

LANDSLLIDE

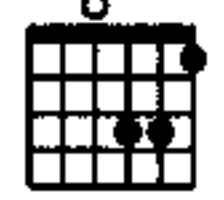
Words and Music by
STEVIE NICKS

Moderately flowing

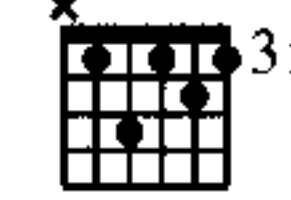
E \flat



B \flat /D



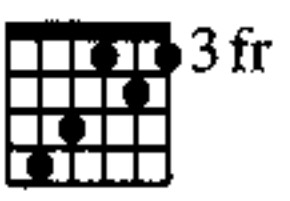
Cm7



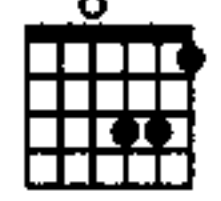
B \flat /D



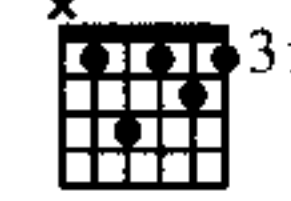
E \flat



B \flat /D



Cm7

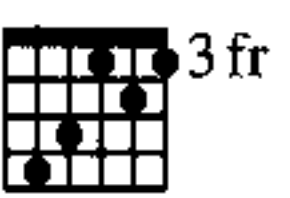


B \flat /D



I took my love — and I took it down. —

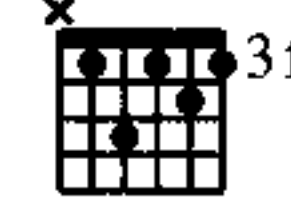
E \flat



B \flat /D



Cm7



B \flat /D

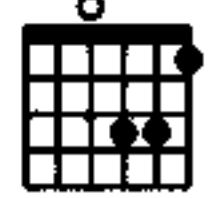


I climbed a moun - tain and I — turned a - round. — And I

E \flat



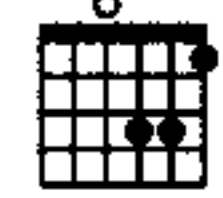
B \flat /D



Cm7



B \flat /D



saw my — re - flec - tion in the snow - cov - ered hills — till the

E_b
B_b/D
Cm7
B_b/D

land - slide brought me down. — Oh,

E_b
B_b/D
Cm
B_b/D

mir-ror in — the sky, — what is love? Can the child

E_b
B_b/D
Cm7
B_b/D

— with-in my heart rise — a - bove? — Can I

E_b
B_b/D
Cm7
B_b/D

sail through the chang - ing — o - cean — tides? — Can I

Eb
Bb/D
Cm7
Bb/D

han - dle the sea - sons of _____ my life? _____

Musical score for the first system, including vocal line and piano accompaniment.

Eb
Bb/D
Cm7
Bb/D

Mm mm, I don't know. Mm mm, _

Musical score for the second system, including vocal line and piano accompaniment.

Eb
Bb/D
Cm7
F7/A

mm mm. Well, I've _

Musical score for the third system, including vocal line and piano accompaniment.

Bb
F7/A
Gm

been a - fraid of _____ chang - ing 'cause I

Musical score for the fourth system, including vocal line and piano accompaniment.

E \flat
3fr

B \flat /D

Cm7
3fr

F7/A
3fr

built my life a - round you. But time

B \flat

F7/A
3fr

Gm7
3fr

makes you bold - er. Chil - dren get old - er and I'm

E \flat
3fr

B \flat /D

Cm7
3fr

To Coda

B \flat /D

get - ting old - er, too. So...

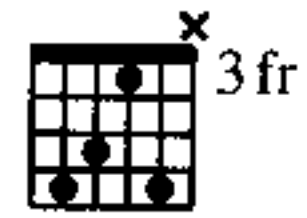
E \flat sus2
3fr

B \flat /D

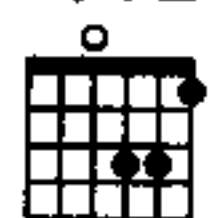
F5/C
3fr

B \flat /D

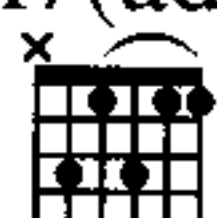
E \flat sus2



B \flat /D



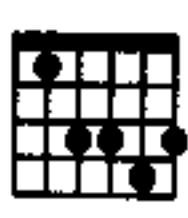
Cm7(add4)



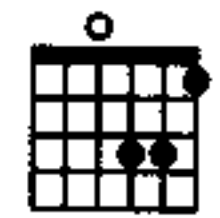
B \flat /D



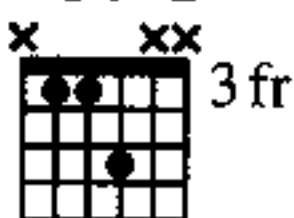
E \flat (add2)



B \flat /D



F5/C



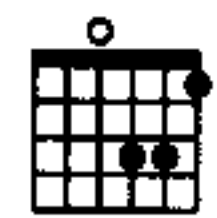
B \flat /D



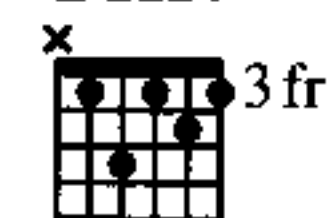
E \flat



B \flat /D



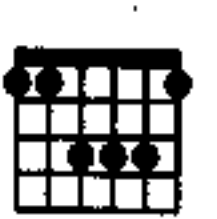
Cm7



F7



B \flat



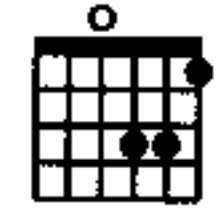
D.S. al Coda

I've been a -

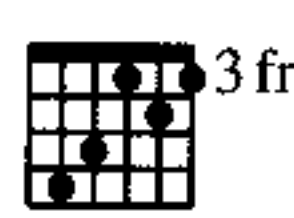
CODA



B \flat /D



E \flat



I'm get - ting old -

B \flat /D Cm7 B \flat /D E \flat sus2

er, — too. — So — take this love, —

B \flat /D F5/C B \flat /D E \flat sus2

— take it down. — Oh, — if you climb a moun -

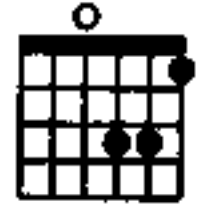
B \flat /D F \sharp sus/C B \flat /D E \flat

- tain and you turn — a - round, — if you see — my re - flec -

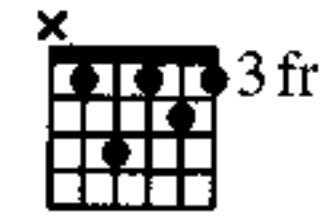
B \flat /D Cm7 B \flat /D E \flat

- tion in the snow - covered hills, — well, the land - slide will

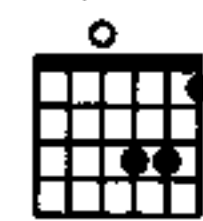
Bb/D



Cm7



Bb/D



Eb



bring it

down, —

down. —

And if you

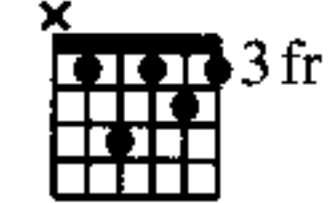
see —

my re - flec -

Bb/D



Cm7



Freely

Bb/D



- tion

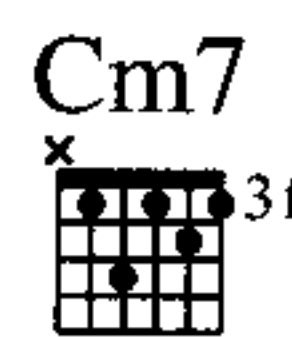
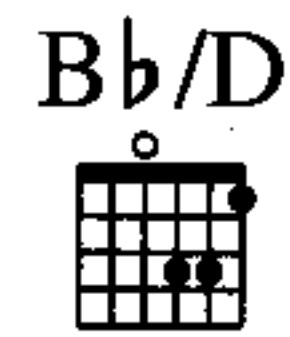
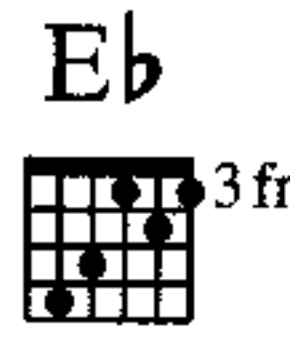
in the snow

- cov - ered

hills, —

rall.

Tempo 1



— well, may-be —

the land - slide

'll bring it

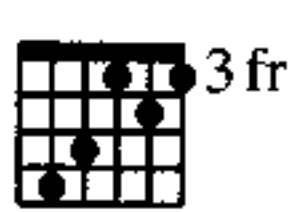
down. —

Well, —

Bb/D



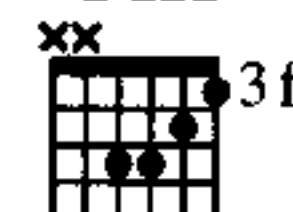
Eb



Bb/D



Cm



— well, —

the land - slide

'll bring it

down. —

rall.