

for Sheila Harrod and the Kentwood Choir

7. Ev'ry time I feel the Spirit

arr. BOB CHILCOTT

With joy and energy! ♩ = c.208

SOPRANO ALTO

(ten.)

ry

(ten.)

(ten.)

TENOR BASS

Ev'-ry time I feel the

PIANO

With joy and energy! ♩ = c.208

f

5

Spi - rit mov-ing in my heart, - I will pray.

10

O ev'-ry time I feel the Spi-rit mov-ing

15

S. & A. *unis. mf*

in my heart, I will pray. Up-on the moun-tain,

20

& A.

my Lord spoke, out of His mouth came

24

S. & A.

T. & B.

29

T. & B.

34

S. & A.

T. & B.

24

S. & A. — fire and smoke.

T. & B. *mf* Down in the val - ley, — on my

29

T. & B. knees, asked my Lord have — mer-cy please.

34

S. A. *f* Ev'-ry time I — feel the Spi - rit mov-ing

T. B. *f*

39

in my heart, I will pray. O ev'-ry time I

44

feel the Spi - rit mov-ing in my heart, I will

49

S. & A. unis. *mf*

pray. Jor - dan riv - er, is chil-ly and

T. & B. unis. *mf*

pray. Jor - dan riv - er,

mf

53

CO

57

SOL

61

fine

I will

l-ly and

53

cold, it chills the bo - dy not the
is chil-ly and cold, chills the bo - dy not the

f

57

soul. All a - round me_
soul. All a - round me_ looked so

mf *unis.* *mf*

61

looked so fine, asked my Lord if all was
fine, asked my Lord if all was

f

65

mine. Ev'-ry time I feel the Spi - rit

p

p

Detailed description: This system contains measures 65 through 70. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes dynamic markings of *p* (piano) and *p>* (piano accent). The vocal line has a *rit* (ritardando) marking at the end of measure 69.

70

mov-ing in my heart, I will pray. O ev'-ry

f

f

Detailed description: This system contains measures 70 through 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes dynamic markings of *f* (forte). The vocal line has a *f* marking at the end of measure 74.

75

time I feel the Spi - rit mov-ing in my heart,

f

Detailed description: This system contains measures 75 through 80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes dynamic markings of *f* (forte). The vocal line has a *f* marking at the end of measure 79.

80

Detailed description: This system contains measures 80 through 84. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three sharps.

84

Detailed description: This system contains measures 84 through 88. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three sharps.

88

Detailed description: This system contains measures 88 through 92. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three sharps.

rit

80

più f

I will pray. Ain't but one train

più f

ev-ry

84

on this track, runs to hea - ven

heart,

88

and right back. Saint Pe - ter wait - ing

92

at the gate, — said 'Come on sin - ner,

96

don't be late. Ev'-ry time I — feel the

101

Spi - rit mov-ing in my heart, — I will pray. —

106

111

116

ner,

feel the

106

O ev'-ry time I feel the Spi - rit mov-ing

111

in my heart, - in my heart, - in my heart,

ff

116

I will pray, I will pray.

fff