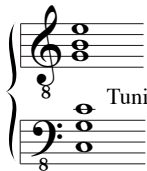


When the fire burns low

Transcription : Sebastien JEAN - Dec 2000
sebj@altern.org <http://altern.org/sebj>

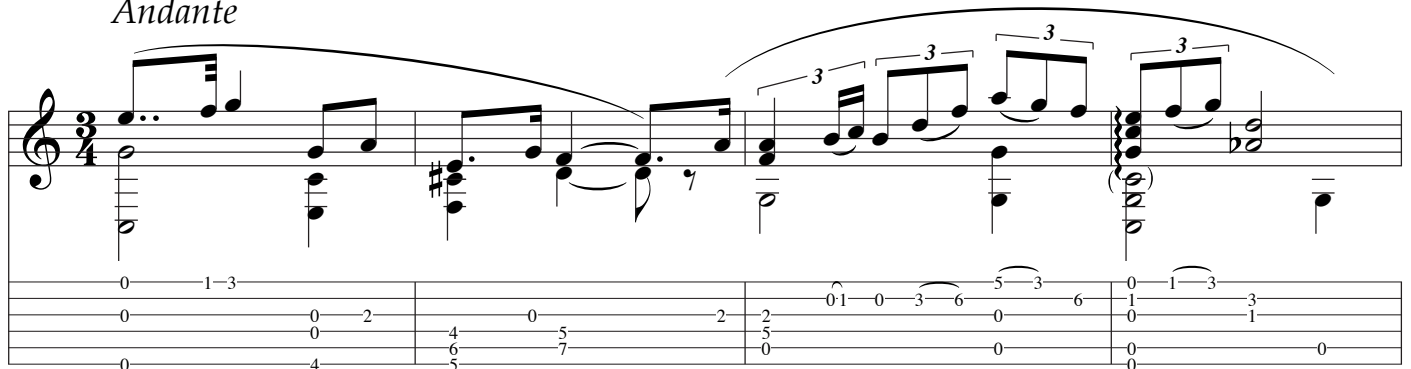
Arr. Sergio Assad
from Badi Assad record "Solo" CD
Chesky Records # JD99 - 1993

Ralph Towner

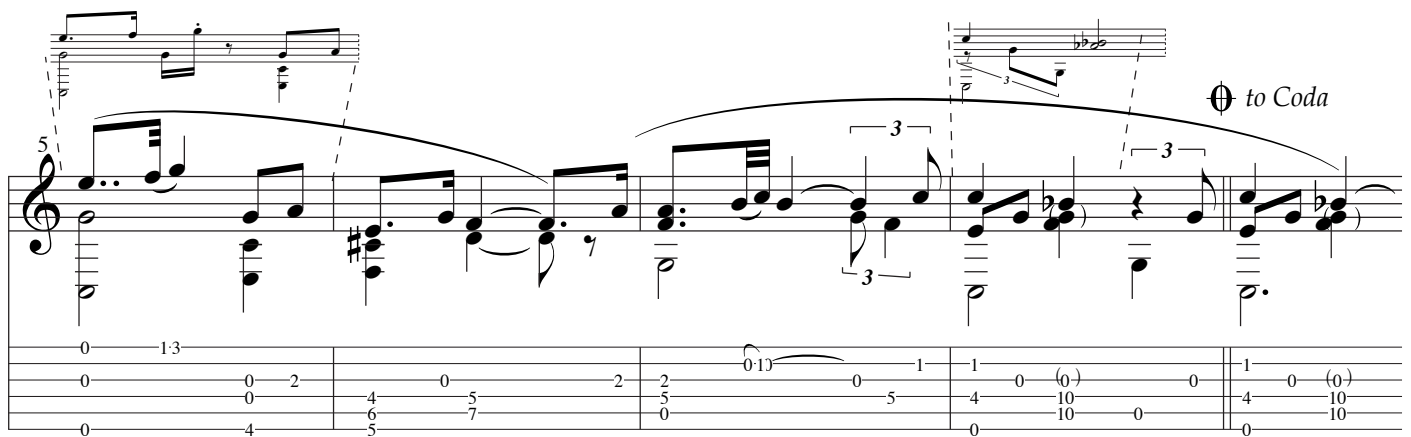


Tuning : (6)=C (5)=G (4)=C (3)=g (2)=b (1)=e

Andante



First system of musical notation, including treble and bass staves with guitar tablature below. The piece is in 3/4 time and features a melodic line with triplets and a bass line with chords. The tablature shows fingerings such as 0-1-3, 0-2, 4-0-5, 2-2-5, 0-3-6, 0-3-6, 0-1-3, and 3.



Second system of musical notation, including treble and bass staves with guitar tablature below. It continues the melodic and harmonic material from the first system, ending with a double bar line and the instruction "to Coda". The tablature includes fingerings like 0-1-3, 0-2, 4-0-5, 2-2-5, 0-1-3, 1-1-0, 0-5, 4-0-10, 0, 1-0-10, and 4-0-10.



Third system of musical notation, including treble and bass staves with guitar tablature below. It begins with a first ending bracket labeled "1st" and a repeat sign. The piece concludes with a final cadence. The tablature shows fingerings such as 3, 3, 0-1, 3-5, 3, 5-6, 5-6-8, 3, 3, 3, 0-1, 3-5, 3, 0-1, and 0.

poco rubato

13

4 1 1

2

molto rubato

16

2

3

rall

19

Chorus

2nd

23

2

4

27

2

4

4 4 3 2

29

Harm. Art.

5 5 5 7 8 6 0 0 3-1-0 2 0 1-1-1-1-1

4 0 7 0 0 0 0 1 0 2 5

33

1-1-1-1-1 4-1-3-1-4 0 1 0 0 2 0 5 6

1 5 2 1 0 5 0 3 0 4 0 0 2 0 7

36

10-12 13 12-10-8 6 6 9 7 9 8 6 0 1 0 0 2 0 0 5-7 8 7-5

9 0 8 7 7 9 8 6 0 4 0 1 2 0 0 5 8 7-5

40

0 5 1 5-7 8 7-5 10 8-7 5 8 6 0 0 1 0 1 5

6 0 2 7 0 8 7 6 0 0 4 0 4 0 5

0 0 7 0 8 0 0 0 0 0 0 0 0 0

43

D.S. al Coda

Harm. Nat.

rall

1 0 (0) 3 1 0 (0) 3 0 0 0 5 7 0 0

4 10 10 0 4 10 10 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0