

NOUGAYORK

PIANO

CLAUDE NOUGARO

PHILIPPE SAISSE

BASS DRUM+TOM BASS

BASSE
AVEC HI-HAT DRUM SUR LES TEMPS

4

7

Gm¹¹ PIANO MAIN DROITE
+NAPPE NEW AGE MAIN GAUCHE

Ebmaj¹³ F(SUS⁴)

DRUM+TOM DIVERS

10

Dm⁷ Gm¹¹ Ebmaj¹³ F(SUS⁴)

BASS SLAP FUNKY AD LIB.

DRUM HI-HAT DOUBLE-CROCHES
SNARE AFTERBEAT

14 *Dm7* BRASS *ff*

Gm11 *Ebmaj13* *F(SUS4)*

18

Gm11 *Ebmaj13* *F(SUS4)* *Dm7 mp*

23 **A** CHANT BRASS *ff*

Gm11 *Ebmaj13* *F(SUS4)* *Dm7* *Gm11 ff* *Ebmaj13*

29 CHANT BRASS *ff*

Gm11 *Ebmaj13* *F(SUS4)* *Dm7* *Gm11 ff*

36 CHANT

Ebmaj13 *F(SUS4)* *Dm7* *Gm11* *Ebmaj13* *F(SUS4)* *Dm7*

43 BRASS *ff* CHANT+BRASS

Gm11 ff *Ebmaj13* *F(SUS4)* *Dm7* *Gm11*

48 PIANO 3

ff TUTTI

Chords: Ebmaj13, F(SUS4), Dm7, Ebmaj13, D(SUS4)

53 B BRASS *ff* TUTTI

Chords: D5, Eb/D, Dm7, Dmaj7(#5), D(SUS4)/7, D(SUS4)

59 SOLO DE SAX SUR E BLUES

Chords: Gm11, Ebmaj13, F(SUS4), Dm7, Gm11, Ebmaj13, F(SUS4), Dm7

67 BRASS *ff*

Chords: Gm11, Ebmaj13, F(SUS4), Dm7

4

71

PIANO

Gm^{11} $Ebmaj13$ $F(SUS4)$

This system contains measures 71, 72, and 73. The key signature has two flats (B-flat and E-flat). Measure 71 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 72 and 73. The bass staff contains a bass line with chords. Chord symbols are Gm^{11} in measure 71, $Ebmaj13$ in measure 72, and $F(SUS4)$ in measure 73. The dynamic marking 'PIANO' is placed above the treble staff in measure 72.

74

TUTTI

NC.

Dm^7 Gm^{11} ff

This system contains measures 74, 75, and 76. Measure 74 has a treble clef and a bass clef. The treble staff has a whole rest. The bass staff has a Dm^7 chord. A repeat sign is at the end of measure 74. Measure 75 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a Gm^{11} chord. The dynamic marking 'TUTTI' is above the treble staff, and 'NC.' is above the treble staff in measure 75. The dynamic marking 'ff' is below the treble staff in measure 75. Measure 76 continues the melodic line in the treble staff and has a Gm^{11} chord in the bass staff. The system ends with a double bar line.