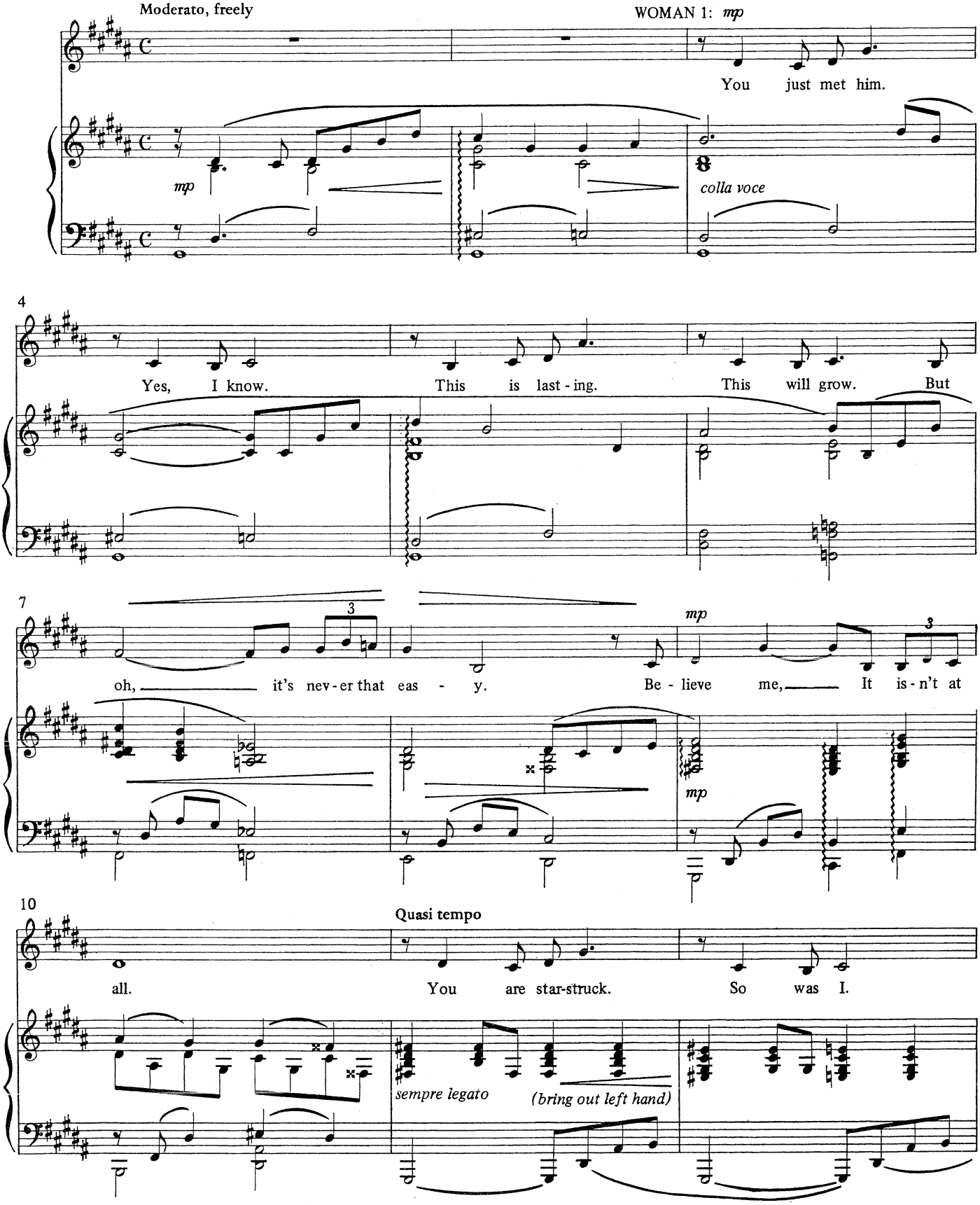
I'VE BEEN HERE BEFORE

(WOMAN 1 and WOMAN 2)

Lyrics by
RICHARD MALTBY, Jr.

Music by
DAVID SHIRE



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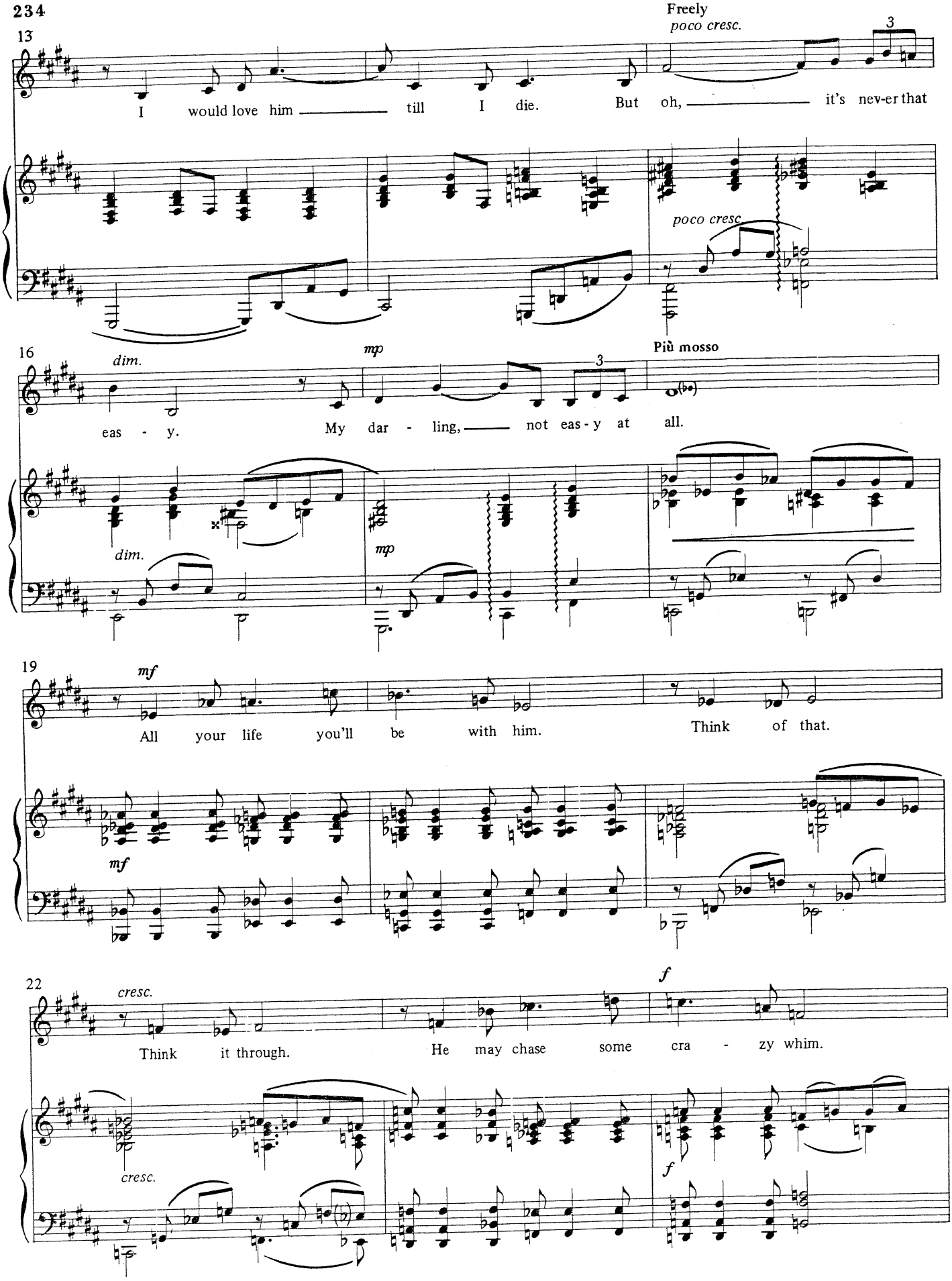

13
Freely
poco cresc.
3
I would love him till I die. But oh, it's nev-er that
poco cresc.
16
dim.
mp
3
Più mosso
eas - y. My dar - ling, not eas-y at all.
dim.
mp
19
mf
All your life you'll be with him. Think of that.
mf
22
cresc.
f
Think it through. He may chase some cra - zy whim.
cresc.
f

25

rit. *mp* Quasi tempo, deliberately

When he does, You'll go too. And you'll lose him, ——— now and then.

mp *legato* *rit.*

cresc. poco a poco

But each morn-ing ——— start a-gain. And oh, ——— some days you'll be

cresc. poco a poco

32

hap - py. ——— But it won't be eas - y. ——— It's nev-er that eas - y. ——— You think so, but

ff *rall.* *ff* *rall.*

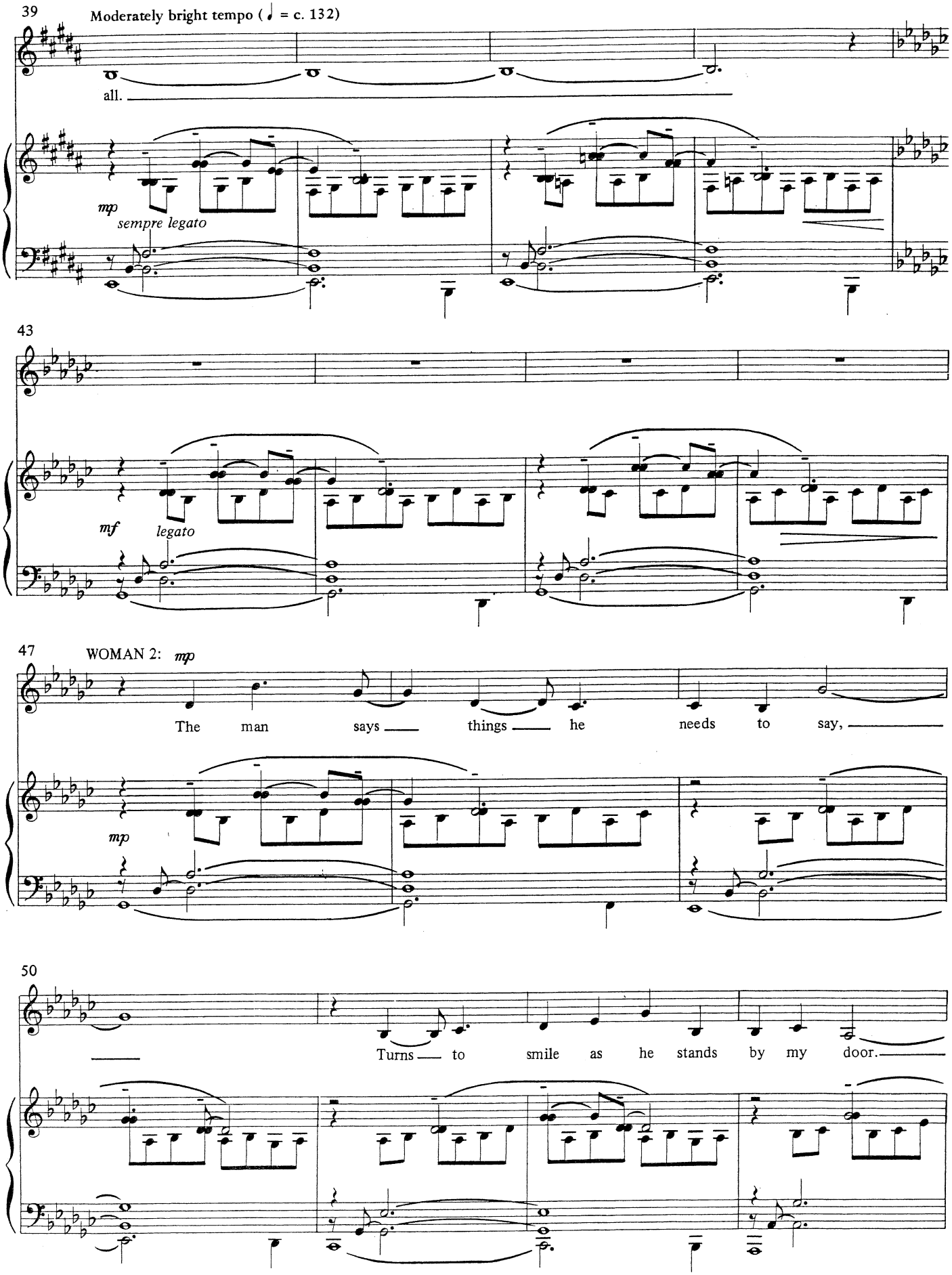
Slowly

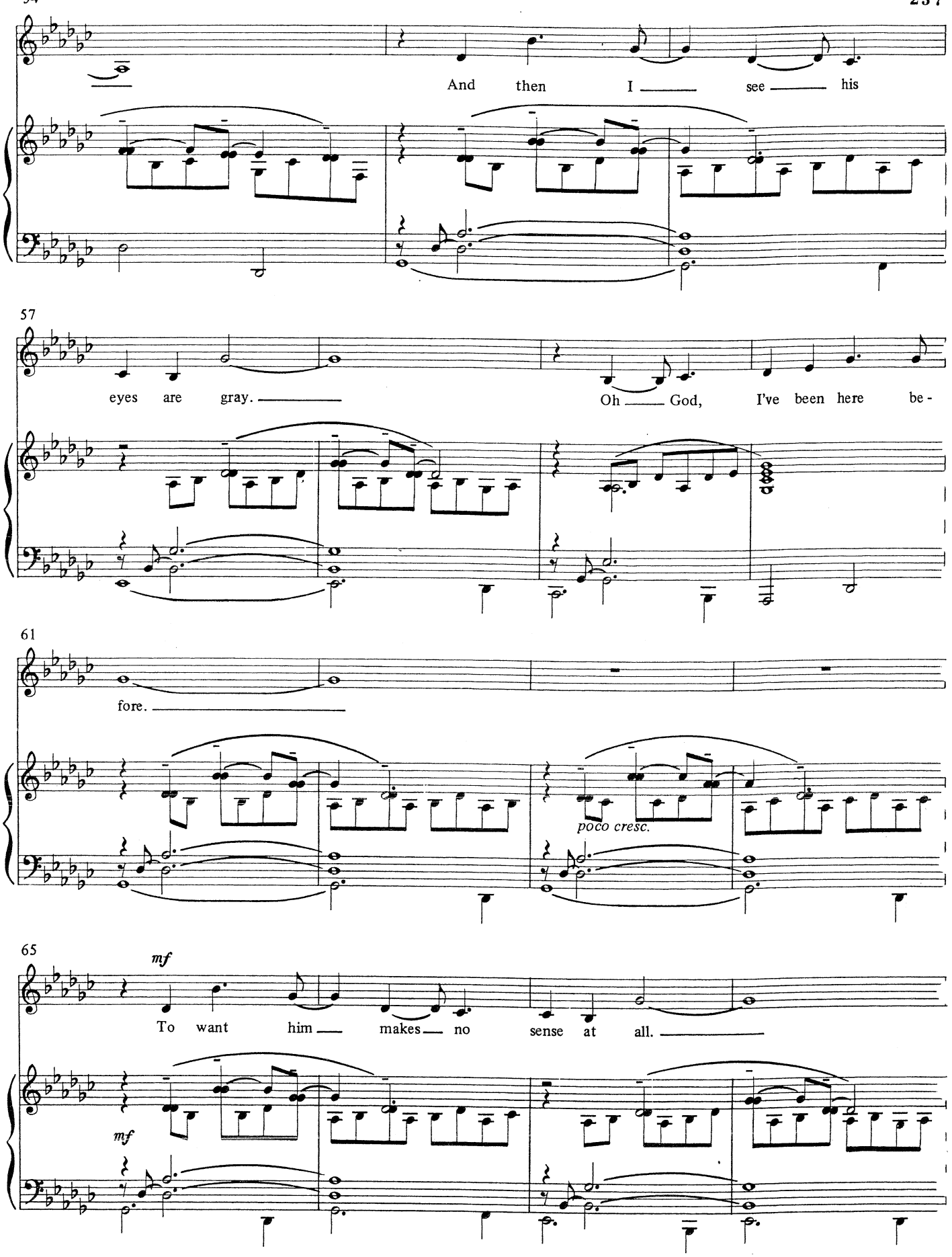
35

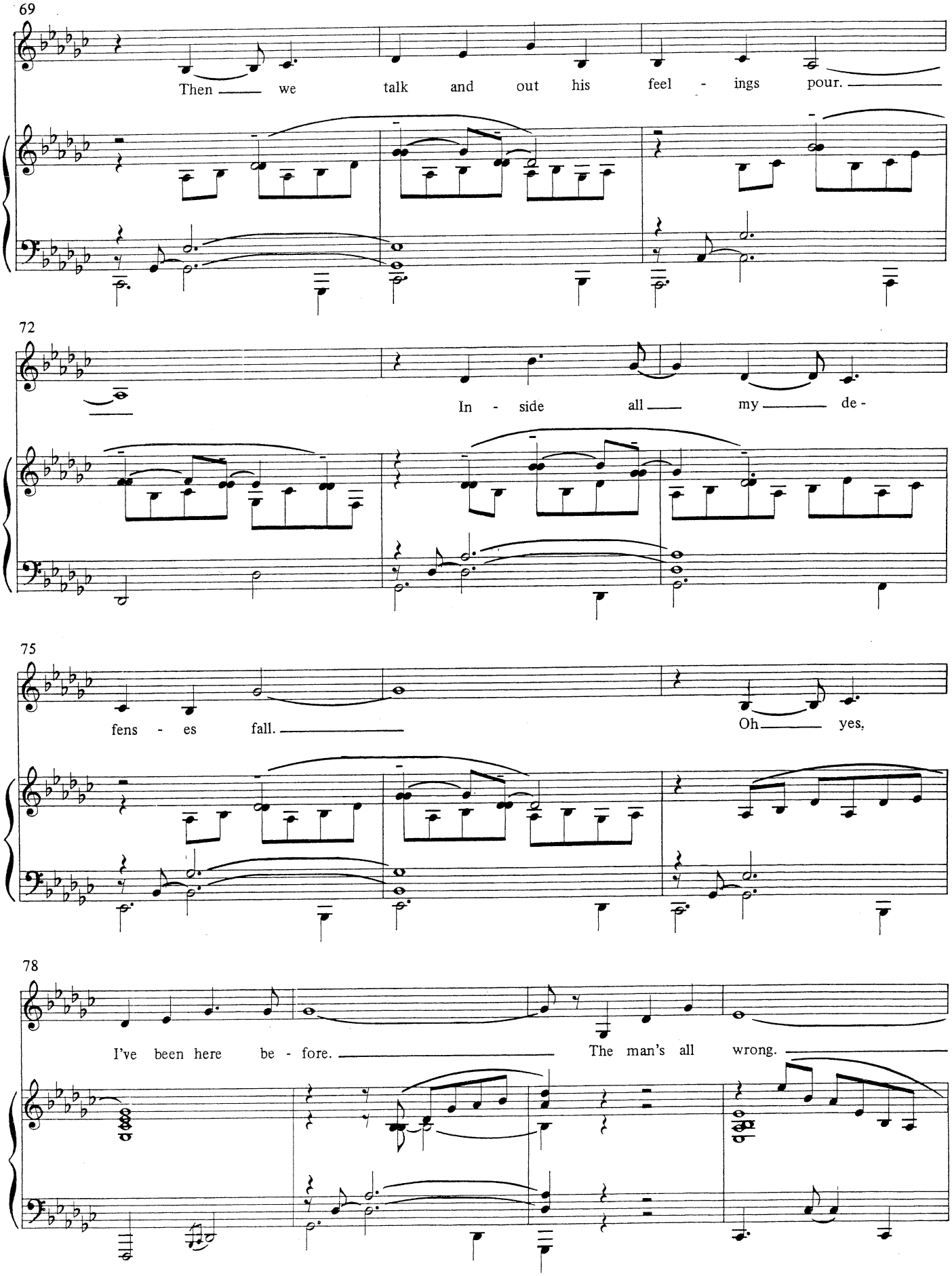
f *mf* *mp* *p*

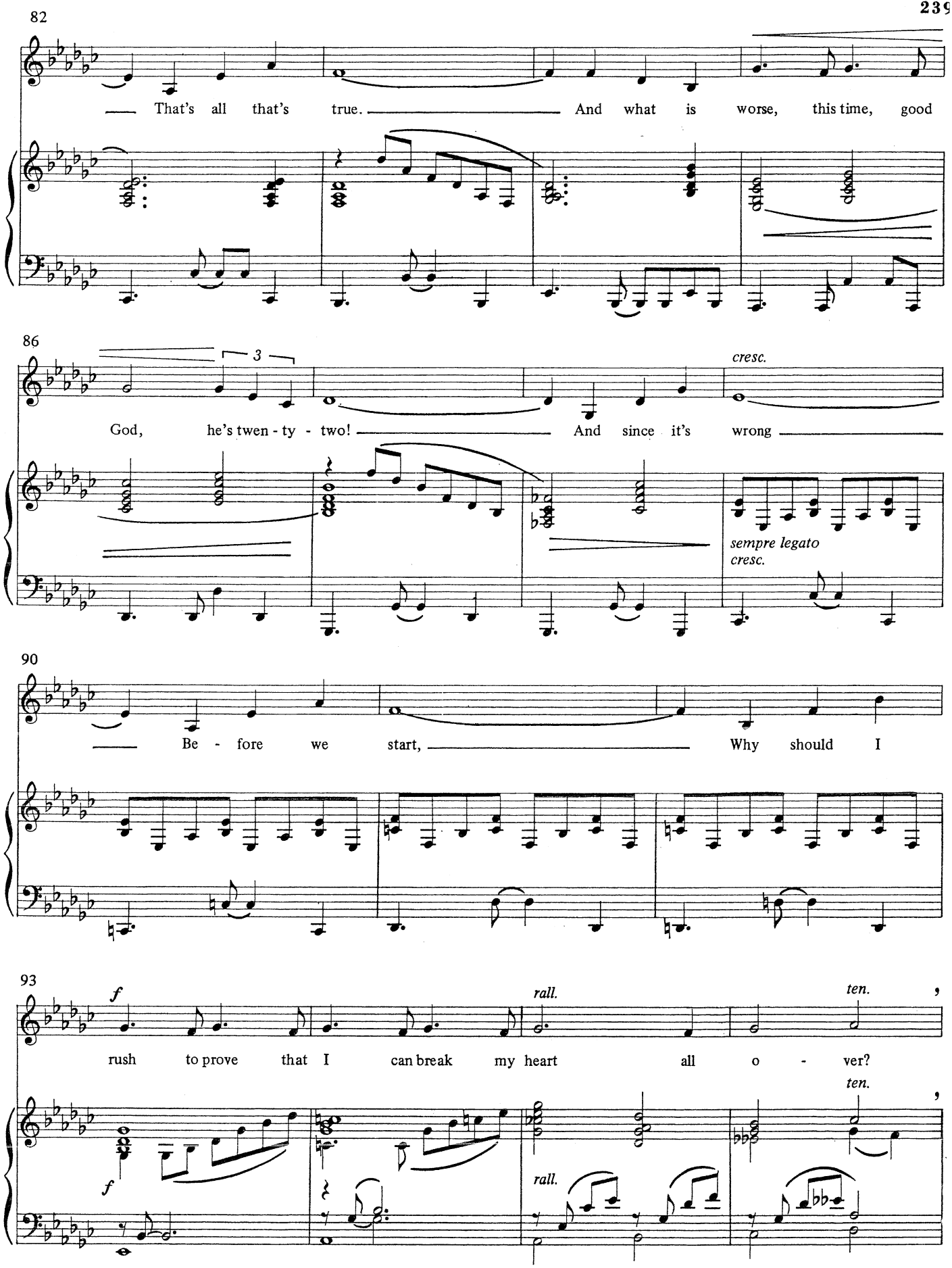
no, Oh no. I know. ——— It is - n't at

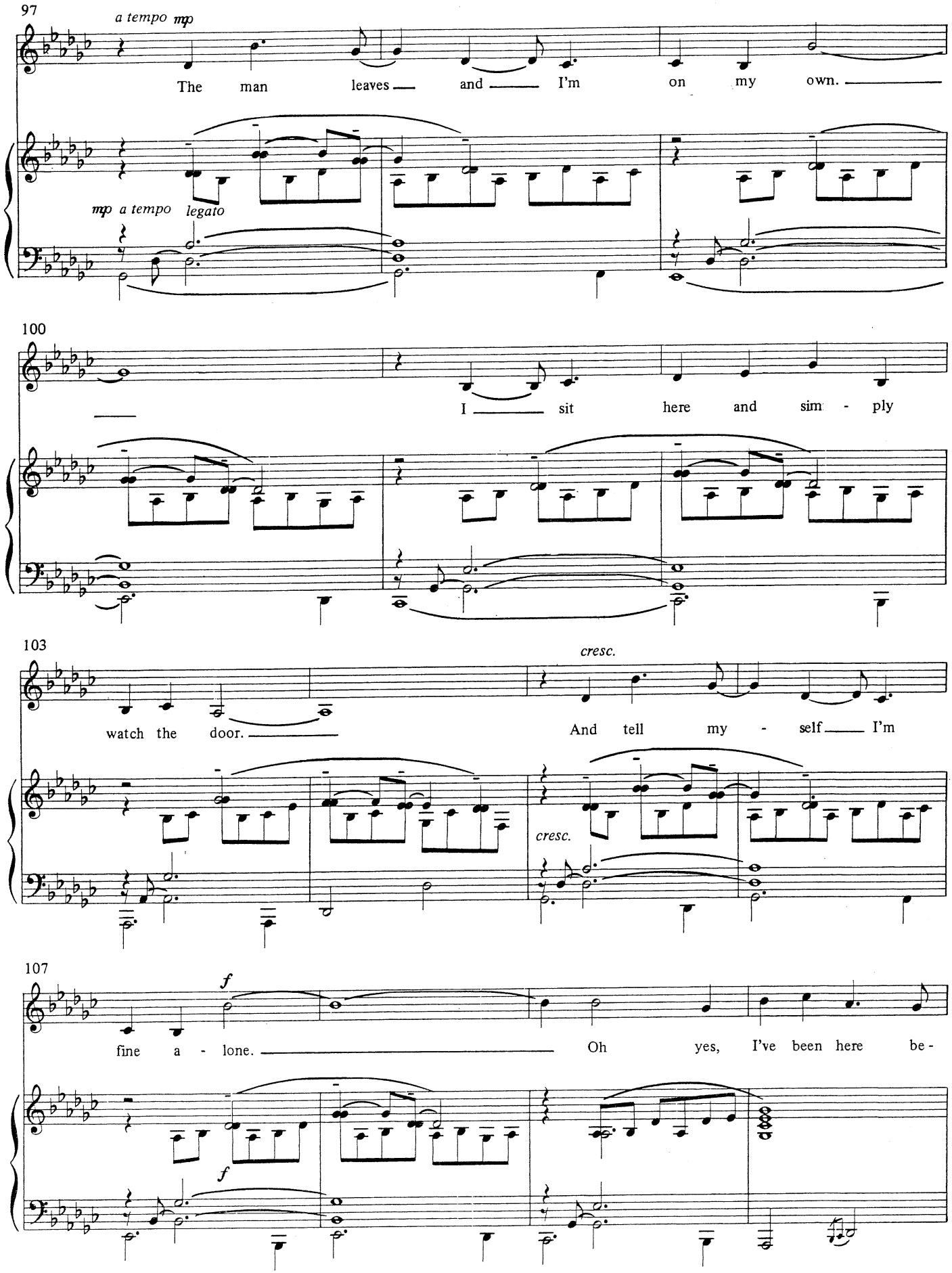
f *mf* *mp* *p*

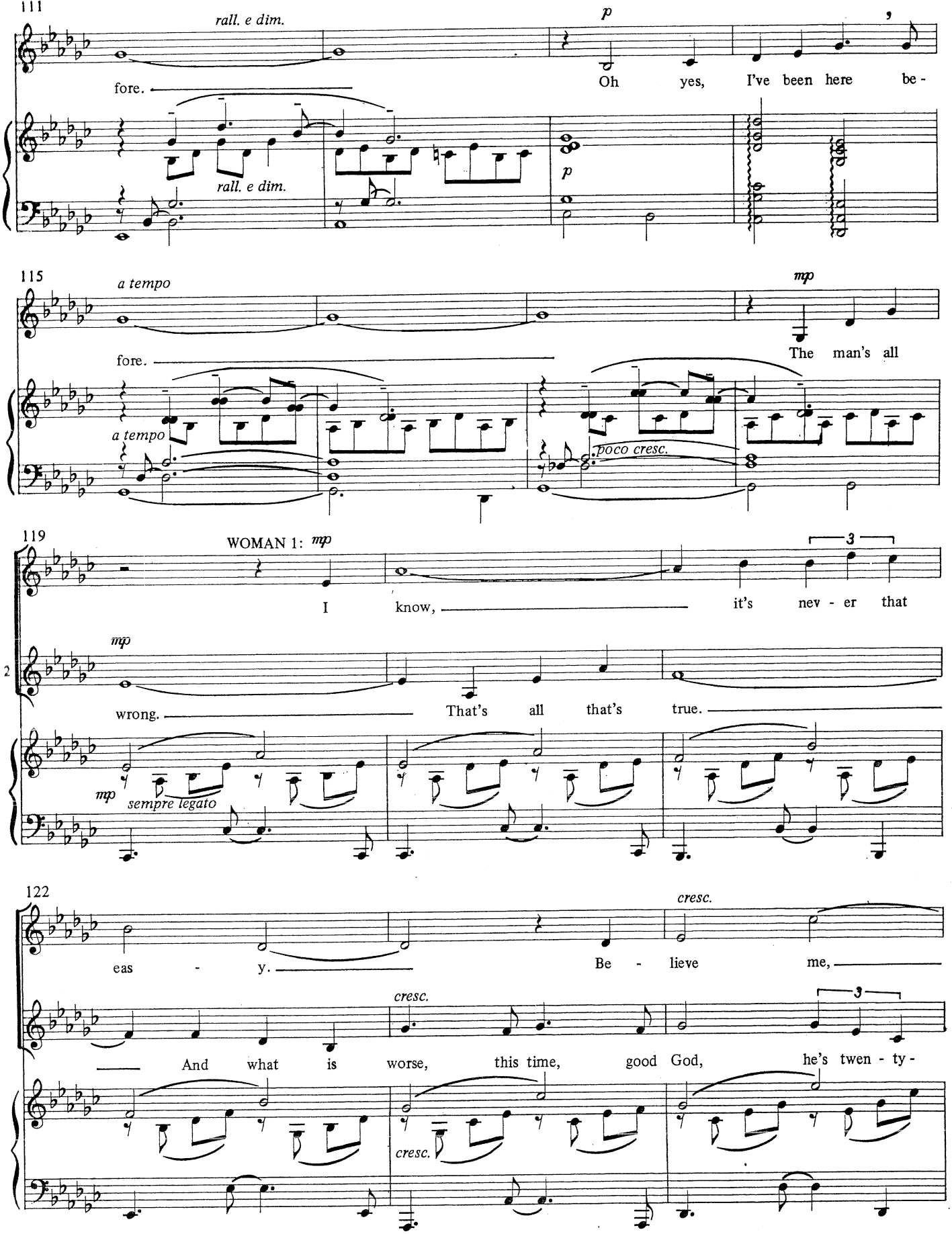

39
Moderately bright tempo (♩ = c. 132)
all.
mp
sempre legato
43
mf
legato
47
WOMAN 2: mp
The man says things he needs to say,
mp
50
Turns to smile as he stands by my door.

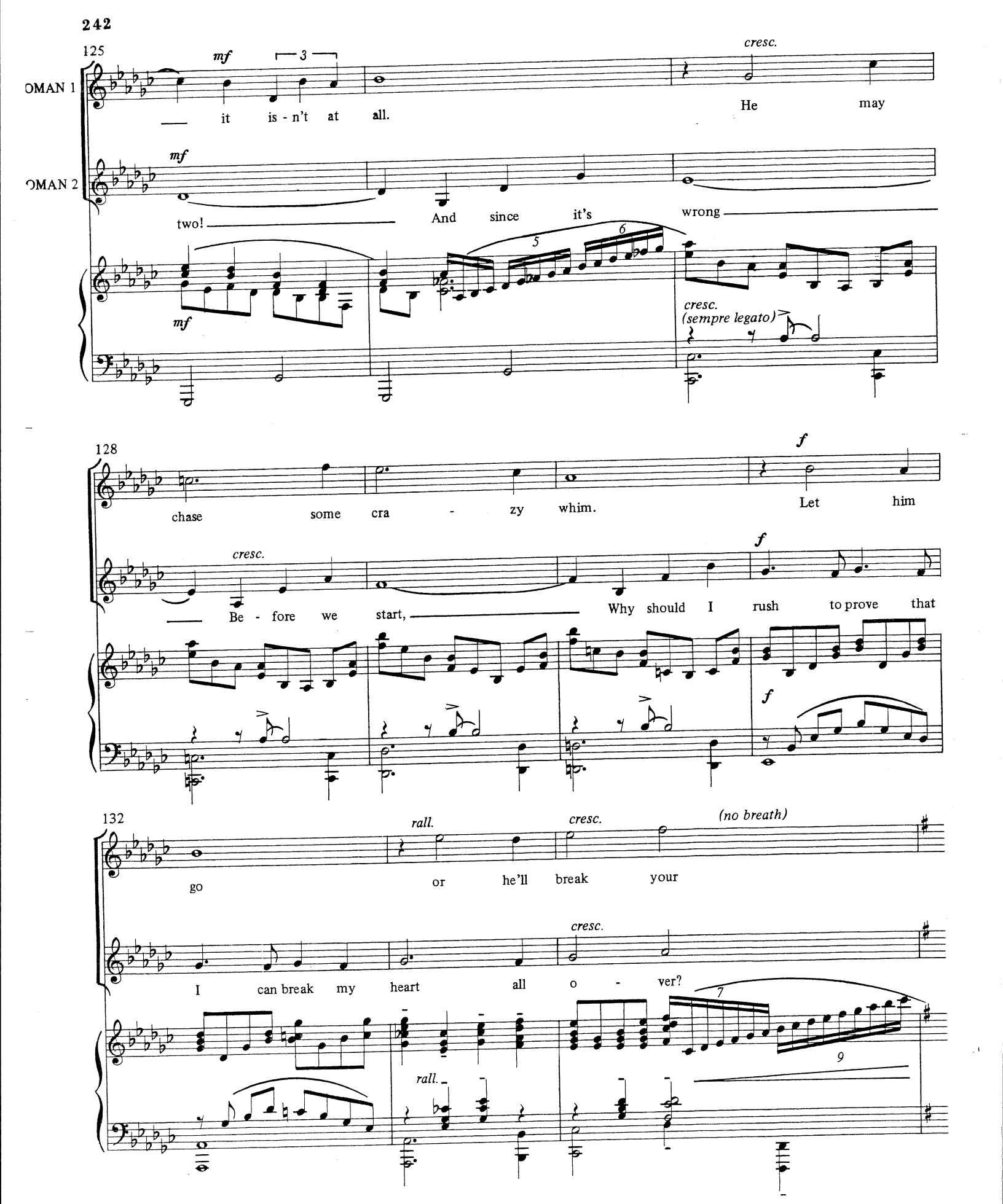

And then I see his
57
eyes are gray. Oh God, I've been here be-
61
fore.
poco cresc.
65
mf
To want him makes no sense at all.
mf

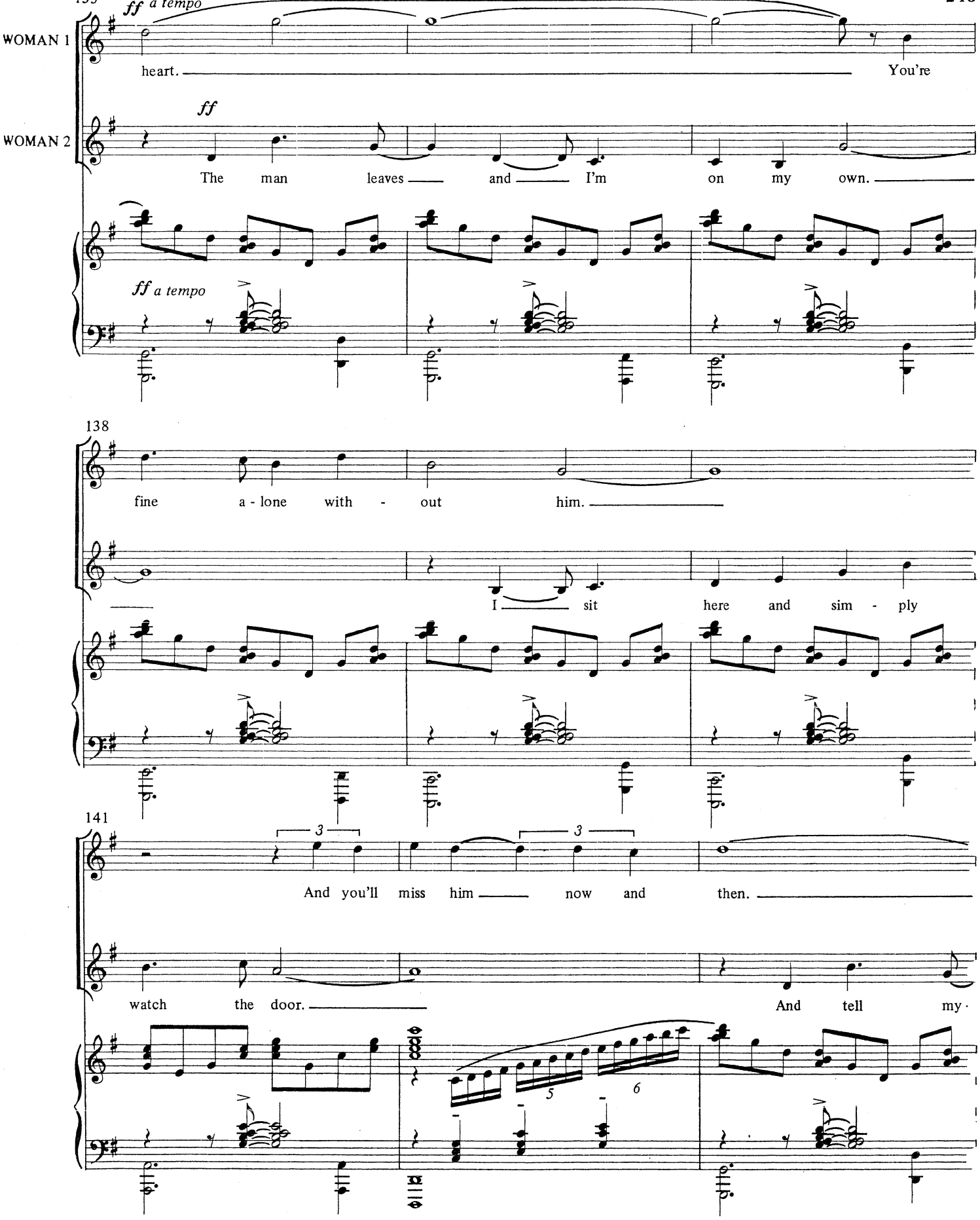

69
Then we talk and out his feel - ings pour.
72
In - side all my de -
75
fens - es fall.
Oh yes,
78
I've been here be - fore.
The man's all wrong.


82
That's all that's true. And what is worse, this time, good
86
3
cresc.
God, he's twen - ty - two! And since it's wrong
sempre legato
cresc.
90
Be - fore we start, Why should I
93
f
rall.
ten.
rush to prove that I can break my heart all o - ver?
f
rall.
ten.


97
a tempo mp
The man leaves and I'm on my own.
mp a tempo legato
100
I sit here and sim - ply
103
watch the door.
cresc.
And tell my - self I'm
cresc.
107
f
fine a - lone.
Oh yes, I've been here be -
f


111
rall. e dim.
p
fore.
Oh yes, I've been here be -
rall. e dim.
p
115
a tempo
mp
fore.
The man's all
a tempo
poco cresc.
119
WOMAN 1: mp
3
I know, it's nev - er that
mp
WOMAN 2
wrong. That's all that's true.
mp
sempre legato
122
cresc.
eas - y. Be - lieve me,
cresc.
3
And what is worse, this time, good God, he's twen - ty -
cresc.


125
mf
3
cresc.
OMAN 1
it is - n't at all.
He may
mf
OMAN 2
two!
And since it's wrong
5
6
mf
cresc.
(sempre legato)
128
f
chase some cra - zy whim.
Let him
cresc.
f
Be - fore we start,
Why should I rush to prove that
f
132
rall.
cresc.
(no breath)
go
or he'll break your
cresc.
I can break my heart all o - ver?
7
9
rall.


WOMAN 1
ff a tempo
heart.
You're
WOMAN 2
ff
The man leaves and I'm on my own.
ff a tempo
138
fine a - lone with - out him.
I sit here and sim - ply
141
3
3
And you'll miss him now and then.
watch the door.
And tell my -
5
6

144

IAN 1

You're fine a - lone.

IAN 2

self I'm fine a - lone.

147

Oh yes, I've been here be - fore.

Oh yes, I've been here be - fore.

150

f 3

Some days you'll be hap - py.

rall. e dim. 3

But it won't be

f 3

But it won't be eas - y.

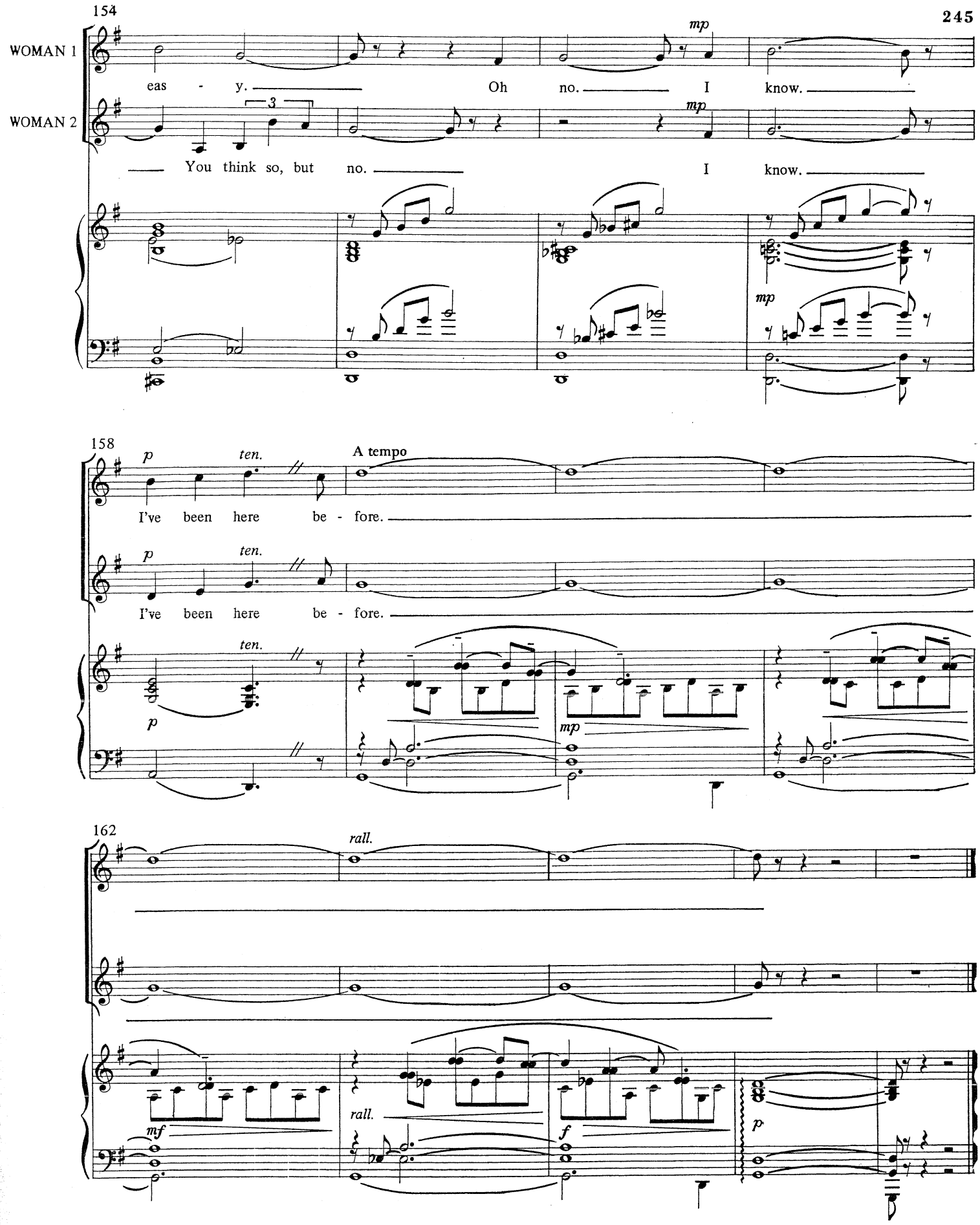
3

rall. e dim.

No, nev - er that eas - y.

f

rall. e dim.


154
WOMAN 1
WOMAN 2
mp
eas - y.
Oh no.
I know.
3
You think so, but no.
I know.
mp
158
p
ten.
A tempo
I've been here be - fore.
p
ten.
I've been here be - fore.
ten.
p
mp
162
rall.
rall.
mf
f
p