

CLASSICAL GAS

by MASON WILLIAMS

Rubato

mf

Intro:

5

8

accel.

rit.

11

Allegro ♩ = 160

14

Musical notation for measures 14-16. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The bottom staff is a guitar fretboard with strings T, A, and B. It shows fingerings (0, 1, 2) and includes a circled measure 15. A dynamic marking *mf* is present below measure 16.

17

Musical notation for measures 17-19. The top staff continues the melodic line with a triplet of eighth notes in measure 18. The bottom staff shows guitar fretboard fingerings and includes a circled measure 18. A dynamic marking *mf* is present below measure 17.

20

Musical notation for measures 20-22. The top staff continues the melodic line with a triplet of eighth notes in measure 21. The bottom staff shows guitar fretboard fingerings and includes a circled measure 21.

23

Musical notation for measures 23-25. The top staff continues the melodic line with a triplet of eighth notes in measure 23. The bottom staff shows guitar fretboard fingerings and includes a circled measure 23.

26

Musical notation for measures 26-28. The top staff continues the melodic line with a triplet of eighth notes in measure 26. The bottom staff shows guitar fretboard fingerings and includes a circled measure 26.

29

I-----

29

30

31

T

A

B

32

I-----1/2 II----- III-----

32

33

34

T

A

B

35

V-----

35

36

37

T

A

B

(V)-----

38

III-----

38

39

40

T

A

B

(III)-----

41

I-----

41

42

43

T

A

B

43 cut directly to bar 55 1/2 I 1/2 II

47 1/2 IV

50 1/2 V III

53 (III) 1/2 V VII

55 *mf* hold

58

T 0 1 0 1 2 2 0 0 1 0 1 2 2 2 0 0 2 2 0 0 2 0 2

A 0 2 1 2 0 2 0 1 0 1 2 2 2 2 0 0 2 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 2 0 0 2

61

T 0 1 0 1 2 2 0 0 2 1 2 3 5 5 5 3 4 3 1 2

A 0 0 2 2 0 0 0 0 0 0 0 5 5 5 3 4 3 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T 1 0 0 2 0 1 3 0 3 0 1 0 1 0 0 3 0 3 0

A 0 0 0 0 3 0 2 3 3 3 3 0 2 2 2 2

B 0 0 0 3 0 2 3 3 3 3 3 2 2 2

67

T 0 3 0 1 2 1 0 0 3 0 3 0 0 3 0 1 0 1 0

A 0 3 0 2 1 0 0 0 3 0 3 0 3 0 1 0 1 0

B 0 0 0 3 3 3 3 3 3 3 3 3 3

70

T 0 3 0 1 0 3 0 0 3 0 1 2 1 0 0 0 0 0 0

A 0 3 0 3 0 0 0 0 3 0 2 1 0 0 0 0 0 0

B 2 2 2 0 0 0 0 0 0 0 0 0 0 3 2 0 0

(V)

(V)

(III)

85

p i m a

(hold)

T 0 3 2 4 3 2 1 0
A 0 3 2 3 2 3 0
B 0 0 0 0 0 0 0

88

mf

T 0 1 0 1 2 1 0
A 0 0 2 0 0 0
B 0 0 3 2 0 0

91

T 0 1 0 1 2 1 0
A 0 0 2 0 0 0
B 0 0 3 2 0 0

94

T 0 2 0 2 0 2
A 2 2 0 2 0 2
B 0 0 0 3 0 0

97

I

T 0 3 1 3 1 0
A 0 2 2 0 0 0
B 3 0 0 0 0 0

100

I-----1/2II----- III----- 1/2 IV----- V-----

T
A
B

103

(V)----- III----- I-----

Poco meno mosso

(hold) -----

T
A
B

106

rit. Fine

opt. ending
(with orchestra)
accel.

(hold) -----

T
A
B

110

rit. 1/2 IX----- V-----

sfz

T
A
B