

YOU

Words & Music by Eliot Kennedy, Tim Lever, Mike Percy & Tim Woodcock

♩ = 152



You are all I need to get me through. (To get me through.

The first system of music features a vocal line in 4/4 time with a tempo of 152. The lyrics are "You are all I need to get me through. (To get me through." The piano accompaniment consists of a treble and bass clef. The treble clef has a sustained chord in the first measure, followed by a melodic line in the second measure. The bass clef has a steady eighth-note accompaniment.



now ba - by.) Like a fall - ing star I fell for you.

The second system continues the vocal line with the lyrics "now ba - by.) Like a fall - ing star I fell for you." The piano accompaniment continues with the same rhythmic pattern as the first system.



(I fell for you.) 1. Sweet an - ti - ci - pa - tion is
(Verse 2 see block lyric)

The third system concludes the vocal line with the lyrics "(I fell for you.) 1. Sweet an - ti - ci - pa - tion is (Verse 2 see block lyric)". The piano accompaniment continues with the same rhythmic pattern as the previous systems.



giv - ing me the but - ter - flies. And my heart - beat's rac - ing 'cause



lov - ing you is beau - ti - ful when you're so ir - re - sis - ti - ble. So don't



stop, what you're do - in' ba - by. So good and it drives _
(Bridge 2 & 3 see block lyric)



me cra - zy. One touch, I'm in hea - ven yeah. 'Cause

Chorus

Dm7



Em7



F



G



3fr

lov - in' you's_ so beau - ti - ful ba - by. 'Cause you are all I need_

Em



Am



_ to get_ me through_ (To get me through_ now.)_

F



G



3fr

Em



Am



Like a fall - ing star_ I fell_ for you._ (I fell for you_

F



G



3fr

E



Am



_ now.) You have taught me how_ to love_ an an - gel sent_ from high_

To Coda ⊕

Dm7



G[♯]



C



F



— a - bove. — And now I know_ that all_ I need_ is you. — ('Cause I need you_

C



F



1.

— and you need me_ — and we will al - ways be for - ev - er.)_ —

2.

C



F



- ways stay to - ge - ther.)_ — ('Cause I need you_ — and you need me_

C



F



C



F



— and we will al - ways be for - ev - er.)_ — You're my in - spi - ra - tion my

C F C F

world just seems a bright - er place. I just wan - na tell you I've

Dm7 Em7 Dm7 Em7 *D.%. al Coda*

nev - er ev - er felt this way. I nev - er thought I'd see the day. Real

Coda F G 3fr

I need is you. You are all I need to get me through.

Em Am F G 3fr

(To get me through now ba - by.) Like a fall - ing star

Em Am

I fell for you. (I fell for you now.)

F G E Am

You have taught me how to love an an - gel sent from high

Dm⁷ G¹³

a - bove. And now I know that all I need is you.

Repeat to fade

Verse 2:
 I thought I knew what love was
 It always ended up in tears
 It's just the way my world was
 Until you walked into my life
 It's something that I just can't hide.

Bridge 2 & 3:
 Real love has come my way
 And I know that it's here to stay
 And it feels like never before
 'Cause loving you's so beautiful baby,
 'Cause you *etc.*