

# The messiah will come again

Tabbed by pumatronico

Gary Moore

After the war

Moderate ♩ = 92

Tab by pumatronico

Aproximate time for the complicated parts

in special if you practice with bucle program

1

7-9-9-10 5-9-9 7-9-9-10 7-9-9-9

4

9-7-7-5-5-7 10-12-13-13 13-12 12-9-9-12 9-12

7

14 8-5 7-5 7-5 7-5 5 5-7-6-5-7-7 11-12-14 10-12 12-12-14-10

11

13-13-12 12 12-10 10-9-9 10-12-12 1/2 12-13-12-10-12 12-12-12-16

1:07

15

10

9-10

14

15-15

13-13-13

12-12-12-10

tr

full

full

1/2 1/2

full

21

8-10-10-10

10-12-12

12-12

12-12

12-12

12-12

13

full

1/2

1/2

1/2

1/2

1/2

1/2 1/2

1/2

1:38

26

15-15

13-13-13

12-12-12-10

8-10

8-10

14

12-0

full

full

full

1/2 1/2

full

full

30

10-12

12

12-12

12-12-12-12

12-14

16-16

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

S.H. -----

35

16-16

16-16

16-16-16-16

16-16

16-16

16-16

16-16

1/2

full

1/2

1/2

1/2

1/2

1/2

1/2

1/2

40

16 16-16 17 17-16

4-1-0 4-1-0 4-1-0 5-2-0 5-2-0 6-3-0

full

43

7-4-0 8-5-0 9-6-0 10-7-0 11-8-0 19 17-19-19 (19)-12 12-15-15-17 12

SH 1/2 full

46

2:57

13 1/4 8 8-5 8-5 8-7-5 7-5 7 5 7-5-3-5-3 5 3 5 6 6

full 1/2

48

3:15

7 6-9 9-11 14 14 14 11-11 11 11 11 9 12 12 14 4

1/2 full full full 3/4 full 3/4 full

51

6-0-5-0-4-0-3-0-2-0 0-4-0-4-0-2-0-2-0-4-0-4-0-5-0-5-0-7-12 15 13 14-14-X

53

3:32

14 13 14 15 15 13 13 14 14 10-12 10 10 13

55

13-10-13-10-8-10-8 8-7-8-7-5-7-5 5 5 8-5 8-7-8 7-5-7-5 17-19 17 19

57

17 17 17 19-17 17 17 17

3:46

59

full

Harm.-----|

full full full full full full full full

22 22 22 22 22 22 22 22

61

3/4 3/4 3/4 3/4 3/4 3/4 1/2 1/2 1/2 1/2 1/2 1/2

full full full

22 22 22 22 22 22 22 20 22 (22) 12 20 20 15 17 15 20 20

4:00

63

full full full

1/2

tr tr

tr tr

15 17 15 17 17 17 14 17 14 18 17 15 17 15 17 17

8 0 4 7 (4) 4 7 (4)

66

tr tr

full 3/4 3/4 1/2

tr tr

5 8 (6) 9 6 X 7 7 7 7 8 9 8 9 X 14 12 10 10

1 1/2





90

8.H. -----1

1/2 1/2

full full

(2) 5 5 (5) 5 5 7 14 15 15 13 13 13

95

1/2 1/2 full full

1/2 1/2 1/2 1/2 1/2

12 12 12 10 8 10 10 8 10 10 12 12 12 12 12

100

6:34

1/2 1/2 full full

full full

3 3

12 13 7 5 7 7 5 7 5 5 3 5 X 14 15 15 13 13 13

104

1/2 1/2 full full 1 1/2 1/2 1/2

12 12 12 10 8 10 10 10 10 12 12 12 12 12 12 9 12



The image shows a musical score for guitar. The top staff contains a melodic line with notes, some marked with a sharp sign (#). Below it is a fretboard diagram with six strings and a series of fret numbers: 9, 10, 9, 10, 10, 9, 17, 17, 17, 17, 17, 15, 15, 14, 10, 7. Above the fretboard, there are several annotations: '1 1/2' with an upward arrow pointing to the first 10 fret; 'full' with an upward arrow pointing to the first 10 fret and a dashed line with a downward arrow pointing to the second 10 fret; 'full' with an upward arrow pointing to the first 17 fret; 'full' with an upward arrow pointing to the second 17 fret; '1 1/2' with an upward arrow pointing to the second 17 fret and a downward arrow pointing to the 17 fret; and 'full' with an upward arrow pointing to the 7 fret.