

# Accident Prone

[7/31/08]

$\bullet = 148$   
**Allegretto** *S<sup>va</sup>*

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a treble clef staff containing eighth-note patterns and a bass clef staff with chords. The second system (measures 5-8) includes the first line of lyrics: "Mi-chael Mar - lowe made a cer - am-ic frog. We blushed". The piano accompaniment continues with similar patterns. The third system (measures 9-12) includes the second line of lyrics: "as he gave it to me. So my brains went soft, so I held it a-loft for the". The piano accompaniment continues with similar patterns. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Allegretto with a metronome marking of 148. The piano part includes dynamic markings like *S<sup>va</sup>* and various chord symbols such as Ab/Eb, Bb/Eb, and Eb.

1 2 3 4

5 6 7 8

9 10 11 12

Mi-chael Mar - lowe made a cer - am-ic frog. We blushed

as he gave it to me. So my brains went soft, so I held it a-loft for the

Ab/Eb Bb/Eb Eb Ab/Eb Bb/Eb Eb

Ab/Eb Bb/Eb Eb Ab/Eb Bb/Eb Ab/Eb Eb

Ab/Eb Bb/Eb Ab/Eb Eb Ab/Eb Bb/Eb Ab/Eb Eb

13 whole kin-der-gar-ten to see.\_\_\_\_\_ 14 And I 15 dropped it im-med-i - ate-ly. 16

*Reggae feel*

Fm<sup>7</sup> Ab<sup>2</sup> Cm<sup>11</sup> Cm

17 I tried\_\_\_\_\_ to think how 18 to a - po-lo-gize; I was stumped.\_\_\_\_\_ 19 20 So his mom—

*simile*

Cm<sup>11</sup> Cm Db Eb Fm

21 \_\_\_ called mine To in - form me I\_\_\_ was dumped.\_\_\_\_\_ 22 23 And I cried,\_\_\_ "Oh no!\_\_\_No one else 24

Db Bb/D Bb7sus4 Bb

25 will e - ver love\_\_\_\_\_ me!\_\_\_ 26 May-be this\_\_\_\_\_ guy's my\_\_\_ last chance!\_\_\_\_\_ 27 28 MOM! What if no

Cb Ebm Cb Gb

29 30 31

one e - ver loves me? And I die a - lone with cats

Chords: C<sub>b</sub>, E<sub>b</sub>m, F<sub>b</sub>, G<sub>b</sub>, A<sub>b</sub>m

Detailed description: This system contains measures 29, 30, and 31. The vocal line starts with a melodic phrase in measure 29, followed by a rest in measure 30, and then continues in measure 31. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A slur covers the piano accompaniment across measures 29 and 30.

32 33 34

and pot - ted plants?" And Mom said: "That's some - thing to think a - bout."

Chords: G<sub>b</sub>/B<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>7sus4

Detailed description: This system contains measures 32, 33, and 34. The vocal line has a rest in measure 32, followed by a melodic phrase in measure 33, and then continues in measure 34. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand.

35 36 37 38

At the

Chords: A<sub>b</sub>/E<sub>b</sub>, B<sub>b</sub>/E<sub>b</sub>, E<sub>b</sub>

Detailed description: This system contains measures 35, 36, 37, and 38. The vocal line has rests for measures 35, 36, and 37, followed by the text 'At the' in measure 38. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dashed lines connect the A<sub>b</sub>/E<sub>b</sub> and B<sub>b</sub>/E<sub>b</sub> chords across measures 35 and 36.

39 40 41 42

fresh-man mix - er my date was Steve. We clear - ly were still a bit young. But I thought,

Chords: A<sub>b</sub>/E<sub>b</sub>, B<sub>b</sub>/E<sub>b</sub>, E<sub>b</sub>

Detailed description: This system contains measures 39, 40, 41, and 42. The vocal line continues with the lyrics 'fresh-man mix - er my date was Steve. We clear - ly were still a bit young. But I thought,'. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand.

43 44 45 46

— "First Kiss", so we leaned in like THIS, And I sort-a may-be kind-a might-a bit off the tip of his tongue.

Ab/Eb Bb/Eb Ab/Eb Eb Fm7 Eb/G Ab<sup>2</sup>

47 48 49 50

I tried \_\_\_\_\_ to think how to a - po-lo-gize, as he bled. —

*simile*

Cm<sup>11</sup> Cm Cm<sup>11</sup> Cm Db Eb Fm

51 52 53 54

— So I called \_\_\_\_\_ for the am - bu-lance \_\_\_\_\_ and I stroked \_\_\_\_\_ his head, \_\_\_\_\_ But he said

Db Bb/D Bb7sus4

55 56 57

— "UH! UH! — NO WAH ELWF WIW E - VAH WOVE — YOU!" — Til the pa -

Bb Eb Ebm

58 ra - med - ics made me leave. 59 "OW! NO WAH ELWF 60 WIW E - VAH-WOVE

Chords: C<sub>b</sub>, G<sub>b</sub>, C<sub>b</sub>

61 — YOU!" 62 So they dropped me off and that 63 was it with Steve.

Chords: E<sub>b</sub>m, F<sub>b</sub>, G<sub>b</sub>, A<sub>b</sub>m, G<sub>b</sub>/B<sub>b</sub>, C<sub>b</sub>

64 The driv - er said: 65 "You should - n't bite peo - ple's tongues."

Chord: D<sub>b</sub>7sus4

66 67 68 69 So I've lost

Chords: A<sub>b</sub>/E<sub>b</sub>, B<sub>b</sub>/E<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub>/E<sub>b</sub>, B<sub>b</sub>/E<sub>b</sub>, E<sub>b</sub>

70 a-bout five boy - friends; I've tipped one out of a ca-noe. And I stepped—

71 72 73

74 — on the hand — of my one one night — stand and it's time now to talk a-bout you. You've

75 76 77 78

79 yelled at me — all night, — it's near-ly dawn. — And you say — I should a - po -

80 81 82

83 lo- gize, or you're gone. — And you say — "Oh, no, — No one else

84 85 86

87 will e - ver love\_\_\_\_\_ me".\_\_\_\_\_ No one else\_\_\_\_\_ will take\_\_\_\_\_ my shit".\_\_\_\_\_ But if this\_\_\_\_\_

88

89

90

*p* C $\flat$  E $\flat$ m C $\flat$  G $\flat$

91 \_\_\_\_\_ is how\_\_\_\_\_ they'd "Love"\_\_\_\_\_ me,\_\_\_\_\_ Then my an - swer is\_\_\_\_\_ "Fuck you, I quit". Cause I've

92

93

94

*8va* C $\flat$  E $\flat$ m F $\flat$  *f*

95 seen guys yell,\_\_\_\_\_ I've heard guys whine, And some how the fault\_\_\_\_\_ was al - ways mine. If I

96

97

98

**Staccato & forceful**  
*mf* C $\flat^2$  D $\flat$ 7sus4

99 spoke my mind\_\_\_\_\_ or failed to please. They'd start wail-ing like\_\_\_\_\_ I broke their knees! "And okay fine, maybe I did once...."

100

101

102

C $\flat$ /E $\flat$  F $\flat^2$

103 104 105 106

But the thought of life a-lone made me a-fraid, So I stayed when no one EV -

Abm Gb/Bb Cb Gb/Db Cb/Eb Db/F

107 108 109

er should - a stayed!... But I know

Gbsus Abm7 A

110 111 112 113

SOME-one's gon - na love me! And he'll on - ly need one skill. I will know -

ff D F#m D A

114 115 116 117

the man who'll love me: Cause the man I love is gon - na learn, Yes, the

D F#m mp cresc.



118 119 120 121

man I love\_\_\_ is gon - na learn. Yes, the man I love\_\_\_ is gon - na learn...

*mf* *cresc.* *f* G A Bm A/C# D

122 123 124 125

To FUCK-IN' CHILL. The

*ff* *gliss.* *8vb* D/E Bb/E Bm/E D/A E/A A

126 127 128 129

man I love\_\_\_ is gon - na learn to fuck-in' chill. The

D/A E/A A D/A E/A A

130 131 132 133

man I love\_\_\_ is gon - na learn to fuck-in' chill.

*8va* *8vb* D/A E/A A