

# O Lord God, Are You There? (Psalm 74)

Stephen Pearson

$\text{♩} = 135$  Dm Bb Gm A Dm

1. O Lord God, are You there? Re - mem - ber us:  
2. O Lord God, our great King! Are You not

G Dm A Dm Bb Gm A Dm

are we not Your heirs? See the des - truction to Your land. Why do You hold Your  
rul - er of all things? Haunts of vio - lence fill this place. Save us from this dis -

A Gm F Am Dm

hand? grace! See Your tem - ple burn - ing in ruins! Where are You Lord?  
- Hand not Your dove un - to the beast! Where are You, Lord?

Csus Gm

Rise up, O Lord. Come to our aid,  
Rise up, O Lord. Come to our aid,

The image shows a musical score for a piano accompaniment with a vocal line. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into two systems, each with a first and second ending.

**System 1:**

- Chords:** C, Dm, Dm.
- Vocal Line (Treble Clef):** Starts with a whole note chord (C), followed by a half note chord (Dm) with the lyrics "O" and "O" below it. The second measure contains a half note chord (Dm) with the lyrics "God." below it. The first ending consists of two half notes (Dm), and the second ending consists of two half notes (Dm).
- Piano Line (Bass Clef):** Features a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand. The melody in the right hand consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

**System 2:**

- Chords:** Dm.
- Vocal Line (Treble Clef):** Starts with a half note chord (Dm) with the lyrics "God." below it. The first ending consists of two half notes (Dm), and the second ending consists of two half notes (Dm).
- Piano Line (Bass Clef):** Continues the rhythmic accompaniment. The melody in the right hand consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.