

# Dreaming of You

Recorded by Selena

Words and Music by  
TOM SNOW and FRANNE GOLDE  
Arranged by Richard Bradley

Moderately ♩ = 88

F maj7 B♭maj7/A E♭maj7 B♭/D C/E

*mp* Late at night when all the world is sleep - ing,

with pedal

F maj7 B♭maj7/A E♭maj7 F Dm7 Am7

I stay up and think of you. And I wish on a star— that

Dm7 Am7 C F B♭ C

some - where you are— think - ing of me, too.— 'Cause I'm *mf*

F maj7/A B♭9 4/2 C/E 5/3 F Dm7

dream - ing— of you to - night.— Till to - mor - row,— I'll be

Em7(b5) F maj7 Dm G/D C/D

hold - ing you tight. — And there's no - where in — the world

F/A Bb9 Gm7 F/A

I'd rath - er be than here in my room, —

Bb C7 Fmaj7 Gm F7

dream - ing a - bout — you and me.

Fmaj7 Bbmaj7 Ebmaj7 Bb/D C/E Fmaj7 Bbmaj7

mp Won - der if you ev - er see me and I won - der if you know I'm

E♭maj7 F Dm7 Am7 Dm7 Am7

there. If you looked in my eyes, — would you see what's in-side? — Would you

1 4 3

C F 1. B♭ C 2. B♭ C

e - ven care? — Yes, I do. I'll be *mf*

Fmaj7/A B♭9 C/E F Dm7

dream - ing — of you to - night. — Till to - mor - row, — I'll be

Em7(♭5) Fmaj7 Dm G/D C/D F/A

hold ing you tight. — And there's no - where in — the world I'd rath - er

2/4 4/4

Bb9 Gm7 F/A Bb C7

be than here in my room, — dream-ing a-bout — you and me.

F Cm9 Ebmaj7 F

Hah.

Cm9 Bb/D F Cm9

I can't — stop dream-ing of you. — I can't — stop

Ebmaj7 F Cm9 Bb/D F

dream - ing. — I can't — stop dream-ing of you. —

G maj7 C maj7 F maj7 C/E D/F#

Late at night when all the world is sleep - ing,

*mp*

Detailed description: This system contains the first two measures of the piece. The first measure is in 2/4 time with a piano dynamic. The second measure changes to 4/4 time and includes the lyrics 'Late at night when all the world is sleep - ing,'. The melody in the treble clef has a fermata over the first two notes. The bass clef provides harmonic accompaniment. Chords G maj7, C maj7, F maj7, C/E, and D/F# are indicated above the staff.

G maj7 C maj7 F maj7 G Em7 Bm7

I stay up and think of you. And I still can't be - lieve — that you

Detailed description: This system contains the next two measures. The first measure has the lyrics 'I stay up and think of you.' and the second measure has 'And I still can't be - lieve — that you'. The melody continues in the treble clef, and the bass clef accompaniment remains. Chords G maj7, C maj7, F maj7, G, Em7, and Bm7 are indicated above the staff.

Em7 Bm7 D G C D

came up to me — and said, "I love you." — I love you, too. Now, I'm

*mf*

Detailed description: This system contains the next two measures. The first measure has the lyrics 'came up to me — and said,' and the second measure has '"I love you." — I love you, too. Now, I'm'. The melody in the treble clef features a triplet of eighth notes. The bass clef accompaniment continues. Chords Em7, Bm7, D, G, C, and D are indicated above the staff.

G maj7/B C9 D/F# G Em7

dream - ing — with you to - night, — till to - mor - row, — and for

Detailed description: This system contains the final two measures. The first measure has the lyrics 'dream - ing — with' and the second measure has 'you to - night, — till to - mor - row, — and for'. The melody in the treble clef continues, and the bass clef accompaniment concludes the phrase. Chords G maj7/B, C9, D/F# G, and Em7 are indicated above the staff.

Musical notation for the first system. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of two staves. The upper staff contains the melody with lyrics underneath. The lower staff contains the piano accompaniment. Chords are indicated above the staff: F#m7(b5) over the first measure, Gmaj7 over the second measure, Em over the third measure, A/E over the fourth measure, and D/E over the fifth measure. The lyrics are: "all of my life. And there's no where in the world".

Musical notation for the second system. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of two staves. The upper staff contains the melody with lyrics underneath. The lower staff contains the piano accompaniment. Chords are indicated above the staff: G/B over the first measure, C9 over the second measure, Am7 over the third measure, and G/B over the fourth measure. The lyrics are: "I'd rather be than here in my room".

Musical notation for the third system. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of two staves. The upper staff contains the melody with lyrics underneath. The lower staff contains the piano accompaniment. Chords are indicated above the staff: C over the first measure, D7 over the second measure, G over the third measure, and Gva over the fourth measure. The lyrics are: "dream-ing with you end-less-ly." Dynamic markings are present: *mp* under the first measure, *p* under the third measure, and *pp* under the fourth measure. The system ends with a double bar line.

Verse 3:

I just wanna hold you close but so far,  
All I have are dreams of you.  
So, I wait for the day and the courage to say  
How much I love you.  
Yes, I do.