

Respectfully dedicated to Mrs. Hall McAllister, of San Rafael, Cal.

BY THE PUBLISHER.

RUTH

A Sacred Song.

Edited by
FRED. LYSTER.

Music by
MISS DAVIS.



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Con espress.

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth-note triplets. Dynamics include *p* (piano) and *cres.* (crescendo).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "En-treat me not to". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *dim:* (diminuendo), and *p* (piano).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "leave thee nor to re-turn from following af-ter thee. For where thou". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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go - est I will go and where thou
cres.

Poco accel:

f lodg - est, I will lodge, Thy peo-ple shall be
marcato

rit. *poco accel.*

my peo-ple, and thy God, my God. Thy people shall be
colla voce.

ad lib. *pp* *tempo.*

my people, and thy God, my God. where thou
rit: *colla voce.* *pp* *tempo.*



di . . . est I will die *cres.*

and there will I be bur . . . i . .

- ed There will I be

pp *dim:*

rit.
bur . . . i . . ed

p *colla voce.* *dim:* *pp* *pp*

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