

Take It All

♩ = 140

Words and Music by Matt Crocker, Scott Ligertwood
and Marty Sampson

N.C.

no rpt on DC

The first system of music consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, with some chords and rests.

A

B

x13400

Bs. sim.

The second system features a vocal line and piano accompaniment. The vocal line begins with a whole rest, then enters with the lyrics: "Sear-ching the world, the lost will be found. In free-dom we live, You sent Your Son, from hea-ven to earth. You de-li-ved us all,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.


V1: Sear-ching the world, the lost will be found. In free-dom we live,
(Sve on rpt) V2: You sent Your Son, from hea-ven to earth. You de-li-ved us all,

B

x13400

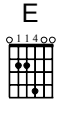
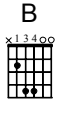
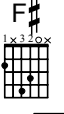
The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "as one we cry out You car-ried the cross, You died and rose a- it's e-ter-nal-ly heard. I searched for truth, and all I found was". The piano accompaniment continues with harmonic support.

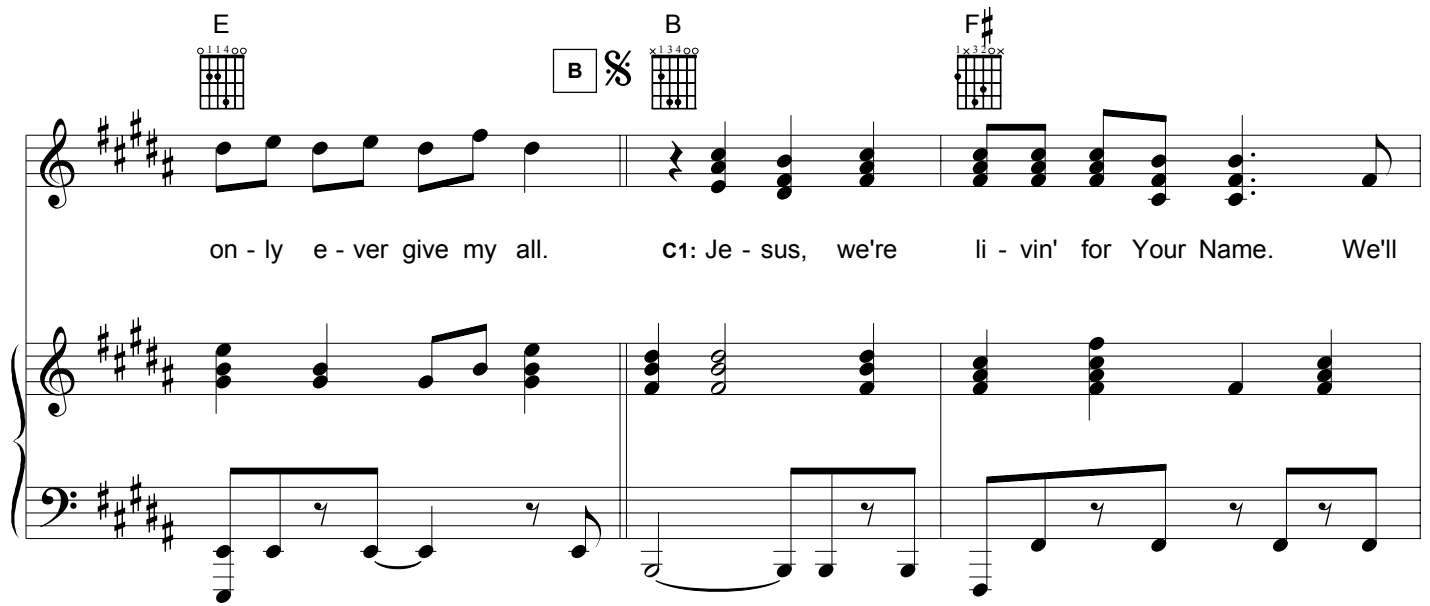
as one we cry out You car-ried the cross, You died and rose a-
it's e-ter-nal-ly heard. I searched for truth, and all I found was

1. D.C. 2,3.  4fr.



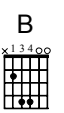


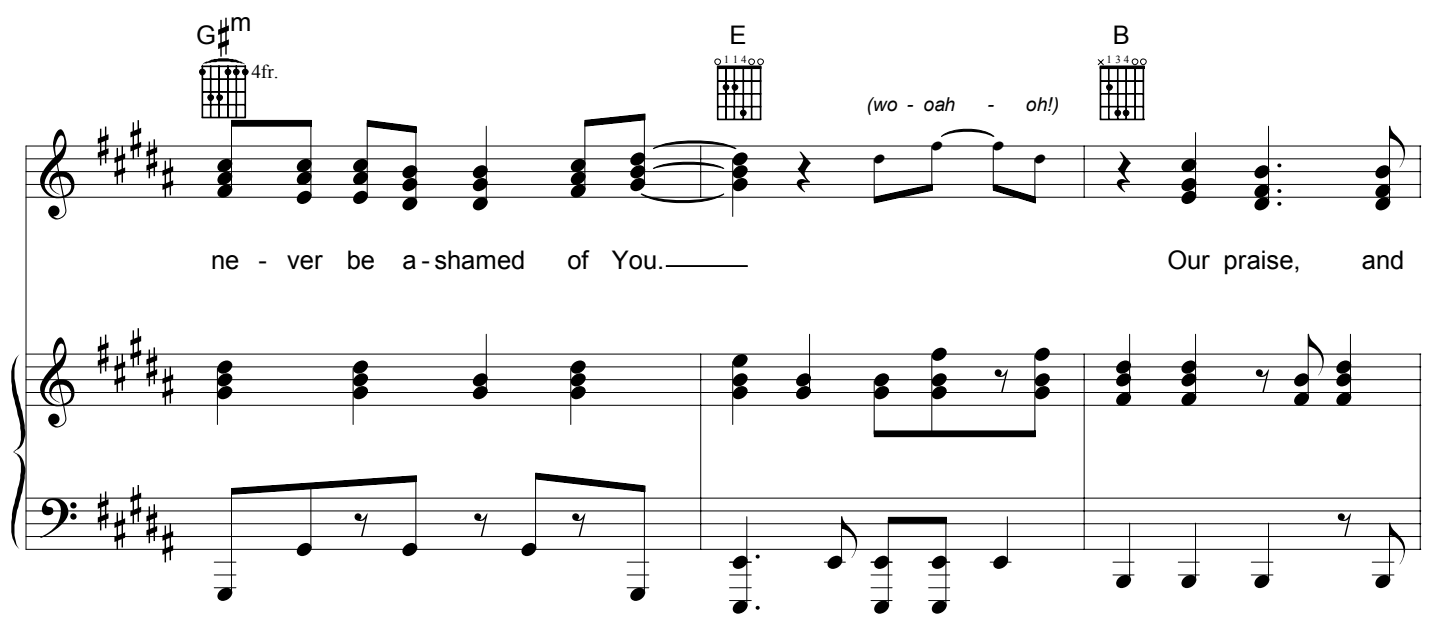
gain. My God, I'll on - ly e - ver give my all. You. My God, I'll

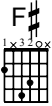


on - ly e - ver give my all. c1: Je - sus, we're li - vin' for Your Name. We'll

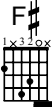


ne - ver be a - shamed of You. (wo - oah - oh!) Our praise, and

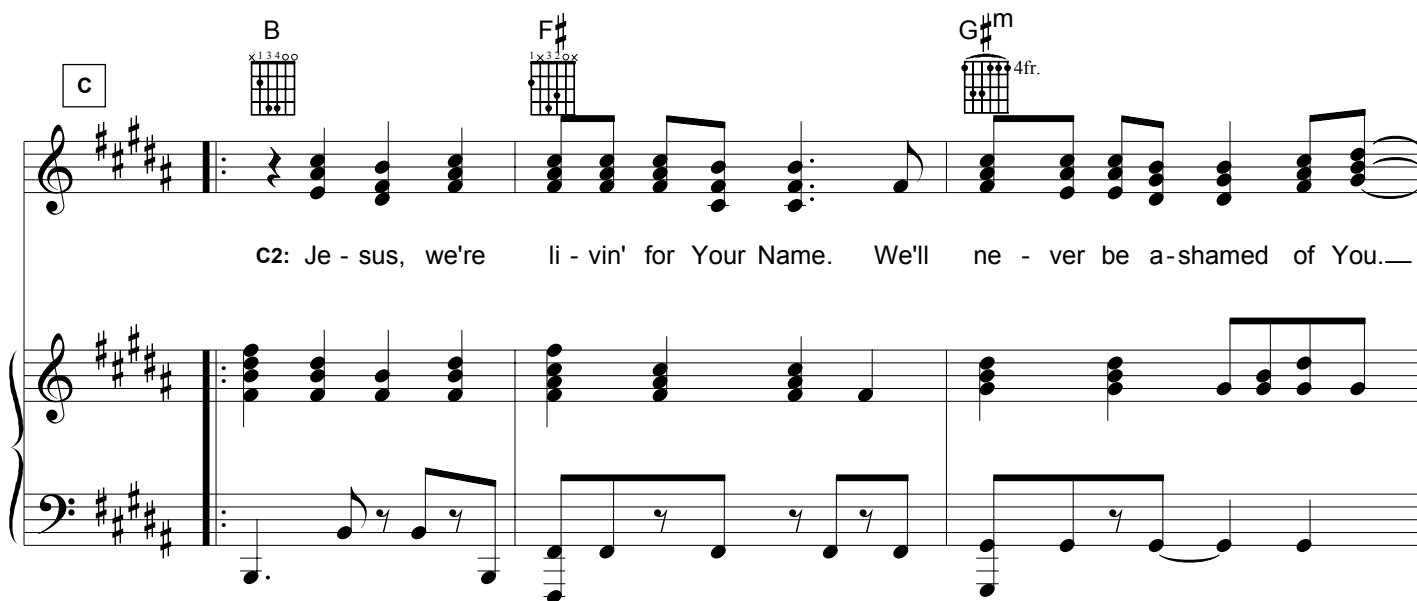
F#  C#m  4fr. 1st X DC

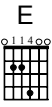
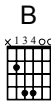
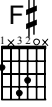

all we are to-day. Take, take, take it all. Take, take, take it all.



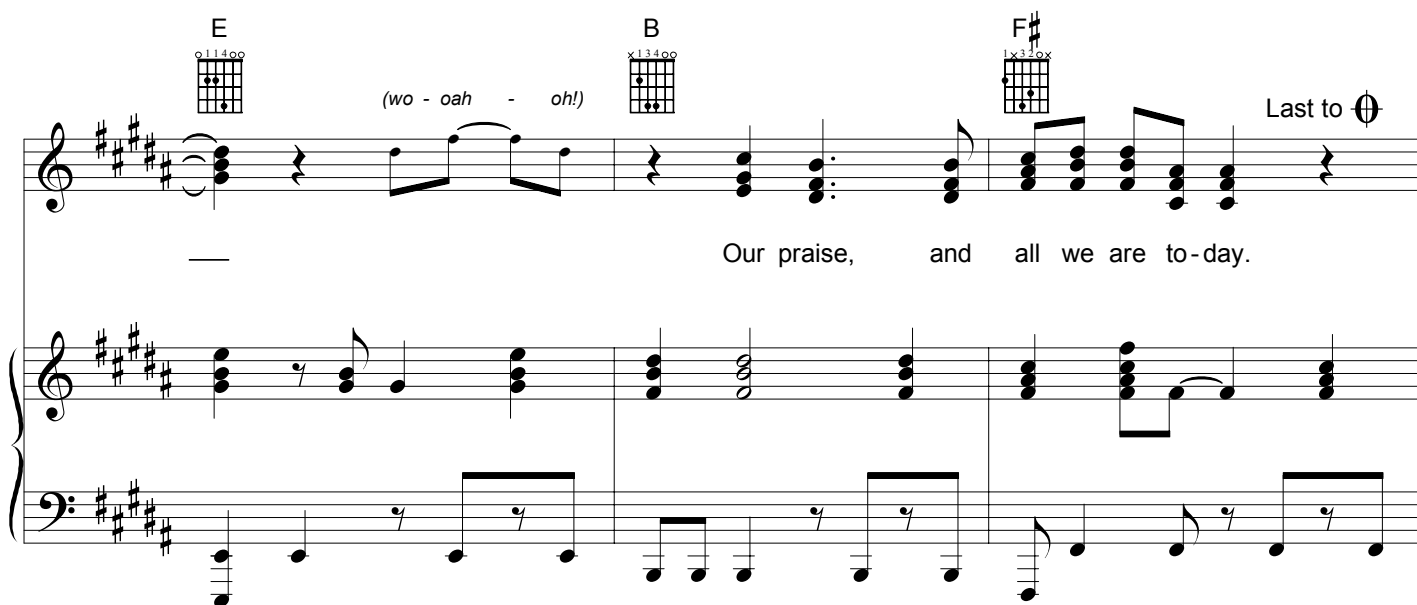
C  B  F#  4fr.

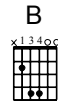
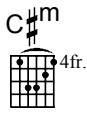
c2: Je - sus, we're li - vin' for Your Name. We'll ne - ver be a-shamed of You.—



E  (wo - oah - oh!) B  F#  Last to 

Our praise, and all we are to-day.

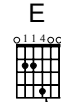
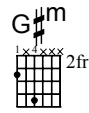
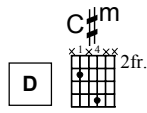




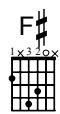
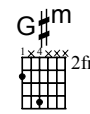
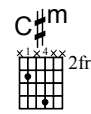
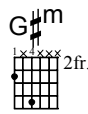
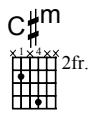
Rpt x2 al Coda last time only

Take, take, take it all. Take, take, take it all.

Bs / E Gtr.

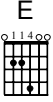
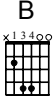


Bdg: Run - ning to the One who heals the blind.

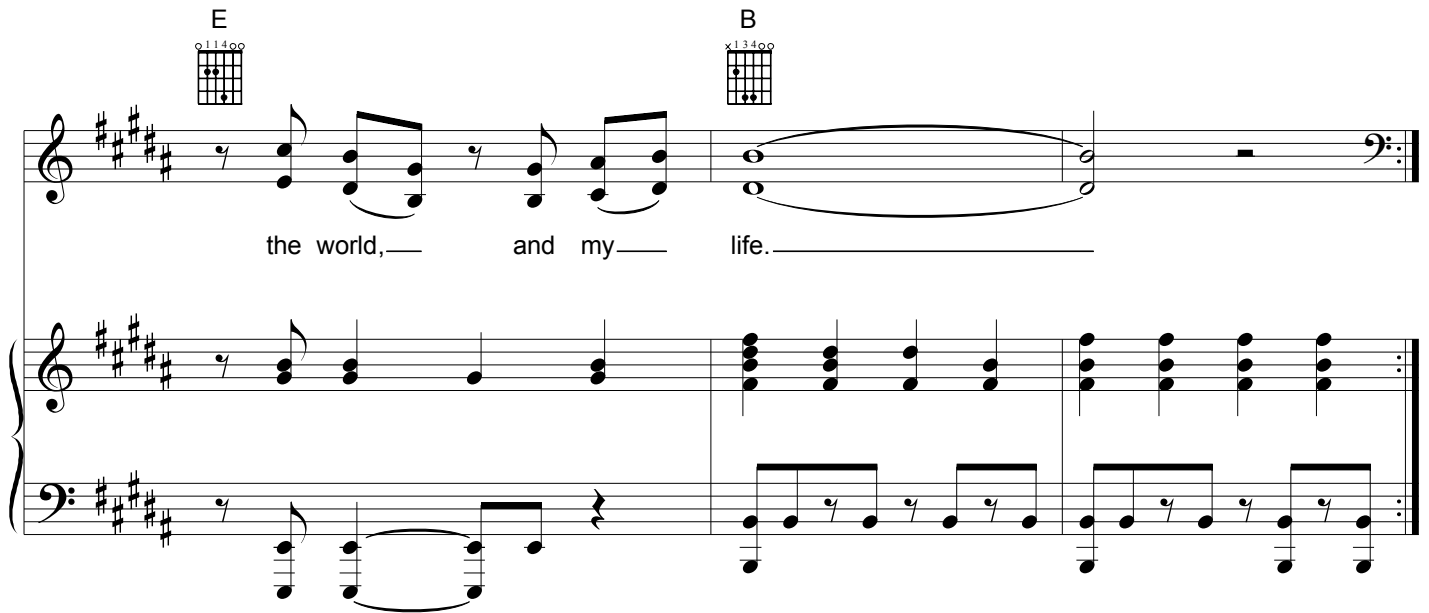


Fol - low-ing the shi-ning light.

In Your hands the power to save

E  B 

the world, — and my — life. —



N.C. D  al Coda

Bs / Drms. Play 4x



E  C#m  4fr. B 

Coda

Take, take, take it all. Take, take, take it all. Take, take, take it all. —

