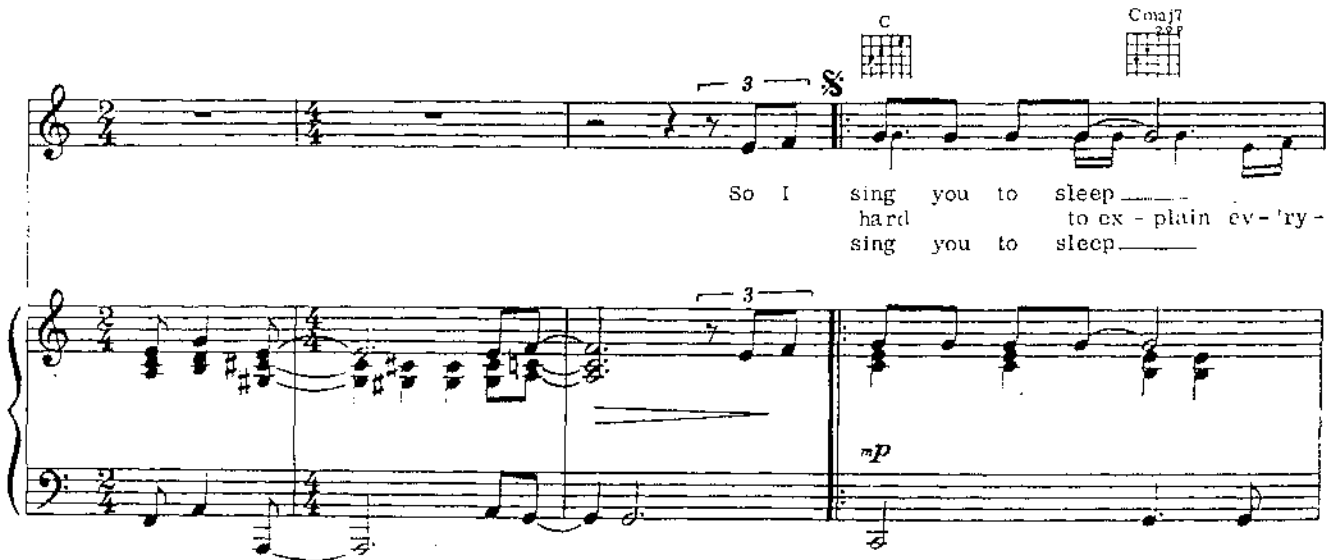


# AFTER THE LOVIN'

ALAN BERNSTEIN & RICHIE ADAMS

Moderately 

So I sing you to sleep ———  
 hard to ex - plain ev - 'ry -  
 sing you to sleep ———



aft - er the lov - in', — with a song I just wrote ——— yes - ter -  
 thing that I'm feel - in'; — face to face I just — seem to go  
 aft - er the lov - in', — I brush back the hair from your

day, and I hope you can hear what the words and the music have to  
 dry. But I love you so much that the sound of your voice can get me  
 eyes, and the love on your face is so real that it makes me wan - na

*To Coda*

say. It's so Thanks for tak - in' me  
 high.

on a one - way trip to the sun.



*D.S. al Coda*

And thanks for turn-in' me \_\_\_\_\_ in-to a some - one. So I



cry. And I know \_\_\_\_\_ that my song is - n't

*Coda*



say - ing an - y - thing new; oh, \_\_\_\_\_ but aft - er the lov - in',



I'm \_\_\_\_\_ still in love with you. So I

D<sup>+</sup> Dbmaj7 Db6 D<sup>+</sup> Ebm Ebm(47)

sing you to sleep — aft - er the lov - in'; I brush back the hair — from your

Ebm7 Ab7 Ebm Cb Ab 4th fret (Eb Bass) Ab 4th fret

eyes, and the love on your face — is so real — that it makes me wan - na

Bb7 Gb

cry. And I know — that my song is - n't

F7 Bbm Bbm(#7) Bbm7 Eb7 Ebm7 Fm7

say - ing an - y - thing new; oh, — but aft - er the lov - in',

Ebm7 Ebm9 D<sup>b</sup> Bbm9 Bbm7 D<sup>b</sup>7  
 (A<sup>b</sup> Bass) (add C<sup>b</sup>)

I'm — still in love with you. Yes,

Ebm7 Fm7 Ebm7 Ebm9 D<sup>b</sup>  
 (A<sup>b</sup> Bass)

af - ter the lov - in', I'm — still in love with you.

Bbm9 Bbm7 Bb7 Ebm7 Fm7 Ebm7 Ebm9  
 (add C<sup>b</sup>) (A<sup>b</sup> Bass)

Mm, af - ter the lov - in', I'm — still in love with

*rit.*

Bbm Bbm(#7) Bbm7 Eb7 Ebm Fm7 Cbmaj7 A<sup>b</sup> fret Ebm9 Ab11 Dbmaj7  
 (B<sup>b</sup> Bass)

you.

*(a tempo)*

**FINE**

**PF**