

The Lake Isle of Innisfree

Moderato ♩ = 120

PIANO *p*

7 **accel.** **Allegro** ♩ = 144

Pno. *mp*

14 **A** Adagio ♩ = 72 (♩ = ♩) Solo: *mf*

T. I will a - rise and go now, and go to In - nis - free,

Pno. *mf* *mp*

21 **A** Adagio ♩ = 72 (♩ = ♩)

T. and a small ca - bin build there, of clay and wat - tles made; Nine bean rows will I

Pno.

27 **A** Adagio ♩ = 72 (♩ = ♩)

T. have there, a hive for the hon - ey - bee, and live a - lone in the bee-loud glade.

Pno.

32

B *mf*

S. I will a - rise, and go now, and go to In - nis - free.

A. *mf* I will a - rise, and go now, and go to In - nis -

T. *Tutti: mf* I will a - rise, and go now, and

B. *mf* I will a - rise, and go now, and go to

Pno. **B** *mf*

Ped.

39

S. and a small ca - bin build there, of clay and wat-tles made; Nine

A. free. and a small ca - bin build there, of clay and wat-tles made; Nine

T. go to In - nis - free. In - nis - free, In - nis - free.

B. In - nis - free. and a small ca - bin build there, of clay and wat-tles made;

Pno. Ped. Ped.

46

S. bean rows will I have there, a hive for the hon - ey - bee, and live a - lone in the bee-loud

A. bean rows will I have there, a hive for the hon-ey bee, a - lone in the bee - loud

T. In - nis - free. A-lone in the bee - loud

B. To In - nis - free. A - lone in the bee - loud

Pno.

Ped.

52

C **Largo** $\text{♩} = 48$ (bar = bar) Solo: *mp*

S. glade. For

A. glade. Solo: *mp* And I shall have some peace there, for

T. glade.

B. glade.

C **Largo** $\text{♩} = 48$ (bar = bar) *pp*

Pno.

Ped.

57

S. peace comes drop - ping slow, _____ drop - ping from the veils__ of the

A. peace comes drop - ing__ slow, _____ drop - ping from the__ veils__ of the

Pno.

Ped. *Ped.*

62

S. morn - ing _____ to where the crick - et sings; _____ There mid-night's all a -

A. morn - ing to where the crick - et sings; _____ There mid-night's all a -

Pno.

Ped.

67

S. glim - mer, and noon a pur - ple glow, and eve - ning full _____ of

A. glim - er, _____ a pur - ple glow, _____ and eve - ning full _____ of

Pno.

72

D

Tutti: *mp* *legato*

S. lin - nets' wings. And I shall have some peace there, for peace comes drop -

A. lin - nets' wings. And I shall have some peace there, for peace comes drop -

T. And I shall have some peace there, for peace comes drop -

B. And I shall have some peace there, for peace comes drop -

D

Pno.

78

S. ping slow, drop - ping from the veils of the morn - ing to where the

A. ing slow, drop - ping from the veils of the morn - ing to where the

T. ping - slow, drop - ping, drop - ping from the veils of the morn - ing to where the

B. ping slow, drop - ping from the veils of the morn - ing to where the

84

S. crick - et sings; — There mid-night's all a - glim - mer, and noon a pur - ple glow,

A. crick-et sings; — There mid-night's all a - glim - mer, a glow,

T. crick - et sings; There mid-night's all a - glim - mer, — and noon a pur-ple glow, and

B. crick - et sings; There mid-night's all a - glim - mer, and noon a pur-ple glow, and

90

S. and eve - ning full of lin - nets' wings.

A. and eve - ning full of lin - nets' wings.

T. eve - ning full of lin - nets' wings.

B. eve - ning full of lin - nets' wings.

Pno. *f*

96 **E**
 Moderato ♩=120 (bar = bar) (in strict tempo) *f* (♩ = ♩)

S. I will a - rise, _____

A. *mf* I will a -

T. *f* I will a - rise, _____

B. *mf* I will a - rise, _____

Pno. **E**
 Moderato ♩=120 (bar = bar) (in strict tempo) *mf* *pp*

Ped. Ped.

101

S. _____ and go now, _____ for all - ways night and

A. rise, _____ and go now, _____

T. _____ and go now, _____ for all - ways night and

B. _____ and go now, _____

Pno. Ped.

105

S. day I hear lake wa - ter lap - ping

A. All - ways night and day I hear

T. day I hear lake wa - ter lap - ping

B. for all - ways night and day I hear

Pno.

Ped.

109

mf

S. with low sounds, with low sounds by the shore;

A. lake wa - ter lap - ping with low sounds by the shore;

mf

T. with low sounds, with low sounds by the shore;

B. lake wa - ter lap - ping with low sounds by the shore;

Pno.

Ped.

F

113

S. While I stand on the road - way, or on the pave -

A. While I stand on the road - way, or on the pave -

T. While I stand on the road - way, or on the pave -

B. While I stand on the road - way, or on the pave -

Pno. **F**

Ped.

117

(freely)

S. ments gray, I hear _____ it

A. ments gray, I hear _____ it

T. ments gray, I hear _____ it

B. ments gray, I hear _____ it

Pno. (tacit)

120

S. in the deep heart's core.

A. in the deep heart's core.

T. in the deep heart's core.

B. in the deep heart's core.

PIANO

William Butler Yeats

The Lake Isle of Innisfree

PETER BIRD

Moderato ♩ = 120

Musical notation for measures 1-5. Treble clef, bass clef, key signature of one flat, 5/8 time signature. Dynamics: *p*. Pedal markings: *Ped.*

Musical notation for measures 6-11. Treble clef, bass clef, key signature of one flat, 5/8 time signature. Dynamics: *mp*. Performance instruction: *accel.* Pedal markings: *Ped.*

Musical notation for measures 12-18. Treble clef, bass clef, key signature of one flat, 5/8 time signature. Dynamics: *mf*, *mp*. Performance instruction: *Allegro* ♩ = 144. Section marker **A**. Time signature change to 3/4. Performance instruction: *Adagio* ♩ = 72 (♩ = ♩). Pedal markings: *Ped.*

Musical notation for measures 19-24. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Pedal markings: *Ped.*

Musical notation for measures 25-30. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Pedal markings: *Ped.*

31 B

mf

Ped.

38

Ped.

Ped.

45

Ped.

52 C

Largo ♩ = 48 (bar = bar)

pp

Ped.

56

Ped.

Ped.

61

61

Ped.

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 64. The bass clef staff provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is located at the end of the system.

66

66

Detailed description: This system contains five measures of music. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with chords and single notes.

70

70

Detailed description: This system contains four measures of music. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The final measure of this system is measure 73.

73

D

9

9

73

Detailed description: This system contains four measures of music. Measure 73 is marked with a 'D' in a box. The first measure shows a chord in the treble clef and a chord in the bass clef. The following three measures (74, 75, and 76) are marked with a large '9' in both the treble and bass clefs, indicating a whole-note chordal texture.

83

9

f

3

3

3

5/4

5/4

3

3

96 **E** Moderato ♩=120 (bar = bar) (in strict tempo)

mf

Ped.

Ped.

100 (♩ = ♪)

pp

103

Ped.

106

Ped.

109

Ped.

112

F

F

114

Ped.

117

6

(*tacit*)

6

6

(*tacit*)

6