

Intro

- 1. Intro
- 2. Intro
- 3. Solo
- 4. Intro + Coda

# Get Here

Words and Music by  
Brenda Russell

Slowly



E<sup>b</sup>sus<sup>2</sup>

B<sup>b</sup>/D

Gm<sup>7</sup>  
 fr<sup>3</sup>

*mp*

(with pedal throughout)

Cm<sup>7</sup>

Cm<sup>7</sup>/F

E<sup>b</sup>sus<sup>2</sup>

B<sup>b</sup>/D

Gm<sup>7</sup>  
 fr<sup>3</sup>

Cm<sup>7</sup>  
 fr<sup>3</sup>

Cm<sup>7</sup>/F

You can reach me by

**E<sup>b</sup>sus<sup>2</sup>** **B<sup>b</sup>/D** **Gm<sup>7</sup>**

ail - - way... you can reach me by trail - way... You can reach me on an

**E<sup>b</sup>7(add11)** **Cm<sup>7</sup>/F** **F/G** **Gm<sup>7</sup>** **F/G** **Gm<sup>7</sup>**

air - plane, you can reach me with your mind... You can reach me by

**F<sup>b</sup>sus<sup>2</sup>** **B<sup>b</sup>/D** **Gm<sup>7</sup>**

ca - ra - van, cross the de - sert like an a - rab man... I don't care...

**Cm<sup>7</sup>(add11)** **Cm<sup>7</sup>/F** **B<sup>b</sup>**

— how you get here, just get here if you can... You can reach me by

**S**  $E^b \text{ sus}^2$

$B^b/D$

$Gm^7$   
fr<sup>3</sup>

(1.) sail - boat, — climb a tree and swing rope to rope. — Take a sled and slide  
 (S) to my life, take me up on a car - pet ride. — You can make it in a  
 (2. Instrumental)

$Cm^7(\text{add}^{11})$

$Cm^7/F$

$F/G$

$Gm^7$   
fr<sup>3</sup>

$F/G$

$Gm^7$   
fr<sup>3</sup>

down slope in - to these arms of mine. — You can jump on a  
 big bal - loon — but you bet - ter make it soon. — You can reach me by

$E^b \text{ sus}^2$

$B^b/D$

$Gm^7$   
fr<sup>3</sup>

To Coda  $\text{C}$

spe - dy colt, cross the bor - der in a blaze of hope. — I don't care —  
 ca - ra - van, cross the de - sert like an a - rab man. — I don't care —

$Cm^7(\text{add}^{11})$

$Cm^7/F$

$B^b$

$A^b/C$

$B^b7/D$   
fr<sup>3</sup>

— how you get here, just get here if — you can. — There are hills and moun - tains

**E<sup>b</sup> maj<sup>9</sup>** **F/B<sup>b</sup>** **Dm<sup>7</sup>** 4

be-tween us— al-ways some-thing to get o - - ver. If I

**Gm** **Gm/F** **E<sup>b</sup> maj<sup>9</sup>** **Gm<sup>7</sup>**

had my way— sure-ly you would be clo-ser. I

**Cm<sup>7</sup>(add11)** **Cm<sup>7</sup>/F** **2.** **Cm<sup>7</sup>(add11)** **Cm<sup>7</sup>/F** *D. § al Coda*

— need you clo-ser. — need you clo-ser. You can wind-surf in -

- CODA

**Cm<sup>7</sup>(add11)** **E<sup>b</sup> maj<sup>9</sup>**

— how you get here, just get here— if you can.

*ad lib.*

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The music is in a key with one flat (B-flat major or D minor).

E<sup>b</sup> maj<sup>9</sup> fr<sup>5</sup> x x x x x

B<sup>b</sup>/D x x x x x

Gm<sup>7</sup> fr<sup>3</sup> x x x x x

Cm<sup>7</sup>(add<sup>11</sup>) x x x x x

Cm<sup>7</sup>/F x x x x x

Musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment.

E<sup>b</sup> maj<sup>9</sup> fr<sup>5</sup> x x x x x

B<sup>b</sup>/D x x x x x

Gm<sup>7</sup> fr<sup>3</sup> x x x x x

I don't care...

Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment.

Cm<sup>7</sup>(add<sup>11</sup>) x x x x x

Cm<sup>7</sup>/F x x x x x

rit.  
N.C.

B<sup>b</sup> x x x x x

— how you get here, just get here if you can. —

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment.

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment.