
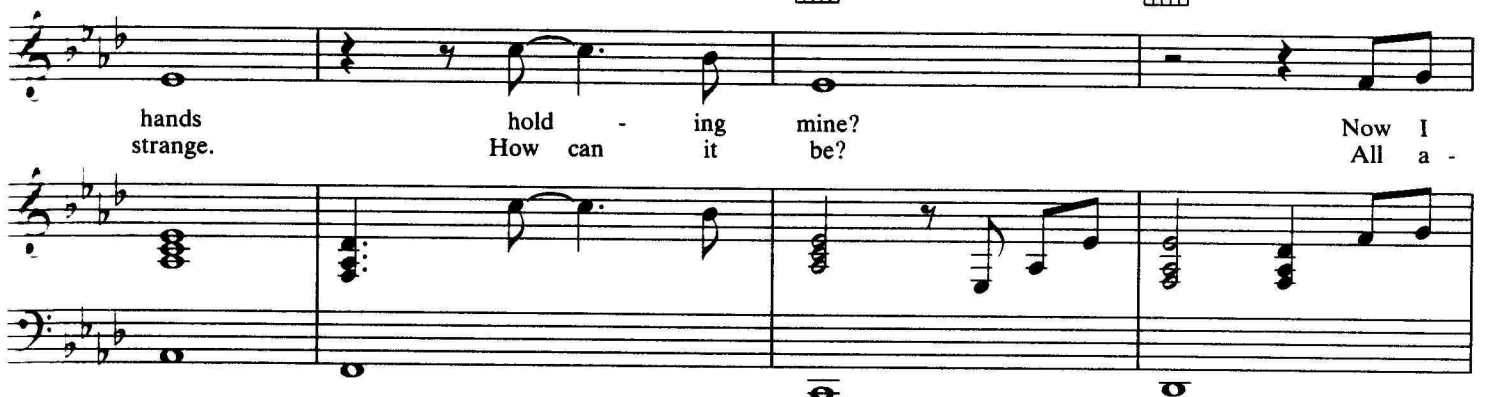



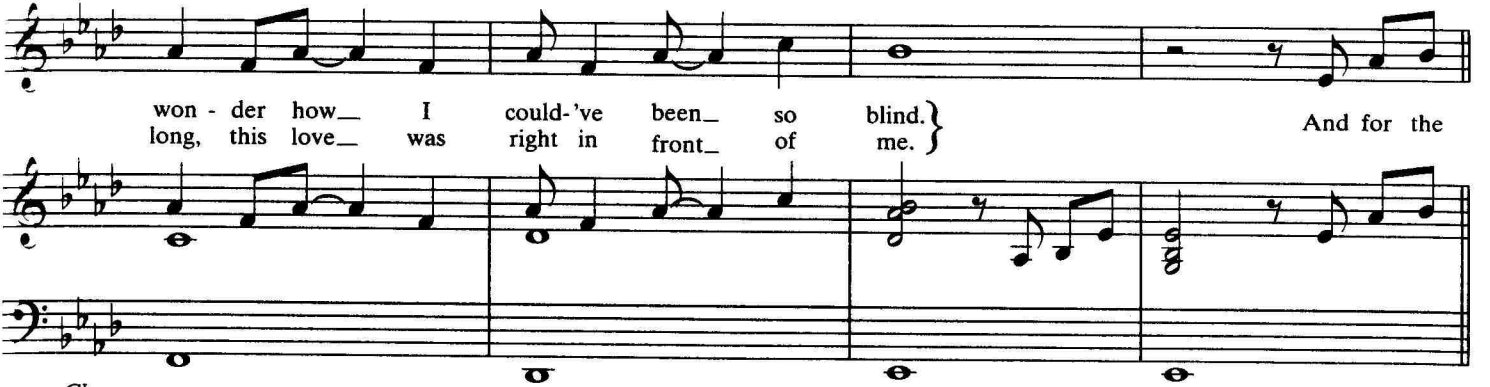
look - ing at you for - ev - er, yet I nev - er saw you be - fore. Are these your  
 per - son I was this morn - ing, and are you the same you? It's all so





hands strange. hold - ing it mine? Now I  
 How can it be? All a -





won - der how I could've been so blind. } And for the  
 long, this love was right in front of me. }

Chorus:





first time, I am look - ing in your eyes. For the

first time, I'm see - ing who you are. I can't be - lieve

Db/F      Dbm/Fb      Ab/Eb      Db      Dbm6

how much I see when you're look - ing back at me. Now I

Ab/Eb      Fm7      Bbm7      Ebsus      Eb

un - der - stand what love is, love is for the

Ab      Fm7      Dbmaj9      1. Ebsus      Eb

first time. 2. Can this be



Now I un - der - stand what love is,

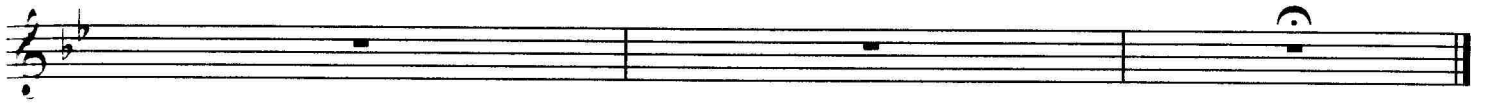


love is for the first time.

*freely*



*a tempo*







*rit.*














Chorus:

And for the first time, I am look - ing in your eyes.

For the first time, I'm see - ing who you are.

I can't be - lieve how much I see when you're look - ing back at me.



Now I un - der - stand what love is,



love is for the first time.



*freely*

*a tempo*



*rit.*