

BERIMBAU

As recorded by Baden Powell, 1964
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 104

1

Gtr I

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0

5

T	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	12	10	10
A	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	12	10	10
B	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	12	10	10

sl. 0 (0)sl. (0)sl. (0)sl. (0) 0

10

T	10	12	12	12	10	10	12	12	12	10	10	12	12	12	12	12	12	12
A	10	12	12	12	10	10	12	12	12	10	10	12	12	12	12	12	12	12
B	10	12	12	12	0	10	10	12	12	12	10	10	12	12	12	12	12	12

sl. 0 (0)sl. 0 (0)sl. (0)

14

T	12	0	x	12	10	12	12	0	x	12	10	12	12	0	x	12	10	12
A	12	0	x	12	10	12	12	0	x	12	10	12	12	0	x	12	10	12
B	12	0	x	12	10	12	12	0	x	12	10	12	12	0	x	12	10	12

sl. sl. sl.

18

6/16 10/16

T 10 12 12 12 10 10 | 10 12 12 12 10 | 10 12 12 12 12 10 10

A 10 12 12 12 10 10 | 10 12 12 12 10 | 10 12 12 12 12 10 10

B 10 12 12 12 10 10 | 10 12 12 12 10 | 10 12 12 12 12 10 10

sl. *sl.* *sl.*

21

6/16 9/16

T 10 12 12 12 10 | 10 12 12 12 12 | 10 12 12 12

A 10 12 12 12 10 | 10 12 12 12 12 | 10 12 12 12

B 10 12 12 12 10 | 10 12 12 12 12 | 10 12 12 12

sl. *sl.* 0 (0) 0

24

7/16 5/16 2/4

T 10 12 12 12 | 10 12 12 | 12 12 12 12 | 12 12 12 12

A 10 12 12 12 | 10 12 12 | 12 12 12 12 | 12 12 12 12

B 10 12 12 12 | 10 12 12 | 12 12 12 12 | 12 12 12 12

sl. 0 (0) (0) (0) *sl.*

28

T 3 3 3 3 | (3) 3 2 1 1 | (1) 1 1 1 1 | (1) 1 3 3 | (3) 3 3 3 3 | (3) 3 2 1 1

A 3 2 1 1 | 3 2 1 1 | 2 0 3 3 | 3 3 3 3 | 3 2 1 1

B 0 0 3 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 3 0 0 0

34

T 1 1 1 1 | (1) 1 3 3 | 3 3 6 6 6 6 | (6) 6 5 5 | (5) 5 5 5 5 | (5) 5 5 3 3

A 2 0 3 3 | 3 3 6 6 6 6 | 7 5 5 5 | 5 5 5 5 | 7 5 3 3

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

sl.

40

T 3 1 1 1 1 1 1 0 0 (0) 0 0 0 0 (0) 0 3 3 (3) 3 3 3 3 (3) 3 1 1
A 3 2 2 0 3 3 (3) 3 3 3 3 (3) 2 1 1
B 0 0 3 0 0 0 2 0 0 0 3 0

46

T 1 1 1 1 (1) 1 0 3 2 10 12 10/12 12 12 12 10 10/12 12 12 12
A 2 0 2 0 2 0 10 12 10/12 12 12 12 10 10/12 12 12 12
B 0 0 2 0 0 0 0 0 0 0 (0) sl. (0) sl.

51

T 12 12 12 10 10/12 12 12 10 10/12 12 12 10/12 12 12 12 12 12 12 12 12 12
A 12 12 12 10 10/12 12 12 10 10/12 12 12 10/12 12 12 12 12 12 12 12 12
B 12 12 12 10 10/12 12 12 10 10/12 12 12 10/12 12 12 12 12 12 12 12 12
0 (0) sl. 0 (0) sl. 0 sl. (0) (0) (0) sl.

57

T 5 8 8 6 5 6 5 8 5 6 8 8 11 10 8 6 7 0 5 8 6 5 3 3 3
A 8 8 6 5 6 5 8 5 6 8 8 11 10 8 6 7 0 5 8 6 5 3 3 3
B 0
H P sl. sl. N.H.

65

T 5 8 8 6 5 6 5 8 5 6 8 8 11 10 8 6 7 0 5 8 6 5 3 3 3
A 8 8 6 5 6 5 8 5 6 8 8 11 10 8 6 7 0 5 8 6 5 3 3 3
B 0
H P sl. sl.

71

T 3 10 || 10 10 10 | 12 12 12 10-12 | 12 10 10

A 3 10 || 10 10 10 | 12 12 12 10-12 | 12 10 10

B 0 0 0 0 || (0) 0 0 0 | (0) 12 12 12 10-12 | (0) 0 0

sl.

75

T 12 12 12 10-12 12 | 12 10-12 12 12 10-12 12 | 12 12 | 12 12 12 12

A 12 12 12 10-12 12 | 12 10-12 12 12 10-12 12 | 12 12 | 12 12 12 12

B 12 12 12 10-12 12 | 12 10-12 12 12 10-12 12 | 12 12 | 12 12 12 12

sl. (0) sl. sl. (0) 0 (0)

79

T 12 10 10-12 | 12 12 10-12 12 | 12 10 10-12 12 12 | 12 10 10-12 12 | 12 12 12 12

A 12 10 10-12 | 12 12 10-12 12 | 12 10 10-12 12 12 | 12 10 10-12 12 | 12 12 12 12

B 12 10 10-12 | 12 12 10-12 12 | 12 10 10-12 12 12 | 12 10 10-12 12 | 12 12 12 12

sl. (0) sl. (0) sl. (0) sl. (0) sl.

84

T 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

88

T 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

sl.

92

T
A
B

sl.

96

T
A
B

sl. *sl.*

00

T
A
B

04

T
A
B

sl. (0) *sl.*

08

T
A
B

sl. (0) *sl.* (0) *sl.* (0)

System 12: Musical notation for guitar. The staff shows a melody with a triplet of eighth notes. The tablature below includes fret numbers (8, 6, 5, 6, 5, 8, 5, 6, 8, 11, 10, 8, 6, 7, 8, 6, 5, 3, 0) and dynamic markings 'H P' and 'sl.'. The strings T, A, and B are labeled.

System 20: Musical notation for guitar. The staff shows a melody with a triplet of eighth notes. The tablature below includes fret numbers (5, 8, 6, 5, 6, 5, 8, 5, 6, 8, 11, 10, 8, 6, 7, 8, 6, 5, 3, 0) and dynamic markings 'H P' and 'sl.'. The strings T, A, and B are labeled.

System 27: Musical notation for guitar. The staff shows a melody with a triplet of eighth notes. The tablature below includes fret numbers (10, 10, 10, 10, 12, 12, 12, 12, 10, 12, 12, 12, 12, 10, 12, 12, 12, 12, 10, 12, 12, 12, 12) and dynamic markings 'sl.'. The strings T, A, and B are labeled.

System 32: Musical notation for guitar. The staff shows a melody with a triplet of eighth notes. The tablature below includes fret numbers (12, 12, 12, 12, 10, 10, 10, 12, 12, 12, 12, 10, 10, 12, 12, 12, 10) and dynamic markings 'sl.'. The strings T, A, and B are labeled.

System 35: Musical notation for guitar. The staff shows a melody with a triplet of eighth notes. The tablature below includes fret numbers (10, 12, 12, 12, 12, 10, 10, 10, 12, 12, 12, 12, 10, 10, 12, 12, 12, 10) and dynamic markings 'sl.'. The strings T, A, and B are labeled.

38

6/16 10/16

sl. *sl.* *sl.*

41

7/16 2/4 2/4

sl. *sl.* *sl.* *sl.*

44

rit. 7/16 2/4 5/16 2/4 3/8

sl. *sl.* *sl.* *sl.*

49

$\text{♩} = 80$ 7/16 2/4 2/4

sl. *sl.* *sl.*

BOM DE DEDO (JORGE DO FUSA)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

Transcribed by Jerome Outhier &
BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell

♩ = 63

1

Gtr I

T 2 2 0 2 2 0 3 5 5 2 6 7 5 7 10 7 6 5 4 4

A 0 0 0 1 2 0 5 3 7 6 5 4 4 3

B 3 4 2 2 0 1 2 0 5 3 7 6 5 4 3

sl. sl. P sl.

5

T 3 3 2 5 3 2 5 3 2 3 2 5 9 7 6 7 8

A 2 3 2 0 4 3 2 2 4 2 3 6 7 6

B 3 2 2 0 4 2 2 4 2 2 4 6 6

H sl.

9

T 9 7 5 8 6 8 6 0 2 0 2 2 0 2 6 2 6

A 3 1 4 2 0 4 3 2 0 0 1 2 0 5 3

B 4 2 0 4 3 2 0 0 1 2 0 5 3

sl.

12

T 7 5 7 10 7 6 5 4 3 3 3 2 5 3 2 5

A 7 6 5 4 3 2 3 3 2 2 0 3 2 5

B 7 6 5 4 3 2 3 2 1 2 0 3 2

P sl. H

Musical notation system 15, including guitar staff and tablature. The guitar staff shows a melodic line with slurs and accents. The tablature includes fret numbers and slurs. The bass line is indicated by 'sl.'.

Musical notation system 18, including guitar staff and tablature. The guitar staff shows a melodic line with slurs and accents. The tablature includes fret numbers and slurs. The bass line is indicated by 'sl.', 'P', and 'H'.

Musical notation system 22, including guitar staff and tablature. The guitar staff shows a melodic line with slurs and accents. The tablature includes fret numbers and slurs. The bass line is indicated by 'sl.'.

Musical notation system 25, including guitar staff and tablature. The guitar staff shows a melodic line with slurs and accents. The tablature includes fret numbers and slurs. The bass line is indicated by 'sl.'.

Musical notation system 28, including guitar staff and tablature. The guitar staff shows a melodic line with slurs and accents. The tablature includes fret numbers and slurs. The bass line is indicated by 'P', 'sl.', and 'H'.

31

T 2 3 2 5 7 8 7 10 7 8 4 6 7 5 0
A 2 4 8 7 9 0 7 5 6 4 5 6
B 2 7 7 0 4 0 0

sl. 7

35

T 12 10 12 N.H. N.H.-----
A 0 10 10 [12] [12] 5 6 6 5 5 8 6 5 6 5 7 6 7
B 0 10 10 [12] [12] ((12)) 5 6 6 5 0 0 5 8 6 5 6 5 7 6 7

H P H

38

T 6 3 6 5 3 1 (1) 3 3 3 5 1 2 1 0 1 2 3 4
A 3 5 3 3 3 3 3 3 2 3 2 2 2 0 1 2 3 4
B 3 5 3 3 3 3 3 3 2 3 3 1 1

sl.

41

T 0 0 0 2 3 4 5 3 5 4 5 5 12 10 12 N.H.N.H.-----
A 0 3 10 10 10 10 10 10 10 10 [12] [12] 5 6 6 6
B 0 2 0 0 0 0 0 0 0 0 0 0 10 10 10 [12] [12] ((12)) 5 6 6 6

45

T 5 8 6 5 6 5 7 6 7 6 3 6 5 3 4 (4) 5 3 0 2 3 5 3
A 0 5 8 6 5 6 5 7 6 7 6 3 6 5 3 4 (4) 5 3 0 2 3 5 3
B 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 5 3 4 5

H P H 3 5 3 3 3 3 3 3 3 3 P

48

T 6 3 4 3 5 6 5 3 6 4 0 2 1 0 2 1 3 3 0 1 2 3 4 2 0 3

A 6 3 4 3 5 6 5 3 6 4 0 2 1 0 2 1 3 3 0 1 2 3 4 2 0 3

B P 6 5 3 6 4 0 2 1 0 2 1 3 3 0 1 2 3 4 2 0 3 H H H H

51

T 2 0 2 0 3 5 6 7 5 7 10 7 6 5 4 3 3 3 2 2 2

A 2 0 6 0 1 2 0 5 5 7 0 7 6 5 4 3 3 3 2 2 2

B 2 2 0 1 2 0 5 5 7 0 7 6 5 4 3 3 3 2 2 2 H

sl. *P* *sl.*

55

T 5 3 7 4 2 5 3 2 5 5 9 7 6 7 8

A 0 4 4 3 2 5 3 2 5 5 9 7 6 7 8

B 0 4 4 2 2 2 3 2 5 5 9 7 6 7 8

sl.

58

T 7 5 8 6 8 6 0 2 0 3 1 4 2 0 4 3 2 2 0 3 5 2 6

A 7 5 8 6 8 6 0 2 0 3 1 4 2 0 4 3 2 2 0 3 5 2 6

B 0 3 1 4 2 0 4 3 2 2 0 0 1 2 0 0 5 3 3 5 2 6

sl.

61

T 7 10 7 10 7 7 6 5 4 3 3 3 2 5 3 2 5

A 7 10 7 10 7 7 6 5 4 3 3 3 2 5 3 2 5

B 0 7 7 7 5 4 3 3 3 2 1 2 0 3 2 5

H

64

65

66

67

T

A

B

sl.

sl.

sl.

BRASILIANA

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Baden Powell

♩ = 96

1

Gtr I

6

11

16

21

T
A
B

2 0 0 2 0 0 2 0 0 2 3 0

2 0 2 0 2 0 0 0 0 2 3 0

2 5 4 2 3 2 3 4 2 4 4 2 0 4 2

4 2 4 5 5 4 3 4 4 5

4 2 3 2 2 0 2 2 0 0 2 0 0 2 0

0 0 3 0 2 2 2 2 5 3 2 3 2 (5) 5 (5) 7 7 10

1 2 0 1 2 0 0 2 0 0 2 0 2 0

1 2 0 2 2 2 5 3 2 3 2 (5) 5 (5) 7 7 10

sl. sl. sl. sl. sl.

26

T 3 2 4 3 | 0 0 | 2 2 | 3 4 2 | 2

A 2 4 3 | 2 3 | 0 2 2 | 2 4 2 | 1 3

B 3 | 3 | 0 1 2 | 3 | 0 2

31

T 2 | 0 2 3 | (3) 2 | 2 2 2 2 | 0 2

A 0 | 0 2 3 | 0 2 | 2 2 2 2 | 0 2

B 0 | 2 0 0 | 0 2 | 2 2 2 2 | 2

36

T 0 | 0 2 | 0 | 0 0 3 0 | 2 | 2 2 2

A 0 | 0 2 | 0 | 0 2 0 | 0 5 3 | 2 2 2

B 1 | 0 2 | 0 | 0 2 0 | 0 5 3 | 2 2 2

41

T 0 3 2 3 | 4 2 2 | 4 4 2 | 4 3 2 | 4

A 0 2 2 | 4 0 2 2 | 4 0 4 2 | 4 3 2 | 4

B 0 2 2 | 4 0 2 2 | 4 0 4 2 | 4 3 2 | 4

46

T 2 2 2 4 | 5 4 3 | 4 5 | 4 2 3 2 | 2 0 2 (1) 2

A 2 2 2 4 | 3 4 3 | 4 | 4 2 3 2 | 2 0 2 (1) 2

B 2 2 2 4 | 3 4 3 | 4 | 4 2 3 2 | 2 0 2 (1) 2

sl. sl.

51

T 0 0 2 0 0 2 0 0 0 3 0 2
A 0 0 2 0 0 2 0 0 0 3 0 2
B 2 1 0 2 0 1 2 0

56

T 2 2 2 5 5 3 2 3 2 5 (5) 7 7 10 3 3 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 3 2 4 3 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 3 3

sl. *sl.* *sl.* *sl.*

61

T 2 2 2 3 4 2 2 1 3 2 0 2 3
A 0 2 2 2 4 2 1 3 0 2 0 2 3
B 0 0 1 2 3 0 2 0 2 0 2 0 2

66

T 3 5 3 1 3 0 3 0 1 3 0 3 0
A 0 2 3 0 3 0 2 0 2 3 1 3 1
B 3 0 2 3 0 2 3 0 2 3 1 3 1

71

T 3 0 2 0 2 3 0 5 3 1 3 0
A 2 0 2 0 2 0 0 2 3 0 2 0
B 1 2 0 2 0 0 0 2 0 0 2 0

76

T 7 3 0 2 2 3 2 2 2 2

A 0 1 2 2 2 3 1 2 2 1 2 2

B 0 0 0 3 2 2 2 2 2 1 2 2

81

T 2 2 5 3 1 (1) 3 0 3 0 1 3 0

A 0 1 2 0 2 3 0 3 0 2 3 1

B 1 0 0 0 2 3 3 0 2 2 3 1

86

T 3 0 3 0 2 0 2 6 5 5 4 5

A 2 3 1 3 2 0 2 0 0 2 4 5 4 5

B 2 3 1 1 2 0 2 0 0 4 5 4 5

91

T 4 3 2 2 3 3 2 3 3

A 3 5 3 4 3 5 3 2 3

B 3 5 3 4 3 5 3 1 3 2 3 0 1 2 0

sl.

96

T 0 2 3 (3) 0 0 2 0

A 0 2 0 2 0 2 (2) 0 0 2 0 2

B 0 2 0 0 0 2 2 0 2 1

01

T 0 0 2 3 0 2 4 3 2 3 2 3 4 2

A 0 2 0 0 0 5 4 3 2 3 2 3 4 2

B 0 2 0 0 0 5 4 3 2 3 2 3 4 2

06

T 4 4 2 4 3 2 4 4 2 2 2 4 5 5 3 4 3 4 5

A 0 4 2 4 3 2 4 4 2 2 2 4 5 5 3 4 3 4 4

B 0 4 2 4 3 2 4 4 2 2 2 4 5 5 3 4 3 4 4

sl.

11

T 4 2 3 2 2 0 2 2 0 2 0 2 0 0 2 0

A 4 2 3 2 2 0 2 2 0 2 0 2 0 0 2 0

B 4 2 3 2 2 0 2 2 0 2 0 2 0 0 2 0

sl.

16

T 0 0 3 0 2 2 2 2 3 2 3 2 5 7 7 10

A 0 0 3 0 2 2 2 2 3 2 3 2 5 7 7 10

B 1 2 0 2 2 2 3 2 3 2 5 7 7 10

sl. *sl.* *sl.* *sl.*

21

T 3 0 2 3 0 2 3 4 2 2 2 1 3

A 2 4 3 2 0 2 2 2 2 4 2 1 3

B 3 3 3 3 0 2 2 2 3 4 2 0 2

26

T 3 (3) (6) 8 (8) 7 6

A 2 0 2 3 0 2 3 5 7 5 7 5 6

B 0 2 0 2 3 2 0 2 3 7 5 7 5 6

sl.

31

T 5 5 4 3 3 3 1 1 0 2 0

A 4 5 4 3 4 2 3 2 1 2 0 2 0

B 5 4 3 2 3 2 2 1 1

36

T 0 3 1 0 2 1 2 1 2 0 0 0 2 3

A 0 3 1 2 1 2 2 0 0 0 0 0 3

B 0 2 1 2 2 0 0 2 0 0 0 2 3

41

T 2 2 2 2 0 3 8 (8) 7 5

A 0 2 0 2 2 2 2 0 2 1 3 8 5 7 5

B 0 2 0 2 2 2 2 0 2 1 3 8 7 5 5

sl.

46

T 7 5 5 5 5 3 3 3 3 2 3

A 5 6 4 5 5 3 4 5 3 2 3 3 1 2 3

B 6 5 5 4 5 4 3 4 5 3 2 3 2 1 2 3

sl.

51

T 1 0 2 0 3 1 0 2 1 2 1 0 0 0 2 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

56

T 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

A 0 2 0 4 2 0 3 4 2 0 0 0 0 0 0 0 0 3

B 0 2 4 2 3 4 3 2 0 0 0 0 0 0 0 0 0 5

61

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0

B 0 2 2 1 0 2 0 0 0 2 0 0 0 0 0 0 0 0

66

T 2 2 2 3 2 3 4 2 4 4 2 4 4 2

A 0 5 4 5 2 3 2 3 4 2 4 4 2 0

B 0 5 4 5 2 3 2 3 4 2 4 4 2 0

71

T 4 4 2 2 2 4 5 5 (5) 3 4 3 4 5 2 3 2

A 4 3 4 4 2 2 3 4 3 4 4 4 3 2 3 2

B 4 3 4 4 2 2 3 4 3 4 4 4 3 2 3 2

sl.

77

T 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

82

T 2 2 2 2 5 (5) 3 2 3 2 5 5 7 7 7 10

A 0 5 3 0

B 0

sl. sl.

86

T 3 0 2 3 3 0 2 2 2 3 4 3

A 2 4 3 2 3 0 2 2 2 2 4 3

B 3 3 0 2 2 3 3

90

T 2 1 3 2 2 5 7 (7) 4 5 3 4 3 2 1

A 2 0 5 0 4 5 0 3 4 3 2 1 0

B 2 0 5 0 4 5 0 3 4 3 2 1 0

CANÇÃO DO AMOR AUSENTE

As recorded by Baden Powell

(From the 1988 Album RIO DAS VALSAS)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 90

1

Gtr I

6

11

16

21

sl.

26

T
A
B

sl. *sl.* *sl.*

31

T
A
B

sl. *sl.*

36

T
A
B

sl. *sl.*

41

T
A
B

sl. *sl.*

46

T
A
B

sl. *sl.*

51

sl.

(0)

56

61

sl.

66

P

(0)

71

76

T
A
B

81

T
A
B

86

T
A
B

91

T
A
B

96

T
A
B

N.H.
[12]
[12]

CÂNTICO NORDESTINO

As recorded by Baden Powell, 1982

(From the 1983 Album FELICIDADES)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-D-C-F#-A-A (original tuning on the record: Eb-Eb-Db-G-Bb-Bb)

♩ = 100

Gtr I

T
A
B

0 2 4 5 4 2 0 7 7 0 2 4 5 4 2 0 0 2 4 5 4 2 0

sl.

T
A
B

7 7 0 2 4 5 4 2 0 0 2 4 5 4 2 0 12 10 9 7 10 9 7 5 9 7 5 4

sl. (0) (2)

T
A
B

7 7 0 2 4 2 0 7 6 0 2 4 5 4 2 0 7 9 10 9 7

T
A
B

9 9 9 11 12 11 9 7 5 4 7 7 4 4 7 7 9 7 4 7 5 2

T
A
B

5 2 4 5 4 2 7 6 2 4 5 4 2 0 7 9 10 9 7 9 0

(0) (0)

16

T 7 9 10 9 7 9 5 | 7 3 5 7 5 3 | 5 0 2 3

A

B (0) 0 | sl. 0

19

T 5 8 3 5 7 8 5 7 9 7 9 10 | 12 10 12 13 12 10 | 12 7 9 10 9 7

A

B (0) 0 | (0) 0 | (0) 0

22

T 9 12 11 9 11 7 | 9 12 11 9 11 7 | 9 0 7 9

A

B 0 | (0) 0 | (0) 0 | sl.

25

T 11 12 11 9 7 9 10 9 7 9 | 0 5 7 9 7 5 7 | 0 3 5 7 5 3 5

A

B sl. 0 | sl. 0 | sl.

28

T 5 5 5 3 3 2 0 | (0) | N.H.----- | 7 9 10 9 7 | N.H.----- | 9

A

B (0) | (0) | [12] | [5] | ([5]) | [12]

32

N.H. N.H. N.H. N.H.

T 7 9 10 9 7 9 5 7 3 5 7 5 3 5 0 2 3

A

B [5] [12] [12]

35

N.H. N.H. N.H.

T 5 0 3 5 7 0 5 7 9 7 9 10 12 10 12 13 12 10 12 7 9 10 9 7

A

B [0] (0) [0] [5] (0) [0] [5] ((5)) [5] [12] ((5)) [5] [12]

38

N.H. N.H. N.H.

T 9 12 11 9 11 7 9 12 11 9 11 7 9 0 7 9

A

B [7] [5] ((5)) [5] [7] ((7)) [7] [12]

41

N.H. N.H.

T 11 12 11 9 7 9 10 9 7 9 0 5 7 9 7 5 7 0 3 5 5 7 5 3 5

A

B 0

sl. sl. sl. sl.

♩ = 160

44

T 5 5 5 5 3 3 2 0 (0) 5 3 (3) 2 0 (0) 0 5 0 3 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T 5 3 (3) 2 0 (0) 0 5 0 3 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0

53

T 0 5 0 5 0 5 0 5 0 5 0 7 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0

57

T 5 0 5 0 5 0 5 0 5 0 7 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0

61

T 0 2 3 5 0 7 0 9 0 10 0 9 0 7 9

A

B 0 0 0 0 0 0 0 0 0 0 0 0

65

T 0 12 10 9 0 10 9 7 5 9 7 5 3 7 5

A

B 0 0 0 0 0 0 0 0 0 0 0 0

69

T 3 0 2 3 5 0 7 0 9 0 7 0 5 0 3 0
A
B 0 0 0 0 0 0 0 0 0 0 0 0

73

T 0 5 3 (3) 2 0 (0) 0 5 3 (3) 2 0
A
B 0 0 0 0 0 0 0 0 0 0 0 0

77

T 0 5 3 (3) 2 0 (0) 0 5 3 (3) 2 0
A
B 0 0 0 0 0 0 0 0 0 0 0 0

81

T 0 3 0 3 0 3 0 3 0 3 0 5 2
A
B 0 0 0 0 0 0 0 0 0 0 0 0

85

T 0 3 0 3 0 3 0 3 0 3 0 5 2
A
B 0 0 0 0 0 0 0 0 0 0 0 0

89

T 0 0 2 3 5 0 7 0 9 0 10 0 9 0 7 9

A

B 0 0 0 0 0 0 0 0 0 0 0

93

T 0 12 10 9 0 10 7 (7) 0 9 5 (5) 0 7 3

A

B 0 0 0 0 0 0 0 0 0 0 0

97

T 0 5 2 (2) 0 3 0 5 0 7 0 9 0 10 0

A

B 0 0 0 0 0 0 0 0 0 0 0

01

T 12 0 14 0 14 0 12 0 10 0 12

A 12 0 14 0 14 0 12 0 10 0 12

B 0 0 0 sl. 0 0 0 sl. 0 0 0 sl.

05

T 0 13 0 13 0 13 0 13 0 12 0 10 12

A 0 13 0 13 0 13 0 13 0 12 0 10 12

B 0 0 0 0 0 0 0 0 0 0 0 0

09

T 0 10 12 13 12 10 13 12 10 7 9 10 9 7 9

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T 12 10 9 7 10 9 7 5 9 7 5 3 7 5 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 2 0 2 3 5 0 7 0 9 0 7 0 5 0 3 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

System 29 (Measures 29-32):

- Treble Clef:** Melody line with eighth notes and slurs.
- String Diagrams:** Fingerings for strings T, A, and B.
- Tablature:**
 - T: 0 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 5 2
 - A: (empty)
 - B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

33

System 33 (Measures 33-36):

- Treble Clef:** Melody line with eighth notes, slurs, and accents.
- String Diagrams:** Fingerings for strings T, A, and B.
- Tablature:**
 - T: 0 0 3 3 | 0 0 3 3 | 0 0 3 0 | 0 0 5 2
 - A: (empty)
 - B: 0 0 0 *sl.* | 0 0 0 *sl.* | 0 0 0 | 0 0 0

37

System 37 (Measures 37-40):

- Treble Clef:** Melody line with eighth notes and slurs.
- String Diagrams:** Fingerings for strings T, A, and B.
- Tablature:**
 - T: 2 3 | 5 0 7 0 | 9 0 10 0 | 9 0 7 0
 - A: (empty)
 - B: 0 0 | 0 | 0 0 0 | 0 0 0

41

System 41 (Measures 41-44):

- Treble Clef:** Melody line with eighth notes, slurs, and triplets.
- String Diagrams:** Fingerings for strings T, A, and B.
- Tablature:**
 - T: 9 0 12 10 | 7 0 9 5 | (5) 0 5 3 | (3) 0 5 2
 - A: (empty)
 - B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

45

System 45 (Measures 45-48):

- Treble Clef:** Melody line with eighth notes and slurs.
- String Diagrams:** Fingerings for strings T, A, and B.
- Tablature:**
 - T: 0 0 3 0 | 5 0 7 0 | 9 0 7 0 | 5 0 3 0
 - A: (empty)
 - B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

49

53

57

61

65

69

T
A
B

P P (0)P P (0)P P P

73

T
A
B

P (0)P P (0)P P P P

77

T
A
B

sl. (0)P P (0)P P P P

81

T
A
B

P (0)P P (0)P P (0)P P

85

T
A
B

P P (0)P P (0)P P P

89

T
A
B 12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

93

T
A
B 12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

97

T
A
B 2 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0

101

T
A
B 9 0 0 0 7 0 0 0 5 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0

105

T
A
B 12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

109

T
A
B 12 0 0 10 0 0 9 0 0 0 7 0 0 5 0 0 4 0 0 2 0 0 0

113

T
A
B 2 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

137

T 9 0 10 0 | 7 0 9 0 | 5 0 3 0 | (0) 0 5 3

A

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

141

T 0 2 0 | (0) 0 5 3 | (3) 0 2 0 | (0) 0 5 3

A

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

145

T 0 2 0 | (0) 0 5 0 | 3 0 2 0

A

B 0 0 0 | 0 0 0 | 0 0 0

♩ = 100

148

tempo rubato

T 0 7 9 10 9 7 9 | N.H. 0 7 9 10 9 7 9 5 | N.H. 7 0 3 5 7 5 3 5

A

B 0 | [12] | [12] sl.

151

T 0 2 3 5 0 3 5 7 0 5 7 9 7 9 10 | N.H. 10 12 13 12 10 | N.H.----- 12 7 9 10 9 7

A

B 0 | [12] | [12] [12] [12] [5]

54

N.H.----- N.H.

T 9 12 11 9 11 7 9 12 11 9 11 7 9 0 7 9 11 11 11 9 7 9 10 9 7 9

A

B (7) (5) ((5)) 0 (0) 0 (0)

58

T 0 5 7 9 7 5 7 0 3 5 7 5 3 5 5 5 5 3 3 2 0

A

B 0 sl. 0 sl. (0)

61

♩ = 144 rit.

T 0 5 3 (3) 0 2 0 (0) 0 5 0 3 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0

65

T 0 5 3 (3) 0 2 0 (0) 0 5 0 3 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0

69

♩ = 96

T

A

B

CANTO DE IEMANJA

As recorded by Baden Powell, 1969

Transcribed by BrazilOnGuitar

From the 1969 movie "Saravah"

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

T		1				3					1
A		2				4				2	
B	0	0	0	0	0	0	0	0	0	0	0

5

T		3				0				1
A		5				4				2
B	0	0	0	0	0	0	0	0	0	0

9

Gtr II

T	3	1	2	(2)		3	1	2	(2)	
A										
B										

Ie- man- já Ie- man- já

Gtr I

T		1				3				1
A		2				4				2
B	0	0	0	0	0	0	0	0	0	0

13

T 3 1 2 (2) 3 3 3 3 3 3 3 3 1 2 (2)
A
B

Ie - man- já é do- na Ja- na- í- na que vem

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 3 1 2 (2) 3 1 2 (2)
A
B

Ie- man- já Ie- man- já

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T 3 1 2 (2) 3 3 3 3 3 3 1 3 (3)
A
B

Ie- man- já é mui- ta tris- te- za que vem

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 7 6 5 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

A 7 6 5 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vem do lu- ar no céu Vem do lu- ar No mar co- ber-

29

T 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

A 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

to de flor, meu bem De Ie- man- já De Ie- man- já

33

T 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

A 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a can- tar o a- mor E a se mi- rar Na lu- a

37

tris- te no céu, meu bem Tris- te no mar

T 7 10 10 7 (7) 10 7 8 9 10 7 (7)
 A
 B

T 1 1 3 3
 A 2 0 4 0
 B 0 0 0 0 0 0 0 0 0 0 3 2 3

41

Se vo- cê qui- ser a- mar

T 7 6 5 10 8 8 10
 A
 B

T 8 8 10
 A 10 9 8
 B 10 10 9

43

Se vo- cê qui- ser a- mor

T 7 5 6 5 8 6 7 (7)
 A
 B

T 8 6 0 3 2 3 0 1
 A 7 8 5 0 2 2
 B 0 0 3 2 3 0 (0)

46

Vem co- mi- go a Sal- va- dor

T 7 6 5 10 8 8 10
A
B

T 8 8 10
A 10 9 8
B 10 10 9

48

Pa- ra ou- vir Ie- man- ja A can-

T 7 5 6 5 8 6 7 5 5
A
B

T 8 6 3 10
A 8 5 6 10
B 8 5 6 10

51

tar, na ma- ré que vai E na ma- ré que vem Do

T 7 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10
A
B

T 1 1 0 0 0 0 0 0 0 0 0 0 1
A 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T 7 10 10 7 10 7 8 9 10 7 (7) 10 7 10 7

A 7 10 10 7 10 7 8 9 10 7 (7) 10 7 10 7

B fim, mais do fim, do mar Bem mais a- lém Bem mais a- lém

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T 10 10 7 10 7 8 9 10 7 (7)

A 10 10 7 10 7 8 9 10 7 (7)

B Do que o fim do mar Bem mais além

T 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0

A 2 2 2 4 4 4 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T 7 5 7 (7) 7 5 7 (7)

A 7 5 7 (7) 7 5 7 (7)

B Ie- man- já, Ie- man- já

T 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0

A 2 2 2 4 4 4 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T
A 7 5 7 (7) 7 7 7 7 7 7 7 5 7 (7)
B

Ie- man- já é do- na Ja- na- í- na que vem

T
A 1 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T
A 7 5 7 (7) 7 5 7 (7)
B

Ie- man- já, Ie- man- ja

T
A 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

T
A 7 5 7 (7) 7 7 7 7 7 7 5 7
B

Ie- man- já é mui- ta tris- te- za que vem

T
A 1 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar, page 8 of 8. It features three vocal lines (T, A, B) at the top, which are mostly empty. Below them is a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a series of sixteenth notes, followed by a sixteenth-note run, and then a sixteenth-note run with a sixteenth-note triplet. The guitar tab below the melodic line shows fret numbers for the strings T, A, and B. The T string has fret numbers 13, 10, 10, 12, 13, 12, 10, 7, 5, 7, 5, 6, (6). The A string has fret numbers 0, 0, 3, 2, 1, 0, 1, 2, 0, 0, 5, 6, 5. The B string has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are slurs (sl.) under the first and second measures of the guitar tab. The final measure of the guitar tab has fret numbers (5), (6), (5), (6), (6), (6) for the T, A, and B strings respectively.

CANTO DE OSSANHA

As recorded by Baden Powell, 1966
(From the 1968 Album BADEN)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

T							
A							
B	0	0	3	3	2	2	1 1

5

T											
A	0	0	3	3	2	2	1	1	0	0	3 3
B	0	0	3	3	2	2	1	1	0	0	3 3

11

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	0	0	3	3	2	2	1	1	0	0	3 3
B	2	2	1	1	0	0	3	3	2	2	1	1	0 0

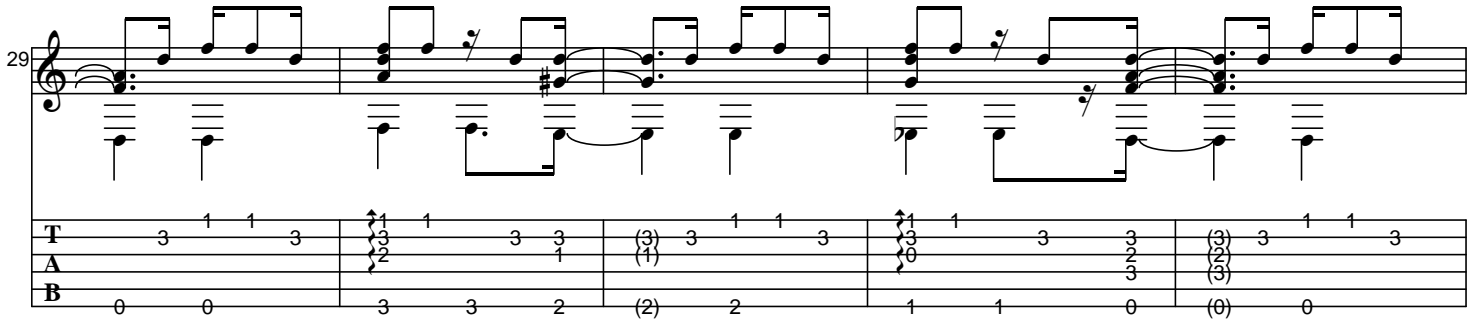
18

T	3	3	3	3	3	3	3	3	3	3	(3)	1	3	3	0				
A	2	2	1	1	0	0	2	3	2	3	3	2	2	1	(1)	1	3	3	0
B	3	3	2	2	1	1	0	0	3	3	H	2	2						

24

T	3	3	0	2	(2)	2	3	3	2	3	3	1	2	1	(1)	1	3	3	0	3	3	0	2	3		
A	1	1	0	0	2	3	(3)	2	3	3	2	3	3	1	2	1	(1)	1	3	3	0	3	3	0	2	3
B	1	1	0	0	0	0	0	0	0	3	3	H	2	2												

29

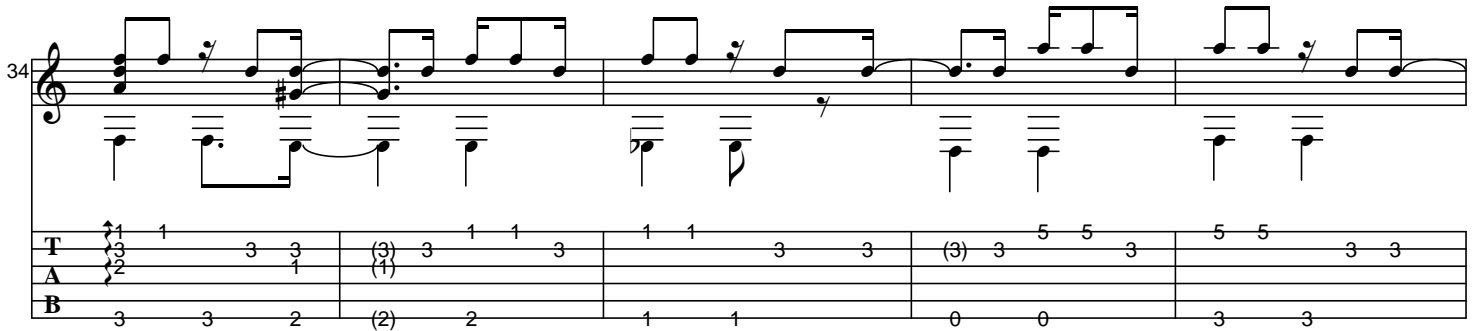


T 3 1 1 3 | 3 3 3 3 | (3) 3 1 1 3 | 3 1 3 3 | (3) 3 1 1 3

A | | | | |

B 0 0 | 3 3 2 | (2) 2 | 1 1 0 | (0) 0

34

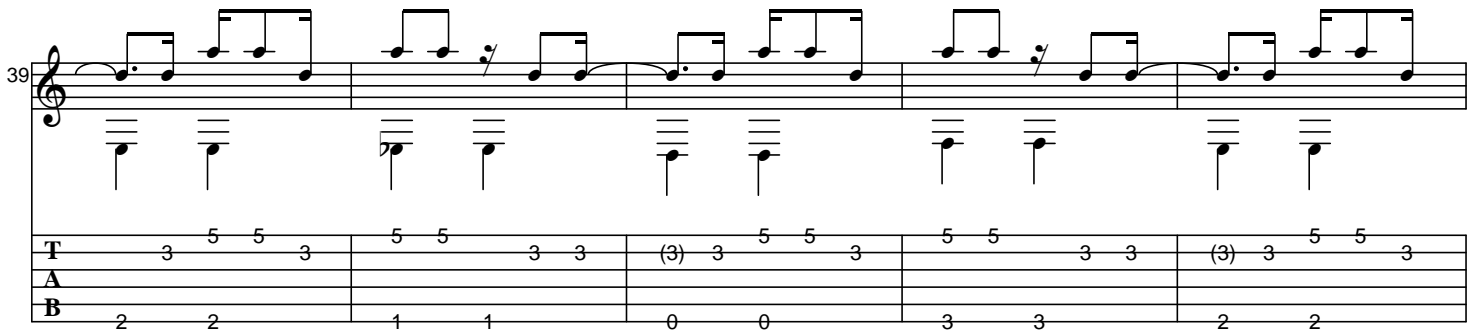


T 1 3 3 | (3) 3 1 1 3 | 1 1 3 3 | (3) 3 5 5 3 | 5 5 3 3

A | | | | |

B 3 3 2 | (2) 2 | 1 1 | 0 0 | 3 3

39

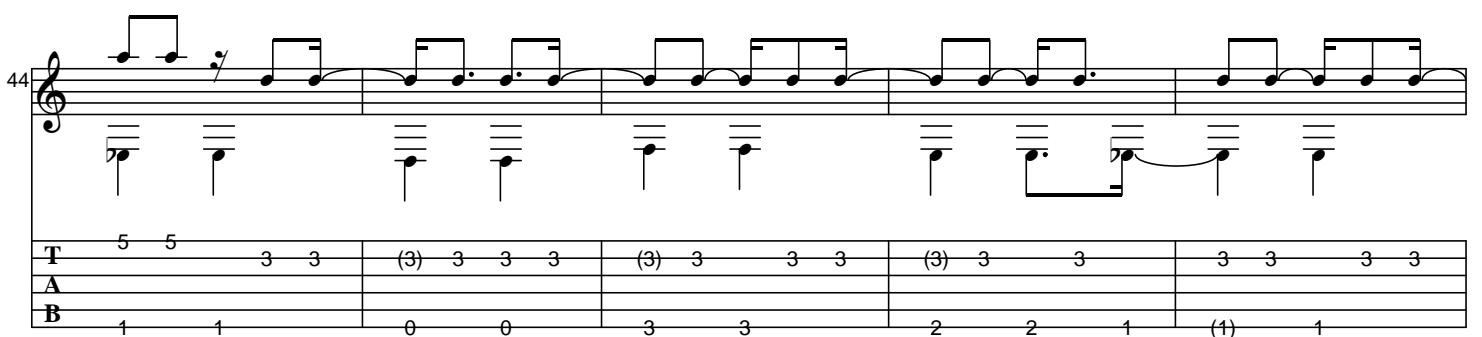


T 3 5 5 3 | 5 5 3 3 | (3) 3 5 5 3 | 5 5 3 3 | (3) 3 5 5 3

A | | | | |

B 2 2 | 1 1 | 0 0 | 3 3 | 2 2

44

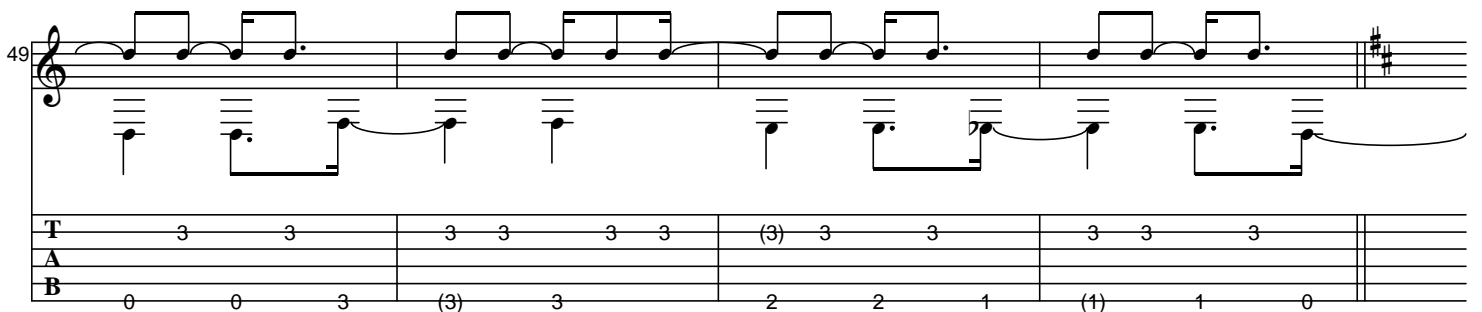


T 5 5 3 3 | (3) 3 3 3 | (3) 3 3 3 | (3) 3 3 | 3 3 3 3

A | | | | |

B 1 1 | 0 0 | 3 3 | 2 2 1 | (1) 1

49



T 3 3 | 3 3 3 3 | (3) 3 3 | 3 3 3

A | | | | |

B 0 0 3 | (3) 3 | 2 2 1 | (1) 1 0

54

T 10 10 9 7 9 7 (7) 10 7 7 7 (7) 7 7 5 2 5 3 4 3 5
A 7 7 7 7 (7) 7 7 7 7 (7) 7 7 7 2 4 2 4 4 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

58

T 3 2 0 3 0 3 2 (2) 0 0 0 (0) 3 2 0
A 5 4 4 5 4 0 0 0 0 3 1 (1) 1 1 1 0 (0) 0 0 0 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

62

T 10 9 7 (7) 10 7 7 7 (7) 5 2 5 (5) 3 3 5 (5) 5 3 2
A 7 7 7 7 (7) 7 7 7 (7) 7 2 4 (4) 2 4 4 4 5 4 4 5 4 0
B 0

1.
§

67

T 0 3 0 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 4 4 4 4 0 0 (0) 4 4 4 4 4 4 0 2
B 2 2 2 2 4 0 0 (0) 0 4 4 (4) 0 0 (0) 0 4 3

72

T 1 1 1 1 3 3 (3) 3 3 3 3 (3) 5 5 3
A 3 3 3 3 2 1 (1) 1 1 0 0 0 2 (2) 3 3
B 0 0 3 (3) 3 2 2 1 (1) 1 0 0

77

T 5 5 3 3 (3) 3 5 5 3 (3) 5 5 3 3 (3) 3 5 5 3 (3) 5 5 3 3

A

B 3 3 2 2 1 1 0 0 3 3

82

T 3 5 5 3 (3) 5 5 3 3 (3) 3 3 3 3 (3) 3 3

A

B 2 2 1 1 0 0 3 H(3) H 3 H 2 2 1

To Coda

87

T 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 3 3 3

A 0 0 0 2 (2) 2 2 2 2 2 3 (1) 3 3 0 0 0

B 1 H 0 H 0 H 3 H(3) H 3 H 2 2 1 (1) 1 0

2.

92

T 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 3 (3) 3 H 2 2 2 1 (1) 1

96

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 3 (3) 3 2 2 1 (1) 1 0 3 3 2 3 2

02

T 1 3 3 0 3 3 0 2 (2) 2 3 3 2 3 3 1 2 1 (1) 1 3 3 0
A
B 2 1 1 0 0 3 3 H 2 2

07

T 3 0 2 (2) 3 1 1 3 1 1 3 3 (3) 3 1 1 3 (3) 1 1 3 3
A (3) 2 1
B 1 1 0 0 3 3 2 2 1 1

12

T 1 1 3 3 (3) 1 1 3 3 (3) 1 1 3 3 (3) 1 1 3 3 (3) 5 3
A
B 0 0 3 3 2 2 1 1 0 0

17

T 5 3 5 (5) 3 5 3 5 3 (3) 5 3 5 (5) 3 5 3 5 3
A
B 3 3 2 2 1 1 0 0 3 3 2 2

23

T 5 3 3 (3) 1 2 1 2 1 2 1 2 (3) 3 3 3 (3) 3 3 3
A (2) 1 1 0 (0) 0 0
B 1 1 0 H 0 H H 3 H 3 H 2 2 1 1

Musical notation system 1 (Measures 28-32). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. The tablature includes fret numbers (0-10), bar lines, and articulation marks such as 'H' (harmonic) and 'P' (pizzicato).

Musical notation system 2 (Measures 33-36). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. The tablature includes fret numbers (0-10), bar lines, and articulation marks such as 'H' (harmonic) and 'P' (pizzicato).

Musical notation system 3 (Measures 37-41). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. The tablature includes fret numbers (0-10), bar lines, and articulation marks such as 'H' (harmonic) and 'P' (pizzicato).

D.S. al Coda

Musical notation system 4 (Measures 42-46). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. The tablature includes fret numbers (0-10), bar lines, and articulation marks such as 'H' (harmonic) and 'P' (pizzicato).

Musical notation system 5 (Measures 47-50). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. The tablature includes fret numbers (0-10), bar lines, and articulation marks such as 'H' (harmonic), 'P' (pizzicato), and 'sl.' (sustained).

51

T
A
B

0 0 3 H (3) H 3 H 2 2 1 (1) 1

55

T
A
B

0 3 0 3 3 3 3 2 2 2 2 1 (1) 1 1 0

59

T
A
B

0 0 0 3 3 3 3 2 (2) 2 2 1 1 1 0 (0) 0 0 3

64

T
A
B

3 3 3 2 (1) 1 2 0 (0) 0 0 (1) 1 1 0 (0) 0 0 3

68

T
A
B

3 3 2 (0) 0 0 2 (2) 2 2 (2) 3 3 2 (1) 1 1 0 0 0 (1) 1 1 1 3 3 2 2

74

T
A
B

0 0 1 (1) 1 1 0 0 (3) 3 3 (3) 3 3 3 0 1 3 2

80

let ring-----| let ring-----|

T	3	1	3	2	3	1	1	3	1	3	0	3	1	3	0	3	1	3	2	3	1	3	2
A																							
B																							

84

let ring-----|

T	3	1	3	2	3	1	3	1	3	0	3	1	3	0	3	1	3	2	3	1	3	2	3	1
A																								
B																								

89

let ring-----| let ring-----|

T	3	1	3	3	0	3	1	3	1	3	1	3	3	1	3	1	3	1	3	2	3	1	3	1
A	1																							
B																								

93

let ring-----| let ring-----|

T	3	1	3	3	0	3	1	3	0	3	1	3	7	6	5	10	10	9	9	(9)	9	9	7	10
A																								
B																								

98

T	8	8	10	10	(10)	6	6	7	5	6	5	10	9	9	9	10	10	8	6	6	7	7	
A																							
B																							

104

T	7	7	7	7	6	7	7	5	5	7	8	5	7	7	7	7	7	6	7	
A																				
B																				

110

let ring-----|

T	7	5	7	5	0	(0)	10	10	10	13	13	13	13	13	13	13	13	13	12	10	13	11	10	12	
A																									
B																									

P P

Musical notation for system 1 (measures 15-18). The treble clef staff contains a melodic line with various rhythmic values and accidentals. The guitar tablature below shows fret numbers for strings T, A, and B.

T 11 10 10 10 10 10 11 10 9 12 (0) 8 8 8 11 6 5 5 6 5 7

A 12 10 10 11 10 9 9 12 (0) 8 8 8 11 6 5 5 6 5 7

B

P P P P

Musical notation for system 2 (measures 19-23). The treble clef staff contains a melodic line with triplets and slurs. The guitar tablature below shows fret numbers and dynamic markings.

T 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 7 5 7 4 7 5 7 6 5 6 6 5 8 8 6

A 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 7 5 7 4 7 5 7 6 5 6 6 5 8 8 6

B

P P P P P sl. P P

Musical notation for system 3 (measures 24-26). The treble clef staff contains a melodic line with triplets and slurs. The guitar tablature below shows fret numbers and dynamic markings.

T 5 7 5 6 5 7 5 7 5 6 6 4 7 6 5 7 3 5 6 5 3 5 (0) 8 6

A 5 7 5 6 5 7 5 7 5 6 6 4 7 6 5 7 3 5 6 5 3 5 (0) 8 6

B

P H P P sl. H P P P

Musical notation for system 4 (measures 27-30). The treble clef staff contains a melodic line with slurs and a 'let ring' instruction. The guitar tablature below shows fret numbers and dynamic markings.

let ring----|

T 5 7 6 7 5 (0) 8 6 5 10 10 9 (9) 9 7 10 10 8 (8) 10 10 (0) 8

A 5 7 6 7 5 (0) 8 6 5 10 10 9 (9) 9 7 10 10 8 (8) 10 10 (0) 8

B

P

Musical notation for system 5 (measures 31-34). The treble clef staff contains a melodic line with slurs and a 'let ring' instruction. The guitar tablature below shows fret numbers and dynamic markings.

T 10 10 (0) 6 10 10 (0) 6 10 10 (0) 9 10 10 (0) 8 10 10 8 10 10

A 10 10 (0) 6 10 10 (0) 6 10 10 (0) 9 10 10 (0) 8 10 10 8 10 10

B

Musical notation for system 6 (measures 35-38). The treble clef staff contains a melodic line with slurs. The guitar tablature below shows fret numbers and dynamic markings.

T 3 3 3 (3) 3 1 3 3 3 (3) 3 3 3 (3) 3 3

A 3 3 3 (3) 3 1 3 3 3 (3) 3 3 3 (3) 3 3

B 0 0 3 3 H 2 2 1 1 0 0

140

T 3 3 3 (3) 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3

A

B 3 3 2 2 1 1 0 0 3 3

145

T 3 3 3 3 3 (3) 3 3 (3) 3 3 3 3 3 3

A

B 2 2 1 1 0 0 3 3 2 2

150

T 3 3 3 (3) 3 3 (3) 3 3 (3) 3 0 3 (3) 3 3 (3)

A

B 1 1 0 0 3 3 2 2 1 1 0 0

CANTO DE XANGÔ

As recorded by Baden Powell, 1966
(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

A 1. Theme / Intro

♩ = 66

Em D C Em D7 Em B7

Flute Gtr I

Guitar Gtr II

N.H.-1

sl.

Em B7 Em/D C#m7b5 Cmaj7 B7 N.C.(Em)

sl.

H P

B 2. Theme

♩ = 66

9

Perc.

Gtr III

T	x	x		x				
A								
B	x		x	x		x		

13

Em Am7 Em7 Am7

Gtr II

T	x	x						
A								
B	x		x	x	2	0	2	0

T		0	0	1				
A	2	0	0	(0)	0			
B		2	2	0	2	0	2	0

T	3	3	3	1				
A	0	0	0	0				
B	0	0	0	0	0	2	0	2

16

Em Am7 Em7 Am7

T	2	0	0	0	1			
A	2	0	0	2	(0)	0		
B	2	0	2	0	2	0	2	0

T	3	3	3	3				
A	0	0	0	0				
B	0	2	0	2	2	3	0	2

p

19

G B7 Em7 Am7 Em7 Am7

T	0	0	0	0	0	0		
A	0	0	0	2	2	2		
B	3		2					

T	3	3	3	1				
A	0	0	0	0				
B	0	0	0	0	0	2	0	2

22

Em7 Am7 Em Am7

T	3	3	3	1				
A	0	0	0	0				
B	0	0	0	0	2	0	2	0

T	0	0	0	0				
A	2	0	0	0	0			
B	2	2	0	2	3	0	2	0

p

25

G B7 Em7 Am7 Em7 Am7

T	0	0	0	0	0	0	3	3	3	1	3	3	3	1
A	0	0	0	2	2	2	0	0	0	0	0	0	0	0
B	3	2		0	0	2	0	2	2	3	0	0	2	

28

Em7 Am7 Em Am7

T	3	3	3	1	0	0	0	0	0	0	0	0	1	1	1	1
A	0	0	0	0	2	0	2	0	2	0	0	0	0	0	0	0
B	0	0	2	2	0	2	0	2	2	3	0	2	0	2		

p

31

G B7 Em7 Am7 Em7 Am7

T	0	0	0	0	0	0	3	3	3	1	0	0	0	1
A	0	0	0	2	2	2	0	0	0	0	0	0	0	0
B	3	2		0	0	2	0	2	2	3	0	0	2	

34

Em7 Am7 Em B7/F#

T	3	3	3	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	2	2	2	2	2	2	
B	0	0	2	2	0	2	0	2	2	2		

C 1. Theme



Em B7/F# Em7 Bm7 Em7 D7

36

Gtr I

T	7	10	8	10	7	8	9	9	7	10	8	10	10
A													
B													

P P

Gtr II

T	0	0	2	2	8	8	0	7	7	8	0	8	8	0	7	0	7	7	0
A	0	0	0	0	7	7	0	7	7	7	0	7	7	0	5	0	5	5	0
B	0	0	2	2	9	9	0	7	7	9	0	9	9	0	5	0	5	5	0
	0	2			7	7		7	7	7		7	7		5	5	5	5	0

Gmaj7 Bm7 Em7 Bm7 Em/G

39

T	7	7	10	8	10	7	8	9	9	9	7
A											
B											

P

T	3	3	0	3	0	3	0	8	0	8	8	0	7	0	7	7	0	5	0	5	0	5	0	5	0
A	4	0	0	4	0	2	0	7	0	7	7	0	7	0	7	7	0	4	0	4	4	0	4	4	0
B	4	0	0	4	0	2	0	9	0	9	9	0	7	0	7	7	0	5	0	5	5	0	5	4	5
	3	3	3			2	2	7	7	7		7	7	7				3	3	3	3	3	3	3	

H H

42

C7 Bm7 B7 Em B7+9/F# Em7 D7/A

T 8 7 9 7 9 7 7 10 8 10 7

A

B P P P

T 5 0 5 5 5 3 0 4 4 4 0 0 0 3 3 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

A 3 0 3 4 3 2 0 2 2 2 0 0 0 2 2 1 0 0 0 0 3 3 1 2 2 0 0 0 0 0 0 0 0 0

B 3 0 3 3 5 2 0 2 2 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

Em B7+9/F# Em D7 G B7+9

T 8 9 7 10 8 10 10 7

A

B P

T 3 2 0 3 0 0 0 0 0 0 1 0 2 1 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 0 2 1 0 0 0 0 0 2 0 0 2 0 2 4

B 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 3

48

Em7 Bm7 Em7

T 7 10 8 10 7 8 9 9 9 7

A

B P

T 8 8 7 7 8

A 7 0 7 0 7

B 9 7 0 9 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

50

Cmaj7 Bm7 Em

4:6 2:3

P P

D 2. Theme / Flute Solo



52

Am7 G B7 Em7 Am7

Gtr II

55

Em7 Am7 Em7 Am7 Em

58

Am7 G B7 Em7 Am7

To Dbl. Coda
To Coda
D.S. al Coda

Em7
Am7
Em7
Am7
Em
B7/F#

Em
B7/A
Em11

E Guitar Solo
N.C.

79

T
A 9 7 9 9 7 9 9 7 9
B 9 7 9 9 7 9 9 7 9 7 9 9 8 7 10 7 9 7

82

T
A 9 7 9 7 9
B 9 10 7 10 7 10 9 10 7 7 7 10 9 10 7 7 10 9 7 10 9 10 7

85

D.S.S. al Dbl. Coda

T
A
B 7 10 9 10 7 10 7 10 7 10 7 10 7 10 7 10 7 5 7 5 7 0 2 0 2 3
H

89

♩♩

Em7 Am7 Em Am7 G B7

T 3 3 3 1 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0
A 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 0 2 2 0 2 0 2 0 2 3 2 2 2 2 2

P P

93

Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

T 3 3 3 3 3 3 3 1 3 3 3 3 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 2 2 3 0 0 2 0 0 2 0 2 0 2 0

F Outro

97

Em B7/F# Em B7/F# Em B7/F#

Fade out

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
A	2	0	2	2	2	2	0	2	0	2	0	2	2	2	0	2	0	2
B						0	0	2	2	2	2	0	0	2	2	2	2	2

100

Emadd9 B7/F# Emadd9 B7+5/F#

T	2	2	0	0	0	0	0	2	2	0	0	0	0	3	0	3	3
A	0	0	2	0	2	0	2	0	0	0	0	0	2	0	2	2	3
B	0	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2

102

Emadd9 B7+9/F# Emadd9 B7+9/F#

T	2	0	2	0	0	3	3	2	3	2	0	0	0	3	3	3	3
A	0	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1
B	0					2	2	2	2	0	0	0	0	2	2	2	2

CARINHOSO

As recorded by Baden Powell, 1992

(From the 1992 Album LIVE IN SWITZERLAND)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Joao de Barro
Music by Pixinguinha
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 92

1

Gtr I

T		0	2	3	4
A	2				
B	5				

6

T	2	3	2	5	3	2	2	3	2	4	0	4	5	4	2	3	2
A	3												3	4			
B	0												3	4			

H P H P

11

T	5			3	2	2	3	4	3	5	4	2	9				
A	4	2	2	4	2	2	4	4	3								
B																	

sl.

16

T				9	10	9	8	9	12	11	10	10	9	9	7	12
A	9	10	11	9	11	11	10			11	10	10				
B				9	11	11	10						0			

H P sl.

21

T 7 6 5 5 | 7 7 5 10 | 5 3 3 | 3 4 2 7 | 2

A 6 | 7 7 | 5 4 | 4 2 | 0 1 0

B 0 | 0 | 5 | 3 | 0

sl. *sl.*

26

T 2 0 2 0 | 3 2 | 2 0 3 2 0 3 | 3 0 3 3 | 3 0 3 0

A 0 | 0 | 0 1 0 3 | 0 0 0 0 | 0

B 0 | 0 | 0 | 0 | 0

H P P P P

31

T 3 | 0 3 0 | 2 3 2 5 3 | 2

A 0 0 4 2 0 | 0 0 0 2 | 0 0 0 2

B 0 | 0 | 0 | 0 | 0

P H P

36

T 3 2 3 | 3 4 2 4 | 3 2 5 3 | 2 | 3 2

A 3 | 3 4 | 3 0 0 4 | 0 0 0 2 | 0 0 0 2

B 0 | 0 | 0 | 0 | 0

sl.

41

T 5 4 2 3 2 | 5 | 3 2 2 | 3 4 3

A 4 0 0 4 | 3 4 | 4 2 2 | 4 2 2 | 4 4 3

B 0 | 0 | 0 | 0 | 0

H P

46

T 5 4 2 9 10 9 9 10 9 8 9
A 11 11 10 9 10 11 9 11 11 10
B 9 10 11 9 11 11 10

sl. H P

51

T 12 10 10 10 10 11 7 9 9 9 7 5 5 6 5 7 7 7
A 11 10 10 10 11 7 9 9 9 7 5 5 6 5 7 7 7
B 11 10 10 10 11 7 9 9 9 7 5 5 6 5 7 7 7

H P *sl.* P H

55

T 5 3 3 4 2 4 4 3 2 0 4 0 0 2 0 0 2
A 4 2 4 4 3 2 0 4 0 0 2 0 0 2
B 4 4 3 2 0 4 0 0 2 0 0 2

P H P

60

T 2 0 3 2 2 0 3 2 0 3 3 0 3 3 0 2 0 3 0
A 2 0 3 2 0 3 2 0 3 3 0 3 3 0 2 0 3 0
B 0 1 0 3 3 0 3 3 0 3 3 0 3 3 0

P P P H P

65

T 3 9 10 9 10 9 12 10 12 10 10 9
A 9 10 9 10 9 12 10 12 10 10 9
B 9 10 9 10 9 12 10 12 10 10 9

H P P

70

T 11 9 11 9 9 11 9 10 10 9 11 9 11 11
A 11 9 11 9 9 11 9 10 10 9 11 9 11 11
B 10 10 9 11 9 11 9 10 10 9 11 9 11 11

P

75

T 9 10 12 9 10 11 9 10

A 12 11 9 12 9 12 11 9 11 12 10 11 9 10 9 11 9 10

B 12 11 9 12 9 12 11 9 11 12 10 11 9 10 9 11 9 10

H P

80

T 7 9 7 7 10 9 7 9 5 6 5 6 5 6 7 5 6

A 7 8 9 7 7 10 9 7 9 5 6 5 6 5 6 7 5 6

B 7 8 9 7 7 10 9 7 9 5 6 5 6 5 6 7 5 6

sl.

85

T 9 8 9 10 7 5 6 5 6 5 6 5 6 7 5 6

A 9 8 9 10 7 5 6 5 6 5 6 5 6 7 5 6

B 9 8 9 10 7 5 6 5 6 5 6 5 6 7 5 6

H P H P

90

T 10 9 9 10 9 7 9 7 9 0 7 7 8

A 11 10 9 11 9 10 9 7 9 0 7 9 7 8

B 11 10 9 11 9 10 9 7 9 0 7 9 7 8

95

T 7 8 3 2 0 2 0 2 3 2 3 2 5 3

A 9 7 8 3 2 0 2 0 2 3 2 3 2 5 3

B 9 7 8 3 2 0 2 0 2 3 2 3 2 5 3

sl. H P P

00

T 3 2 4 3 | 0 4 2 0 4 3 2 1 | (1) (1) | 6 7 10 7 7

A | | | |

B | | | |

P

05

T 9 7 10 9 | 7 7 7 7 | 5 7 5 3 3 | 2 4 3 2

A 8 9 | 7 7 7 7 | 0 5 5 4 3 | 2 2

B | | | | 3

10

T 0 2 3 5 6 8 10 | 10 7 7 | 7 6 7 | 5 4 3

A 0 | 8 7 | 0 7 7 | 0 5 4 3

B | | | | 0

sl. sl.

15

T 0 2 | 2 5 8 8 5 7 8 | 7 7 4 6 7 | 6 6 3 5 6

A 0 5 | 0 4 | | |

B 0 | 0 | 0 P | 0 P | 0 P

sl. P P P

20

T 5 5 2 3 5 | 4 4 1 2 4 | 3 0 0 | 2 3 2 5 3

A | | | |

B 0 | 0 | 0 | 2 2 2 0 |

P P P H P

Musical score for guitar, measures 25-34. The score is in the key of D major (one sharp) and 4/4 time. It features a treble clef and guitar tablature for strings T, A, and B. The melody in the treble clef consists of eighth notes and quarter notes. The guitar tablature shows fret numbers and string numbers. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo).

Measures 25-29: Treble clef melody with eighth notes and quarter notes. Bass clef tablature shows fret numbers 0, 2, 4, 2, 3, 2, 4, 3, 6.

Measures 30-34: Treble clef melody with quarter notes and a final half note. Bass clef tablature shows fret numbers 5, 7, 14, 11, 10, 12, 10.

Dynamic markings: *sf* above measure 33, *dim.* above measure 34.

CHANSON D'HIVER

As recorded by Baden Powell, 1964
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 112

1

Gtr I

T 1 4 2 0 2 1 1 4 0 4 2 0 2 0 3 2 1 3 1 2 1

A 0

B 0 0 1 2 1 0 2 0 0 0 3 2 1 3 1 1 2 1

5

T 2 4 0 0 3 1 2 1 2 0 2 0 0 0 0 0 0 0 0 0 0 0

A 4 0 0 4 0 0 2 1 2 1 1 1 1 4 0 0 4 0 4 0 4 0

B 0 0 2 1 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

8

T 3 2 1 0 2 0 2 0 3 1 3 3 3 1 2 0 2 0 2 0 2 0

A 1 2 1 1 4 0 0 0 0 0 0 0 0 0 2 1 2 2 0 2 0 2 0

B 2 1 2 1 0 4 0 0 0 0 0 0 0 0 0 2 1 2 2 6 0 0 0

H P

12

T 0 0 0 0 0 2 3 5 5 5 5 1 2 1 0

A 0 0 0 0 0 0 0 4 5 5 5 1 2 1 1 1 1

B 3 2 0 0 3 2 0 0 4 5 5 5 2 1 1 2 1 1

sl.

sl.

16

T 3 0 0 0 3 1 1 2 1 2 2 2 1

A 0 0 0 0 0 3 3 2 2 2 2 2 2 1

B 0 2 0 0 3 3 3 3 3 3 3 3 3 1

sl.

19

T 0 4 2 4 0 0 2 0 3 3 1 2 0

A 3 4 2 4 2 4 4 0 0 0 2 1 2 1 2 0

B 3 4 2 4 2 4 0 4 0 0 2 1 2 1 2 0

22

T 2 0 0 0 3 2 1 1 0 2 0 0 2 0 0

A 4 0 4 0 4 0 2 1 2 1 1 4 0 4 0 4 0

B 0 4 0 4 0 4 2 1 2 1 1 4 0 4 0 4 0

25

T 3 2 1 0 2 0 2 0 3 1 3 3 3 1 0 2 0

A 2 1 2 1 1 4 0 0 0 0 2 0 1 0 0 0 2 2 2 0

B 2 1 2 1 1 0 4 0 0 0 0 2 0 1 0 0 0 0 2 2 0

29

T 0 0 0 0 2 3 5 5 5 5 1 2 1 2 0

A 3 2 0 0 0 2 0 0 4 5 5 5 1 2 1 2 0

B 3 2 0 0 0 3 2 0 0 0 4 5 5 5 2 1 2 1 2 0

sl. sl.

33

T 3 0 0 0 1 1 1 0 0 4 4 4

A 0 0 0 0 3 2 2 2 2 2 0 4 2 4

B 0 2 0 0 3 2 2 2 2 3 2 0 4 2 4

sl.

37

T 0 0 2 0 7 0 6 0 0 5 5 5 4 7 0 6 0 0

A 4 0 0 0 0 0 0 0 0 4 5 5 4 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T 5 5 4 5 4 0 3 2 1 1 1 1 (1) 1 1

A 5 4 0 0 0 0 2 0 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T 1 0 1 0 4 0 3 2 0 1 2 2 3 4 5 3

A 2 2 1 0 0 0 0 0 0 2 2 2 1 2 4 3

B 0 0 0 0 0 0 0 0 0 2 2 2 2 0 4 3

52

T 0 1 0 0 0 0 0 0 1 2 1 3

A 2 4 0 0 0 0 0 0 2 0 1 2 1 2 1 3

B 0 2 4 0 0 0 0 0 1 3 2 1 2 1 2 1 3

55

T 2 0 0 0 3 2 1 0 2 0 0 0 0 0 0

A 4 0 0 4 0 4 0 3 1 2 1 2 4 0 0 4 0 4 0

B 0 0 0 0 2 1 2 1 1 0 4 0 0 4 0 4 0

58

T 3 2 1 0 | 2 0 2 0 | 3 1 3 | 3 1 0 2 0 2 0

A 1 2 1 1 | 4 0 0 0 | 0 2 0 1 0 | 0 2 1 2 2

B 2 | 0 | 0 2 0 0 | 0 2 2 2

H P

62

T 0 0 0 0 | 0 0 2 3 | 5 5 5 7 | 1 2 2 0

A 2 0 0 0 | 3 2 0 0 | 0 4 5 5 | 1 2 1 1

B 3 2 | 3 2 0 0 | 0 4 5 5 | 2 1 1 2

sl. sl.

66

T 3 0 0 3 | 1 1 0 0 | 0 4 2 | 0 0 0 1

A 0 0 0 0 | 3 3 2 2 | 3 2 4 2 | 2 0 0 0

B 0 2 0 0 | 3 3 3 3 | 3 2 4 2 | 0 2 0 0

71

T 1 1 0 0 | (0) 0 0 0 0 | 0 0 0 0 | 5

A 0 0 3 2 | 2 1 2 1 4 0 | 4 0 2 0 0 0 0 0 | 0 3

B 3 2 1 3 3 2 | 2 1 2 1 4 0 | 4 0 2 0 4 0 2 0 0 | 0 2 4 0 3

CHÃO DE ESTRELAS

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell

♩ = 108

1

Gtr I

6

11

16

sl.

21

H P H P

25

T 1 3 2 3 1 3 | 0 2 0 2 3 0 | 1 2 3 2 1 1 | 1 3 0 1 3 | 0 1 0 4 1 0

A 3 | 2 0 2 3 | 2 2 2 | 1 3 | 4 1 1

B 1 | 0 2 0 | 0 2 2 | 0 | 0

H P

30

T 7 0 0 7 0 | 0 1 0 3 0 | 4 4 4 4 4 | 4 4 5 4 3 4 | 5 2 4 2 4 2 | 3 3 2 3 1

A 11 11 11 2 0 | 0 2 0 | 4 4 4 4 4 | 4 4 4 4 4 | 2 4 2 4 2 | 3 3 3 3 1

B 7 0 7 0 | 0 1 0 3 0 | 0 4 4 4 | 4 4 4 4 4 | 0 2 4 2 4 2 | 0 3 3 3 3

H P H P sl.

35

T 5 5 5 5 5 | 5 5 5 6 8 | 5 5 5 5 5 | 5 5 5 5 6 8

A 3 5 3 3 | 6 5 5 6 8 | 7 5 7 | 6 6 6 6 6 8

B 0 3 5 3 3 | 0 6 5 5 6 8 | 0 7 5 7 | 0 6 6 6 6 8

39

T 5 6 5 | 6 5 6 5 4 5 6 5 6 5 4 5 | 6 0 0 2 0 3 1 | 2 3 2 0 3

A 8 7 | 0 8 7 6 5 6 5 4 5 6 5 6 5 4 5 | 0 2 0 3 1 | 2 3 2 0 3

B 0 | 0 8 7 6 5 6 5 4 5 6 5 6 5 4 5 | 0 2 0 3 1 | 2 3 2 0 3

H P H P H P sl.

43

T 5 6 5 | 6 7 6 5 6 5 7 | 6 5 5 5 5 | 7 0 0 7 0 0 3 1 2 1

A 7 8 7 | 6 7 6 5 6 5 7 | 6 5 5 5 5 | 7 0 7 0 0 3 1 2 1

B 0 | 0 7 6 5 6 5 7 | 0 5 5 5 5 | 7 0 7 0 0 3 1 2 1

H P H P

47

T 3 3 3 2 1 2 1 2 0 2 1 0 2 2 2 1 0 5 4 3 4

A 1 2 1 2 0 2 1 0 2 2 2 1 0 5 4 3 4

B 1 0 H P H 0 2 2 1 0 4 3 4 3 4

51

T 5 2 2 5 5 5 4 5 7 4 5 4 4 4 4 4 4 5 4 5 4

A 4 2 2 5 5 5 4 5 7 4 5 4 4 4 4 4 4 5 4 5 4

B 4 6 6 6 6 6 4 6 6 6 6 4 4 4 4 4 4 5 4 5 4

H P

55

T 7 7 7 7 7 4 5 6 7 5 4 5 4 7 6 6 4 6 2 3 4 2 3 4 4

A 5 7 6 7 7 7 4 5 6 7 5 4 5 4 7 6 6 4 6 2 3 4 2 3 4 4

B 5 7 6 7 7 7 4 5 6 7 5 4 5 4 7 6 6 4 6 2 3 4 2 3 4 4

H H H H P

59

T 3 3 5 5 (5) 4 5 2 4 4 4 4 4 4 4 4 5 4

A 3 3 5 5 (5) 4 5 2 4 4 4 4 4 4 4 4 5 4

B 2 4 2 3 2 3 4 5 2 0 4 4 4 4 4 4 5 4

sl. sl.

63

T 3 2 3 3 3 3 3 5 3 2 5 2 2 2 2 2 1 2 2 0

A 4 2 4 3 3 3 3 5 3 2 5 2 2 2 2 2 1 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 1 0 0 0

67

T 5 2 2 5 5 4 5 7 4 6 5 4 4 4 4 4 4 5 4 5 4

A 2 2 5 5 6 6 6 6 7 5 6 6 6 6 6 6 6 6 6 6

B 2 4 0 6 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

H P

71

T 7 7 6 7 4 5 6 7 5 4 7 6 6 6 4 2 (2) 3 4 5 3 2 4

A 7 6 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

H H H *sl.* H H

75

T 3 5 5 5 4 5 2 4 4 4 4 4 4 4 4 4 5 4

A 3 2 3 5 5 4 5 2 4 4 4 4 4 4 4 4 4 4

B 2 4 2 3 5 5 4 5 2 4 4 4 4 4 4 4 4 4

sl. *sl.*

79

T 3 3 3 0 3 2 0 2 2 0 1 0

A 4 2 4 3 3 3 3 0 3 2 0 2 2 0 1 0

B 0 3 3 3 0 3 2 0 2 2 0 0 1 2

83

T 1 1 1 1 0 0 1 1 1 1 1 1 0 0

A 4 4 4 4 2 4 2 1 1 2 3 3 5 4 4 2 4 2 1 3 3 5

B 0 2 2 2 0 0 2 3 3 5 4 4 2 4 2 1 2 1 3 3 5

sl. sl. *sl.*

87

T 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

A 2 2 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2

B 1 | 3 2 1 2 1 | 3 2 1 2 1 | 3 2 1 2 1 | 3 2 1 2 1

H P

91

T 1 0 | 2 2 2 2 | 3 3 3 3 | 4 1 4 0

A 0 0 0 | 2 2 2 2 | 3 1 1 2 3 3 5 | 4 1 4 4

B 0 | 1 3 0 | 0 | 0

sl. sl.

95

T 0 0 0 0 1 0 | 4 4 4 4 | 4 4 5 4 3 4 | 5 4 3 4 | 1 1 0

A 4 2 2 | 4 4 4 | 4 4 4 | 2 4 2 4 | 2 1 2 2

B 0 | 4 4 4 | 4 | 0

sl. sl.

00

T 12 10 8 7 | 9 7 8 10 8 7 8 7 | 10 8 7 8 12 12 | 10 7 9 9 7 8 7

A 10 | 9 7 8 10 8 7 8 7 | 10 8 7 8 12 12 | 10 7 9 9 7 8 7

B 0 | 0 | 0 | 0

sl. H P sl. sl. H P

04

T 5 5 | 6 5 6 5 4 5 6 5 6 5 4 5

A 6 | 6 5 6 5 4 5 6 5 6 5 4 5

B 0 | 0

H P H P

CHÃO DE ESTRELAS

As recorded by Baden Powell, 1972
(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell

♩ = 80

1

Gtr I

T	4	1	4	4	2	0	3	4	1	4	3	0	2	4	1	4	2	0	3	2	3	1	3	5	5	5	5
A	0	2	4	4	2	0	3	4	1	4	3	0	2	4	1	4	2	0	3	2	3	1	3	0	7	5	7
B	0					0						0						0					0				

6

T	5	7	5	6	8	0	2	2	1	1	1	0	0	1	3	0	0	3	3	0	1	0	4	0	1	0	4	0
A	6	7	5	6	8	0	2	2	1	1	1	0	0	1	3	0	0	3	3	0	1	0	4	0	1	0	4	0
B	0					0						0				0						0						

11

T	1	3	2	3	3	3	3	0	2	3	0	1	3	1	1	1	1	1	0	3	0	1	3	1	0	3	0	1	3
A	1	3	2	3	3	3	3	0	2	3	0	1	3	1	1	1	1	1	0	3	0	1	3	1	0	3	0	1	3
B	1	3	2	3	3	3	3	0	2	3	0	1	3	1	1	1	1	1	0	3	0	1	3	1	0	3	0	1	3

15

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T	0	3	2	3	2	1	1	0	1	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	2	3	2	2	3	1	0	1	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	3	2	3	2	3	1	0	1	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

23

T 0 0 0 0 0 0 0 0 0 1 3 0 0 0 0 0 1 0 4 0 1 0 4 0

A 0 2 2 1 0 0 0 0 0 0 1 3 0 0 3 3 0 1 0 4 0 1 0 4 0

B 0 2 2 1 0 0 0 0 0 0 1 3 0 0 3 3 0 1 0 4 0 1 0 4 0

P P

27

T 1 3 0 3 3 3 0 2 3 0 1 3 5 5 6 5 8 7 6 6 7 6 5 6 5 7

A 3 2 3 3 3 3 0 2 3 0 1 3 7 6 5 6 5 8 7 6 6 7 6 5 6 5 7

B 1 3 2 3 3 3 0 2 3 0 1 3 0 7 6 5 6 5 8 7 6 6 7 6 5 6 5 7

sl. H P H P

31

T 6 0 0 0 0 0 0 0 0 0 0 0 3 1 2 1 3 3 3 3 2 1 1 2 3 4 2 1 4

A 0 2 0 0 0 0 0 0 0 0 0 0 3 1 2 1 3 3 3 3 2 1 1 2 3 4 2 1 4

B 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 1 3 3 3 3 2 1 1 2 3 4 2 1 4

H P H P H H H

35

T 2 2 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3

A 2 2 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3

B 0 2 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3

P

39

T 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 0 0 0 0 1 0 4 0 1 0 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 0 0 0 0 1 0 4 0 1 0 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 0 0 0 0 1 0 4 0 1 0 4 0

P P

43

N.H.

T 1 3 2 3 2 0 2 0 6 6 6 1 1 0 1 3 0 0 0 0

A 3 2 2 0 2 0 0 (0) [7] 6 6 0 1 1 0 1 3 2 0 0 0

B 1 3 2 0 2 0 4 1 2 0 2 0 (0) [7] 6 6 0 1 1 0 1 3 3 2 0 0

H P sl.

48

T 0 0 0 0 1 0 4 4 4 4 4 4 4 4 5 4 7 4 0 3 2 3 2

A 0 4 4 4 4 4 4 4 4 5 4 7 4 3 2 3 3 2

B 0 4 4 4 4 4 4 4 4 4 4 5 4 7 4 3 2 3 2

P

52

T 1 1 0 1 5 5 5 5 5 5 5 5 5 5 6 8 0 1 2 0 0

A 3 1 0 1 2 5 5 5 5 5 5 5 5 5 6 8 2 2 1 1 0

B 0 3 1 0 1 2 5 5 5 5 5 5 5 5 6 8 0 2 2 1 0

sl.

56

T 0 0 0 1 3 0 0 1 0 4 0 1 0 4 0 1 2 3 0 3

A 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 1 3 2 3 3

B 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 1 3 2 3 3

8:6

P P

60

T 3 2 3 0 1 3 5 5 5 3 2 1 1 1 0 3 1 0 0 0 0

A 2 0 2 3 0 1 3 5 5 5 3 2 1 1 1 0 3 1 0 0 0

B 0 2 0 2 3 0 1 3 5 5 5 3 2 1 1 1 0 3 1 0 0

H sl.

64

T 0 0 0 3 1 3 1 | 3 3 3 3 2 | 1 1 2 3 4 2 1 4 | 2 2 0 1 0

A 2 0 | 3 3 3 2 | 1 1 2 3 4 2 1 4 | 2 2 0 1 0

B 1 | 1 | 0 | 0

H P H P 0 H H H

68

T 3 4 2 4 | 5 2 2 5 5 | 5 5 4 5 7 | 4 5 4 4

A 4 4 3 4 | 4 2 2 5 5 | 4 5 5 4 5 7 | 4 6 6 5 4 4

B 4 | 4 | 4 | 4

H P H H H

72

T 4 4 4 5 4 5 4 | 7 7 6 7 7 | 4 5 6 7 5 4 7 | 4 4 4 4

A 4 4 4 5 4 5 4 | 7 7 6 7 7 | 4 5 6 7 5 4 7 | 4 4 4 4

B 5 7 6 7 7 | 7 7 6 7 7 | 6 6 6 4

H P H H H sl.

76

T 4 2 3 2 3 2 4 | 3 5 5 5 | 5 3 4 5 7 | 4 4 4 4

A 4 4 4 4 | 3 2 | 2 3 4 5 7 | 4 4 4 4

B 2 | 2 | 2 | 0

H P H H H sl.

80

T 4 4 4 5 4 | 3 3 3 3 | 3 3 (3) 5 3 2 | 5 2 2

A 4 4 4 4 | 4 2 4 | 3 3 3 5 3 2 | 0 2 2

B 0 | 0 | 0 | 6

H P H H H sl. sl.

84

T 5 5 5 5 4 5 7 4 5 4 4
A 0 1 0 2 2 4 5 4 6 5 4 4
B 1 4 4 2 4 4 4 6 4 4

88

T 4 4 4 4 5 4 5 4 7 7 7 7 4 5 6 7 5 4 6 4 4 4
A 6
B 5 7 6 7 7 7 4 5 6 7 5 4 6 6 6 6 6 6 6 6 6 6

H P H H H sl.

92

T 2 2 4 3 2 4 3 5 5 5 5 4 5 7 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

T 4 4 4 4 5 4 3 3 3 3 0 3 2 0 2 2 3 2
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 0 4 2 4 0 3 3 3 3 0 2 2 0 2 2 3 2

00

T 1 12 10 8 7 10 7 9 0 0 3 2 1 2 1 0 3 1 0 2 0 1 3 1
A 3 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0

H P P P

Musical notation system 04. Treble clef staff with notes and a fermata. Bass staff with guitar tablature: T 0, A 2, B 1. Fingering: 2, 1, 3, 2, 0, 3, 2, 0, 4, 1, 0, 3, 2. Dynamics: P, P, P.

Musical notation system 06. Treble clef staff with notes and a fermata. Bass staff with guitar tablature: T 1, A 2, B 0. Fingering: 1, 0, 4, 0, 1, 0, 4, 0, 1, 3, 2, 0, 3, 3, 0, 2, 3, 0. Dynamics: P, P.

Musical notation system 09. Treble clef staff with notes and a triplet. Bass staff with guitar tablature: T 1, A 0, B 0. Fingering: 1, 3, 1, 1, 1, 0, 0, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 3, 0. Dynamics: H, P.

Musical notation system 13. Treble clef staff with notes. Bass staff with guitar tablature: T 4, A 4, B 0. Fingering: 4, 4, 4, 4, 4, 4, 5, 4, 7, 4, 0, 3, 2, 3, 2, 1, 1, 1, 1. Dynamics: 0.

Musical notation system 17. Treble clef staff with notes and triplets. Bass staff with guitar tablature: T 5, A 0, B 0. Fingering: 5, 5, 8, 7, 5, 4, 7, 4, 6, 0, 3, 1, 3, 1, 0, 0, 1, 3, 2, 1, 2, 1, 0, 1, 3, 2, 0, 2, 0, 3, 2. Dynamics: H, P, H, P, H, P.

21

8:6

T
A
B

P P sl

25

T
A
B

H P H P

30

T
A
B

H H H H

CHARÁ

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 108

1

Gtr I

T						0	0	2	0	(0)	3	2	3	7	(7)	5	5	5	5	10
A	2	2	2	2	2	0	0	2	2	(2)				5	(5)					8
B						0	0	0	0	(0)				0	0					9

sl.

5

T	(10)	3	5	3	(3)	3	5	3	(2)	5	2	3	0	0	2	0	(0)			
A	(8)				4				(2)				0	0	0	0	(0)			2
B	(9)				3			0	(0)				0	0	0	0	(0)			2

sl.

10

T	0	0	2	0	(0)	3	2	3	7	(7)	5	5	5	5	10					3
A	0	0	0	0	(2)				5	(5)					8					5
B	0	0	0	0	(0)				0	(0)					9					9

14

T					(2)	5	2	3	0	0	2	2	3							
A	4	3	5	2	(2)				0	0	2	2	3							2
B	4	3	5	0	(0)				0	0	2	2	3							2

2.

18

T 7 7 7 (7) 7 5 4 5 3 3 2 2 2 (2) 7 7 7

A 7 7 7 7 5 4 (5) 4 4 5 4 3 2 2 2 (2) 7 7 7

B 6 5 4 (4) 4 4 5 2 2 2 2 2 (2) 7 7 7

23

T 7 7 7 2 (2) 5 2 3 0 0 2 0 0 0 0 7 7 7 (7) 7 7 5

A 7 7 7 0 (0) 0 0 3 0 0 0 0 0 0 0 7 7 7 (7) 7 7 5

B 6 5 0 (0) 0 0 0 0 0 0 0 0 0 0 7 7 7 (7) 7 7 5

28

T 5 4 5 2 3 2 2 2 (2) 3 5 3 (3) 3 5 2 3 (2) 5 2 3

A 4 5 5 2 4 3 2 2 2 (2) 3 5 3 (3) 3 5 2 3 (2) 5 2 3

B 4 5 5 2 4 3 2 2 2 (2) 3 5 3 (3) 3 5 2 3 (2) 5 2 3

33

T 0 0 2 7 7 7 (7) 7 5 5 5 5 5 4 4 3 3 2 2

A 0 0 2 7 7 7 (7) 7 5 5 5 5 5 4 4 3 3 2 2

B 0 0 2 7 7 7 (7) 7 5 5 5 5 5 4 4 3 3 2 2

38

T 7 7 7 (7) 7 5 4 4 5 3 2 2 0 0 (0) 7 7 7

A 7 7 7 7 5 4 (5) 5 4 3 2 2 0 0 (0) 7 7 7

B 6 5 4 (4) 4 4 5 3 2 2 0 0 (0) 7 7 7

43

T 7 7 7 5 5 (5) 5 4 4 3 3 2 2 (2) 3 5 3 (3) 3 3 2 2

A 7 7 7 5 5 (5) 5 4 4 3 3 2 2 (2) 3 5 3 (3) 3 3 2 2

B 6 5 4 (4) 4 4 5 3 2 2 2 2 (2) 3 5 3 (3) 3 3 2 2

48

T 5 2 3 0 0 2 2 2 2 0 0 2 0 (0) 3 2 3 7
 A 0 0 2 2 2 2 0 0 2 0 (2) 3 2 3 7
 B 0 0 2 2 2 2 0 0 2 0 (0) 3 2 3 7

53

T 5 5 5 5 10 3 5 3 (3) 3 5 2 5 2 3 0 0 2 0
 A 9 9 9 9 9 3 5 3 3 5 2 3 0 0 2 0
 B 4 4 4 4 4 3 5 3 3 5 2 3 0 0 2 0

58

T 2 2 2 2 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10 3 5 3
 A 2 2 2 2 0 0 2 0 (2) 3 2 3 7 (7) 5 5 5 5 9 3 5 3
 B 0 0 2 0 (0) 3 2 3 7 (0) 5 5 5 5 9 3 5 3

63

T 4 3 5 2 (5) 5 2 3 0 0 2 2 3 3 3 3 3 3
 A 3 3 5 2 (5) 5 2 3 0 0 2 2 3 3 3 3 3 3
 B 4 4 5 2 (5) 5 2 3 0 0 2 2 3 3 3 3 3 3

68

T 3 3 3 1 1 1 2 2 0 2 (2) 2 1 1 1
 A 2 0 0 1 2 (2) 2 4 4 2 4 (4) 2 1 1 1
 B 3 3 0 (0) 2 0 4 4 2 4 (0) 4 1 1 1

73

T 2 2 0 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 0

A 4 4 2 0 | (0) 0 | 0 0 1 2 | (2) 2 | 3 3 0

B 0 0 0 3 | (3) | 3 3 3 | (3) | 3 3

78

T 0 0 0 | 0 0 2 0 | (0) 0 0 1 1 | 0 0 2 0 | (0) 3 3 3

A 2 0 2 0 | (0) 0 1 0 | 2 0 2 0 | (0) 3 3 3 | (0) 3 3 3

B 3 3 3 | (3) | 3 3 3 | (3) | 3 3 3

83

T 3 3 3 | 3 3 3 | 1 1 1 | 2 2 0 2 | (2) 2 1 1 1

A 0 0 1 2 | (2) 2 | 0 0 1 2 | (2) 2 | 4 4 2 4 | (2) 2 4

B 3 3 3 | (3) | 3 3 0 | (0) | 0 4 0 0 | (0) 4

89

T 2 2 0 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 0

A 4 4 2 0 | (0) 0 | 0 0 1 2 | (2) 2 | 3 3 0

B 0 0 0 3 | (3) | 3 3 3 | (3) | 3 3

94

T 3 3 3 | 0 0 2 0 | (0) 0 0 1 1 | 0 0 2 0 | (0) 2 2 2

A 2 0 2 0 | (0) 0 1 1 | 2 0 2 0 | (0) 2 2 2 | (0) 2 2 2

B 3 3 3 | (3) | 3 3 3 | (3) | 3 3 3

99

T 0 0 2 0 | (0) 3 2 3 7 | (7) 5 5 5 5 10 | 3 5 3 | (3) 3 5 2

A 0 0 2 0 | (2) 3 2 3 7 | (7) 5 5 5 5 10 | 3 5 3 | (3) 3 5 2

B 0 0 2 0 | (0) 0 | (0) 9 | 3 5 3 | (3) 3 5 2

04

T	5	2	3	0	0	2	0	0	0	(0)	3	2	3	7
A				1	1	1	2		2	2	2	(2)		5
B				0	0	0	0		0	0	0	(0)		0

09

T	5	5	5	5	10	3	5	3	4	3	5	2	5	2	3	0	0	2	3
A					8				4			2			3	0		2	3
B					9				3			0			0			3	3

CHORO PARA METRÓNOMO

As recorded by Baden Powell, 1964

(From the 1964 Album LE MONDE DE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

Gtr I

T			0		0	3	(3)	1	1		0
A			2	1	2	1		1	1	(1)	2
B	0	3	2	1	2	1	0	0		(0)	2

H

8

T		3	3	6	5	4	6	5	4	3	1
A		3	3	6	5	4	6	5	3	1	0
B	0	5	6	(0)	0	5	3	1	0	2	1

14

T	0	3	0	2	2	0	0	3	1	2	
A	1	4	3	2	1	0	4	2	1	2	1
B	3		(3)	4	4	4	2	1	0	3	1

20

T		0		0	3	(3)	1	1		0	2	3	6
A		2	1	2	1	3	1	1		(1)	2	2	3
B	1	2	1	0	2	1	0	1		(0)	2	2	3

H

26

T 10 11 (11) 9 9 10 (10) 12 13 12 10 10 10 10 8 7 8 8 6

A 4 4 5 11 11 10 10 10 10 8 8 8 6

B 0 sl. 0 0 0 9 9 7 7 5 6

32

T 6 5 6 7 8 10 5 5 0 0 3 2 1 2 1 2 1 3

A 5 5 6 7 8 10 5 5 0 0 3 2 1 2 1 2 1 3

B 0 0 0 6 6 6 0 4 5 (0) 0 3 2 1 2 1 2 1 3

sl.

38

T 1 1 0 2 2 3 3 3 3 6 5 4 6 4 6 5 3 1

A 0 1 1 (1) 2 2 2 3 3 3 6 5 4 6 5 (0) 5 3 1

B 0 (0) H 0 2 3 0 5 6 (0) 0 5 (0) 0 5 (0) sl.

44

T 3 1 1 3 1 0 0 2 2 0 0 3 1 2

A 0 2 1 0 1 3 1 1 4 3 2 1 0 4 3 2 2 0 0 3 1 2

B 0 0 3 0 0 3 1 3 (3) 4 4 4 0 2 2 0 2 2 1 1

50

T 1 3 1 2 0 2 1 3 (3) 1 1 0 2 2 3

A 0 3 1 0 3 1 2 1 2 1 3 (3) 1 1 (1) 2 2 2 3

B 0 3 1 0 3 1 1 2 1 2 1 0 0 1 1 (0) 2 2 3

H

56

T 3 3 6 (6) 4 4 10 11 (11) 9 9 10 (10) 12 13 12 10 10 10

A 6 3 3 6 5 5 11 11 10 10 10 10 9 10 10 9

B 0 5 6 (0) 0 sl. sl.

62

T 10 8 7 8 8 6 6 5 6 7 9 10 5 5

A 8 8 7 8 6 6 5 6 7 9 10 5 5

B 7 8 7 7 5 0 5 6 7 6 0 4 5 2 3 2 0 3 0

sl. sl. H P P

68

T 3 3 0 1 3 5 3 3 0 1 3 5 4 3

A 0 2 3 3 0 2 3 2 0 3 0 1 0 2 3 3 0 1 3 5 3 2 4 3

B 1 0 2 3 3 0 2 3 2 0 3 0 1 0 2 3 3 0 1 3 5 3 2 4 3

sl. H P P H sl.

72

T 2 1 0 3 3 1 1 0 0 0 2 3 3 3 0 1

A 1 0 2 1 0 3 3 0 1 1 0 0 2 2 3 3 3 0 1

B 4 3 (3) 2 1 1 4 2 1 4 2 1

sl.

76

T 1 1 0 0 3 1 2 0 1 0 2 1 0 1 0 2 2 0 2 3 2 0 3 0

A 1 1 0 0 3 1 2 0 1 0 2 1 0 1 0 2 2 0 2 3 2 0 3 0

B 3 0 3 0 3 0 (3) 3 0 3 0 2 2 0 2 3 2 0 3 0

H H P P

80

T 3 3 0 1 3 5 0 1 3 5 4 3
A 2 3 3 0 2 3 5 3 2 4 3
B 1 0 2 3 3 0 1 0 2 3 3 5 3 2 4 3
sl. H P P H *sl.*

84

T 2 1 0 3 3 1 1 0 0 0 2 3 3 3 0 1
A 1 0 2 1 0 3 3 0 1 1 0 0 2 2 3 3 0 1
B 1 0 2 1 4 3 (3) 2 1 1 4 2 1 2 1

88

T 1 1 0 0 3 1 3 0 1 0 2 3 0 1 0 1 0 1 0 0 2 3 2 0 3 0
A 1 1 0 0 3 1 3 0 1 0 2 3 0 1 0 1 0 1 0 0 2 3 2 0 3 0
B 1 1 0 0 3 1 3 0 1 0 2 3 0 1 0 1 0 1 0 0 2 3 2 0 3 0
H H P P

92

T 2 3 3 2 2 3 3 4 3 6 6 5 8
A 0 0 2 3 2 2 3 3 4 3 6 5 6 8
B 1 0 0 1 3 2 6 5 3 5 3 5 3 4 3 6 5 6 8 6 7
sl.

96

T 7 6 0 3 3 2 3 2 1 2 0 0 2 0 2 0 2
A 7 6 7 5 3 3 3 2 2 2 0 2 0 2 0 2 0 2
B 7 6 7 5 4 3 3 3 2 2 2 0 2 0 2 0 2
sl. 4 3 1 (1) 0 2 0 2

00

T
A
B

0 2 0 2 2 1 | 0 0 2 3 2 0 3 0 | 1 0 2 3 3 0 1 3 5 | 0 2 3 2 0 3 0

H H P P *sl.* H P P

04

T
A
B

1 0 2 3 3 0 1 3 5 | 5 3 2 4 3 | 2 1 | 0 3 3 0 1

H *sl.*

08

T
A
B

1 1 0 0 0 | 2 3 3 3 0 1 | 1 1 0 0 3 1 2 | 3 0 1 3 0 2 3 0

12

T
A
B

1 0 1 3 0 1 2 2 1 | 0 0 2 3 2 0 3 0 | 1 0 0 2 3 3 0 1 3 | 1 0 3 1 0 2 1 3

H H P P P P P

16

T
A
B

2 0 3 2 0 4 3 2 | 1 2 | 2 0 2 1 3 | 0 3 1 1 1 | 0 2 2 3

P P H

21

T 3 3 3 6 5 4 6 5 4 6 5 3 1 0 2 3 1 1 1 3 1

A 0 5 6 3 3 0 4 6 5 6 5 3 1 0 2 3 1 1 1 3 1

B 0 5 6 (0) 0 5 (0) *sl.* 0 2 3 1 0 3 1

27

T 1 0 3 0 2 2 0 0 3 1 2 1 3 1 0 3 1 0 3 1

A 3 4 3 2 1 0 4 3 2 0 1 2 1 3 1 0 3 1 0 3 1

B 3 (3) 4 4 2 1 2 2 3 1 0 3 1 0 3 1

33

T 0 0 3 (3) 1 1 1 0 2 2 3 3 3 6

A 2 0 2 1 3 (3) 1 1 1 (1) 2 2 2 3 3 3 6

B 1 2 0 0 0 0 1 (0) 2 2 3 0 5 6 (0)

H

39

T 4 4 11 (11) 9 9 10 (10) 12 13 12 10 10 10 10 8 7 8 8 8 6

A 6 6 11 (11) 9 9 10 (10) 12 13 12 10 10 10 10 8 7 8 8 8 6

B 0 5 5 0 10 10 0 10 10 9 9 10 8 7 7 5 6

45

T 6 5 6 6 7 8 10 5 5 4 6 10 9 11

A 6 5 6 6 7 8 10 5 5 4 6 10 9 11

B 0 5 6 6 7 8 10 5 5 4 6 10 9 11

sl.

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature includes fret numbers and a sl. (slide) instruction.

T		4	(4)	(4)	(4)
A	10	5	(9)	(9)	(9)
B		0	(7)	(7)	(7)
		0	(6)	(6)	(6)

sl.