

Vaughan Williams **Vocal Score**  
Fantasia on Christmas Carols

**ORCHESTRA**

*Andante.*

*pp* Violoncello Solo.

**BARITONE SOLO.**

This is the truth sent from a-bove, The truth of God, the

God of love: There-fore don't turn me\_ from your door, But hear-ken all,\_ both

rich and poor. The first thing which I will re-late

**SOPRANO.** *pp*

**ALTO.** *pp* (humming tone)

**TENOR.** *pp* (humming tone)

**BASS.** *pp* (humming tone)

(humming tone)

**CHORUS.**

**B**

Is that God did man cre- ate, The next thing which to— you I'll tell, Wo -

- man was made with man to dwell.

*pp* (humming tone)

*pp* (humming tone)

*pp* (humming tone)

*pp* (humming tone) Ah

*pp* (humming tone)

*mf* *cantabile*

**C**

Then, af- ter this, 'twas God's own choice To place them both in Pa- ra- dise, There

*pp* (closed lips)

*pp* (closed lips)

*pp* (closed lips)

*pp* (closed lips)

*dim.* *pp*

to re-main, from e-vil free, Ex - cept they ate of such a tree.

*pp* (closed lips) *pp* (humming tone)

*pp* (humming tone)

*pp* (humming tone)

*pp* (humming tone)

*pp* *pp*



**D**

And they did eat, which

*pp* (humming tone)

*pp* (humming tone)

*pp* Ah

*pp*



was a sin, And thus their ru - in did be-gin, Ru-ined themselves, both you and me, And

*pp* (humming tone)

*pp* (humming tone)

*pp* (humming tone)

*pp* (humming tone)

Detailed description: This system contains the first five staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a five-measure rest. The lyrics are: "was a sin, And thus their ru - in did be-gin, Ru-ined themselves, both you and me, And". Below the vocal line are four staves of piano accompaniment, each marked with a piano piano (*pp*) dynamic and labeled "(humming tone)". The piano part consists of sustained chords and moving lines in both hands. The system concludes with a grand staff (treble and bass clefs) showing the final chords and melodic fragments.

all of their pos - ter-i - ty. —

*mf* Thus we were heirs to endless woes, Till

*mf* Thus we were heirs to endless woes, Till

*mf* Thus we were heirs to end-less woes, Till

*mf* Thus we were heirs to end-less woes, Till

*p*

Detailed description: This system contains the next five staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It begins with a melodic line and a two-measure rest, followed by the lyrics: "all of their pos - ter-i - ty. —". The subsequent four staves are piano accompaniment, each marked with a mezzo-forte (*mf*) dynamic and containing the lyrics: "Thus we were heirs to endless woes, Till". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a grand staff (treble and bass clefs) showing the final chords and melodic fragments, with a piano (*p*) dynamic marking.

**F**

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

That he would re-deem us by his Son. —

by his Son, *pp* by his Son. *f*

by his Son, *pp* by his Son. *f*

by his Son, *pp* by his Son. *f*

by his Son, *pp* by his Son. *f*

*f* *appass.* *3*

**G**

*pp*  
*(closed lips)*

*pp*  
*(closed lips)*

*pp*  
*(closed lips)*

*pp*  
*(closed lips)*

*pp*

**H**

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

TENORS & BASSES.

Moderato.  $\text{♩} = 66.$  *marcato*

*mf*

Come all you wor-ty gen-tle-men that may be stand- ing by,

Moderato.  $\text{♩} = 66.$

*p*

TENORS & BASSES.

Christ our bless-ed Sa-viour was born on Christ-mas day. The

bless-ed Vir-gin Ma-ry un-to the Lord did pray.- O we

SOPRANOS & ALTOS.

wish you the com-fort and tid-ings of joy! The

bless-ed Vir-gin Ma-ry un-to the Lord did pray. O we

wish you the com - fort and tid - ings of joy!

wish you the com - fort and tid - ings of joy!

*pp*

*p* **L**

Christ our Blessed Sa - viour now in the man - ger lay - He's

ly - ing in the man - ger, while the ox - en feed on hay. The

**M** *f*

bless - ed Vir - gin Ma - ry un - to the Lord did pray. - O we



SOPRANO  
wish you the com - fort and tid - ings of joy! The blessed Vir - gin

ALTO.  
wish you the com - fort and tid - ings of joy! The blessed Vir - gin

TENOR  
The blessed Vir - gin

BASS.  
The - blessed Vir - gin

*mf cresc.* Ma - ry un - to the Lord did pray. *O we wish*

*mf cresc.* Ma - ry un - to the Lord did pray. *O we wish you the com - fort and*

*mf cresc.* Ma - ry un - to the Lord did pray. *O we wish*

*mf cresc.* Ma - ry un - to the Lord did pray. *O we wish you the com*

*f* you the com - fort and tid - ings of joy!

*f* tid - ings of joy. *f* tid - ings of joy!

*f* you the com - fort and tid - ings of joy!

*f* - fort the com - fort and tid - ings of joy!

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! *f* *cresc.* The *ff*

tid - ings of joy! *f* *cresc.* O we wish, we wish you the

tid - ings of joy! *f* *cresc.* O we wish you the com-fort and tid -

tid - ings of joy! *f* *cresc.* O we wish you the com-fort and tidings of

blessed Virgin Ma - ry un - to the Lord did pray. *O we wish*

com - fort and tid - ings of joy. *O we wish, we wish you the*

- ings of joy, *O we wish, O we wish you, we wish you the*

joy, tid - ings of joy, *O we wish you the com-fort and*



News of great  
 Christmasnight all Christians sing To hear the news the an-gelsbring. Ah

Ah Ah

Ah Ah

Ah Ah

**S**  
 joy, news of great mirth, News of our mer-ci-ful Kings birth

CHORUS SOPRANO

When  
 News of great joy, news of great mirth, News of our mer-ci-ful Kings

Ah Ah

Ah Ah

Ah Ah

T

sin de-parts be - fore\_ thy grace, Then life and health come in its place.

birth. \_\_\_\_\_ When

*pp* *pp* *p*

(humming tone)

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line with dynamics *pp* and *p*. The third staff is a humming tone line with dynamics *pp* and the instruction "(humming tone)". The fourth staff is another piano accompaniment line with dynamics *pp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sin de-parts be - fore\_ thy grace, Then life and health come in its place.

Ah \_\_\_\_\_ Ah

*p* *p* *p*

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line with dynamics *p*. The third staff is a vocal line with "Ah" vocalizations and dynamics *p*. The fourth staff is another piano accompaniment line with dynamics *p*. The piano accompaniment continues with chords and a bass line.

*f* An - gels and men with joy may sing, All for to see the new-born

*ppp*  
(humming tone)

**U**

The first system of music features a vocal line in G major, 4/4 time, starting with a forte (*f*) dynamic. The lyrics are "An - gels and men with joy may sing, All for to see the new-born". Below the vocal line is a humming tone marked *ppp*. The piano accompaniment consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line. A large 'U' is written above the vocal line.

Pocchettino animato.

King.

*mf cresc.*

All for to see the King All for to see the

*mf cresc.*

All for to see the new-born King.

*mf cresc.*

All for to see the new-born

All for to see the new - - born

The second system of music is marked "Pocchettino animato." and features a vocal line in G major, 4/4 time. The lyrics are "King. All for to see the King All for to see the All for to see the new-born King. All for to see the new-born All for to see the new - - born". The piano accompaniment consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line. Dynamics include *mf cresc.* and *f*.

Pocchettino animato.

*mf cresc.*

The third system of music is marked "Pocchettino animato." and features a piano accompaniment in G major, 4/4 time. The right hand plays a simple harmonic accompaniment, and the left hand provides a bass line. Dynamics include *mf cresc.* and *f*.

*ff*  
 new - born King the new - born King. An - gels and  
 All for to see the King All for to see the new - born  
 King An - gels and men With joy may sing, All  
 King An - gels and men With joy

*ff*

men with joy may sing to see the new - born King  
 King, All for to see the new - born King to  
 for to see the new - born King  
 may sing, All for to see the new - born

*ff* *dim.*

*pp* **W** BARITONE SOLO *senza rall* *frisoluto*  
 God  
 see the new - born King.  
 King.

*pp* *dim.* *senza rall*

X

bless the rul - er of this house and long on may he reign, ———

pp Ah! —

From out of darkness

pp Ah! —

From out of darkness

pp

Ma - ny hap - py Christ - mas -

f Ah! —

we have light, Which makes the an - gels sing this night,

Ah! —

we have light, Which makes the an - gels sing this night,



Y

- es he live to see a - gain! \_\_\_\_\_

*p*  
From out of dark-ness we have light, Which

*pp*  
Ah \_\_\_\_\_

*p*  
From out of dark-ness we have light, Which

*pp*  
Ah \_\_\_\_\_

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics '- es he live to see a - gain!'. The second and fourth staves are vocal lines with lyrics 'From out of dark-ness we have light, Which' and 'Ah'. The third and fifth staves are piano accompaniment. Dynamics include *p* and *pp*. The key signature has three sharps (F#, C#, G#).

*f*  
God bless our gen - er - a - tion, who

makes the an - gels sing this night,

Ah \_\_\_\_\_

makes the an - gels sing this night,

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'God bless our gen - er - a - tion, who'. The second and fourth staves are vocal lines with lyrics 'makes the an - gels sing this night,' and 'Ah'. The third and fifth staves are piano accompaniment. Dynamics include *f*. The key signature has three sharps (F#, C#, G#).

**Z**

live both far and near ———— And we wish them a  
 "Glo - ry to God and peace to men."  
 "Both now and  
 "Glo - ry to God and peace to men  
 "Both now and  
 (d-d)

hap - py. a hap - py New Year.  
 Both now and ev - er - more A - men."  
 ev - er - more, A - men!" A - men!"  
 Both now and ev - er - more A - men!"  
 ev - er - more, A - men!" A - men!"  
 (d-d)

**Aa**

**SOPRANO & ALTO**  
**TENOR & BASS**  
 God bless the rul - er of this house And  
 God bless the rul - er of this house And

long on may he reign,  
 long on may he reign,  
 BELLS.

This system contains the first two systems of music. The top system features vocal staves with the lyrics 'long on may he reign,'. The bottom system features piano accompaniment with triplets and a forte (ff) dynamic marking.

Ma - ny hap - py Christ - mas - es he  
 Ma - ny hap - py Christ - mas - es he

This system contains the third and fourth systems of music. The vocal lines continue with the lyrics 'Ma - ny hap - py Christ - mas - es he'. The piano accompaniment includes triplets and a forte (ff) dynamic marking.

live to see a - gain! God  
 live to see a - gain! God

Cc

This system contains the fifth and sixth systems of music. The vocal lines continue with the lyrics 'live to see a - gain! God'. A section marker 'Cc' is placed above the piano part. The piano accompaniment includes triplets and a forte (ff) dynamic marking.

bless our gen - er - a - tion, who live both far and  
 bless our gen - er - a - tion, who live both far and

This system contains the seventh and eighth systems of music. The vocal lines continue with the lyrics 'bless our gen - er - a - tion, who live both far and'. The piano accompaniment includes triplets and a forte (ff) dynamic marking.

Dd

(d=d)

near And we wish them a hap-py, a hap-py, a hap -

near And we wish them a hap-py a hap-py New Year, — a hap-py, a hap -

near And we wish them a hap - py, a hap-py

near And we wish them a hap - py, a hap-py New Year, — a

BELLS.

(d=d)

*ff*

Ee

(d=d) *dim.*

- py New Year, A - happy New Year, A - happy New Year,

(d=d) *dim.*

- py New Year, A - happy New Year,

(d=d) *dim.* *p*

happy New Year, A - happy New Year, A - happy New Year, A - happy New

(d=d)

happy New Year, A - happy New Year,

(d=d) *dim.* *p*

(d=d) *dim.* *p*

*p* *pp*  
*A hap - py New Year.*  
*Year.*  
*A hap - py New Year.*  
*pp*

**Ff** **BARITONE SOLO** *prall.*  
*O we*  
*dim.* *rall.*

**Gg** *più lento*  
*wish you a hap - py, a hap - py New Year.*  
*più lento ppp* *ppp* *pppp*  
*(humming tone)* *Both now and ev - er - more, A - men.*  
*più lento ppp* *ppp* *pppp*  
*(humming tone)* *Both now and ev - er - more, A - men.*  
*più lento ppp* *ppp* *pppp*  
*(humming tone)* *Both now and ev - er - more, A - men.*  
*più lento (humming tone)* *Both now and ev - er - more, A - men.*