was - n't quite that bad. And how we miss his en - ter - tain - ing

Hum Hum Hum

101

I

All Brothers

dreams. Those Can-aan days we used to know Where have they gone? Where did _____ they

mf Fm C/E C+/E G Fm/Eb

106

go? Et bien raise your be - rets to those Ca-naan days.

(Cor Ang.)

Bb/D Bbm Fm G C C7 Fm

[+Timp]

END

V.S.

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Look at last 2 pgs. in case we need to hear the higher key

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168 O

8th Brother 9th Brother

haps we all mis-judged the lad. Per - haps he was - n't quite that bad. And

Bm F#m

170

10th Brother All Brothers

how we miss his en - ter - tain - ing dreams. Those Can - aan

[Sax.]

C#7 C#7-5 F#m

172 P

days we used to know. Where have they

[Tutti]

F#m C#E#

174

gone? Where did _____ did _____ they

F#m/E

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177 1st Brother //

go? Et bien raise your be - rets (+Oboe) to those Can - aan

B/D# Bm/D F#m/C# C#7

181

(Sniff, sniff) days.

[Temp/Strings] ff F#m C#m/E# F#m/E

185 All Brothers

Et bien raise your be - rets

[Swings Goo] 3 3 3 3 8va

B/D# Bm/D F#m/C#

189

to those Ca - naan days.

(8va) loco ff

C#7 F#m