

from the David Merrick-Bernard Delfont production "STOP THE WORLD-I WANT TO GET OFF"

# What Kind Of Fool Am I?

Words and Music by  
LESLIE BRICUSSE & ANTHONY NEWLEY

Moderately slow

*mf*

The piano introduction consists of two measures in 4/4 time. The right hand features a melodic line with a slur over the first two notes of each measure. The left hand provides a simple harmonic accompaniment.

What Kind Of

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a prominent bass line with a slur over the first two notes of each measure.

Cmaj.7                      C6                      Cmaj.7    C#dim                      Dm7

Fool Am I? \_\_\_\_\_ Who nev - er fell in love, \_\_\_\_\_

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

© Copyright 1961 ESSEX MUSIC LTD., London, England  
LUDLOW MUSIC, INC., New York, N.Y. controls all rights for the U.S.A., Canada and South America  
International Copyright Secured      Made in U.S.A.

All rights reserved including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

G7 Em7 C#dim

— It seems that I'm the on - ly one that I have been

Dm7 G7-9 Fm6 G7-9 Cmaj.7 C

think - ing of. \_\_\_\_\_ What kind of man is this? \_\_\_\_\_

C6 Cmaj.7 C D7 Am D7

— An emp - ty shell \_\_\_\_\_ A lone - ly

Bm Em7 Am7 D7 Dm7

cell in which an emp - ty heart must dwell. \_\_\_\_\_

G7 (Tacet) Cmaj.7 C6 Cmaj.7 C#dim

— What kind of lips are these ——— That lied with  
 What kind of clown am I? ——— What do I

Dm7 G7 Em7 Cmaj.7

ev - 'ry kiss? ——— That whis - pered emp - ty words of  
 know of life? ——— Why can't I cast a - way the

Gm6 A7 Gm6

love mask that left play me a - lone like this  
 of play and live my life? ———

A7-9 (Tacet) F6

— Why can't I fall in love ———  
 — Why can't I fall in love ———

*cresc. poco a poco*

Bb9 C D7 Am7 D7

— like an - y oth - er man ———— And may - be  
 — till I don't give a damn ————

Dm7 Fm6

then I'll know what kind of fool I

*mf*

1. C Db7 G9 (Tacet)

am. What Kind Of

*decresc.* *mp*

2. C Ab Bb C

am. ————

*f rit.*