

Zadok The Priest

Coronation Anthem Number 1

HWV258

Handel specifies no tempo or dynamics except soft at the start and loud at the chorus entry; all other dynamics and markings in this edition are editorial, based on common practice. The music implies a long sustained crescendo conveying an overwhelming sense of expectation and suspense.

The words of Zadok the Priest have been sung at every British coronation since that of King Edgar in 973AD, and Handel's setting has been sung at every coronation since that of King George II on October 11th, 1727.

George Frideric Handel

Andante maestoso

Accompaniment

pp *crescendo poco a poco*

3

6

9

12 *cresc*

15

18

21

Soprano 1 and 2
f Za - dok the

Alto 1 and 2
f Za - dok the

Tenor
f Za - dok the

8
Bass 1 and 2
f Za - dok the

f

24

priest, and Na - than the

priest, and Na - than the

8 priest, and Na - than the

priest, and Na - than the

26

Proph - et, an - noint - ed

Proph - et, an - noint - ed

8 Proph - et, an - noint - ed

Proph - et, an - noint - ed

28

Sol - o - mon king;

Sol - o - mon king;

Sol - o - mon king;

Sol - o - mon king;

31

And all the peo - ple re - joi - ced,

And all the peo - ple re - joi - ced,

And all the peo - ple re - joi - ced,

And all the peo - ple re - joi - ced,

35

re - joiced, re - joiced, and all the
 re - joiced, re - joiced. and all the
 8 re - joiced, re - joiced, and all the
 re - joiced, re - joiced, and all the

40

peo - ple re - joi - ced, re - joiced,
 peo - ple re - joi - ced, re - joiced,
 8 peo - ple re - joi - ced, re - joiced,
 peo - ple re - joi - ced, re - joiced,
 peo - ple re - joi - ced, re - joiced,
 peo - ple re - joi - ced, re - joiced,

45

re - joiced, re - joiced, re -
 re - joiced, re - joiced, re -
 8 re - joiced, re - joiced, re -
 re - joiced, re - joiced, re -

50

- joiced, re - joiced, and all the peo - ple re -
 - joiced, re - joiced, and all the peo - ple re -
 8 - joiced, re - joiced, and all the peo - ple re -
 - joiced, re - joiced, and all the peo - ple re -

55

-joi - ced, re - joiced,

-joi - ced, re - joiced,

8 -joi - ced, re - joiced,

-joi - ced, re - joiced,

59

Adagio , A tempo ordinario

re - -joyced, and said: God save theking,

re - -joyced, and said: , God save theking,

8 re - -joyced, and said: God save theking,

re - -joyced, and said: God save theking,

64

long live the king, God save the king,
 long live the king, God save the king, may the king live for
 8 long live the king, God save the king,
 long live the king, God save the king!

67

A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -
 ev - er! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -
 8 A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -
 A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -

70

-men!
-men!
-men!
- men!

73

A - men! A - men! Al - le - -lu - ia! A - - men!
A - men! A - men! Al - le - -lu - ia! A - - - -
A - men! A - men! Al - le - -lu - ia! A - - men!
A - men! A - men! Al - le - -lu - ia! A - - men!

76

79

God save the King! Long live the king! May the king live for

God save the King! Long live the king! May the king live for

God save the King! Long live the king! May the king live for

82

A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -
 ev - er! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -
 8 ev - er! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -
 A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -

85

- men!
 - men! *cresc* May the king live,
 8 - men! *cresc* May the king live,
 - men! *cresc* May the king live,
 - men! *cresc* May the king live,

88

may the king live, for ev - er, for ev - er for

may the king live, for ev - er, for ev - er for

8 may the king live, for ev - er, for ev - er for

may the king live, for ev - er, for ev - er for

90

ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A -

ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men!

8 ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men!

ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A -

92

men! A

A

8 A

men! A

94

- men! *mp* Al - le - lu - ia! Al - le - lu - ia! A -

- men! *mp* Al - le - lu - ia! Al - le - lu - ia! A -

8 - men! *mp* Al - le - lu - ia! Al - le - lu - ia! A -

- men! *mp* Al - le - lu - ia! Al - le - lu - ia! A -

mp

97

-men! *f*A - men! A - men! A - men! A - men! Al - le - lu - ia! Al - le -

-men! A - men! A - men! - men! A - men! A - men! - - men! Al - le - lu - ia! Al - le -

8 -men! *f*A - men! A - men! A - men! A - men! Al - le - lu - ia! Al - le -

-men! *f*A - men! A - men! A - men! A - men! Al - le - lu - ia! Al - le -

100

lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

8 lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

102

Long live the king! God save the king!

Long live the king! God save the king!

8 Long live the king! God save the king!

Long live the king! God save the king!

105

Long live the king! May the king live,

Long live the king! May the king live,

8 Long live the king! May the king live,

Long live the king! May the king live,

107

May the king live for ever. For
 May the king live for ever. For
 8 May the king live for ever. For
 May the king live for ever. For

The musical score for measure 107 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "May the king live for ever. For". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

109

ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -
 ev - er! A - men! A - men! Al - le - lu - ia! Al - le -
 8 ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -
 ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -

The musical score for measure 109 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

111

lu - ia A - - men! A

lu - ia A - - men! A

8 lu - ia A - - men! A

lu - ia A - - men! A

lu - ia A - - men! A

lu - ia A - - men! A

113

- men! A - - men! A

- men! A - - men! A

8 - men! A - - men! A

- men! A - - men! A

- men! A - - men! A

- men! A - - men! A

116

- men! A-men! A - men! Al - le - lu - ia! A - men! Al - le -

- men! A-men! A - men! Al - le - lu - ia! A - men! Al -

8 - men! A-men! A - men! Al - le - lu - ia! A - men! Al - le -

- men! A-men! A - men! Al - le - lu - ia! A - men! Al - le -

119

Adagio

-lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!

-lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!

8 -lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!

-lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!