

# ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

*mp*

This system contains the first musical phrase. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamic is 'mp' (mezzo-piano). The lyrics are: 'No more talk of dark - ness, for - get these wide-eyed fears; I'm'.

Dbmaj7

Gb6

Cb

Ab/C

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second musical phrase. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature remains three flats. The lyrics are: 'here, noth - ing can harm you, my words will warm and calm you.'

Db

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the third musical phrase. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature remains three flats. The lyrics are: 'Let me be your free - dom, let day - light dry your tears; I'm'.

Dbmaj7                      Gb6                      Cb                      Ab/C

here, with you, be - side you, to guard you and to guide you.

**CHRISTINE**  
Db                      Bbm7                      Ebm7                      Ab                      Db/F                      Bbm7

All I ask is ev - ery wak - ing mo - ment, turn my head with talk of

Ebm7                      Ebm7/Ab                      Db                      Bbm7                      Ebm7                      Ab

sum - mer - time. \_ Say you need me with you now and al - ways;

Db/F                      Gb                      Db/Ab *rit.*                      Ebm/Ab                      Ab6                      Ebm7/Ab

pro - mise me that all you say is true, that's all I ask of

*a tempo*

RAOUL  $\text{Db}$

$\text{Dbmaj7}$

$\text{Gb6}$

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your  
you.

*mf*

$\text{Cb}$

$\text{Ab/C}$

CHRISTINE  $\text{Db}$

fears are far be-hind you. All I want is free-dom, a world with no more night; and

$\text{Dbmaj7}$

$\text{Gb6}$

$\text{Cb}$

$\text{Ab/C}$

RAOUL  $\text{Db}$

$\text{Bbm7}$

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

$\text{Ebm7}$

$\text{Ab}$

$\text{Db/F}$

$\text{Bbm7}$

$\text{Ebm7}$

$\text{Ab}$

$\text{Ab6}$   $\text{Ab7}$

love, one life-time; let me lead you from your so-li - tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an - y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db Bbm7

too, Christ-ine, — that's all I ask of you. All I ask for is one

CHRISTINE

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db/F *gva bassa* Gb RAOUL

TOGETHER Db Bbm7 Ebm7 Ab CHRISTINE

Share each day with me, each night, each morn-ing. Say you love me! You know I

RAOUL &  
CHRISTINE

*molto rit.*

*a tempo*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

*f*

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE &  
RAOUL

*largo*

Db/F

Gb

An-y-where you go, let me go

*f* *ff*

RAOUL &  
CHRISTINE

*molto rit.*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too; love me, that's all I ask of you.

*mp*