

# Scarborough Fair

in 8 parts

Music: Traditional English

Lyrics: MARTIN CARTHY

as performed by PAUL SIMON

and ART GARFUNKEL - 1966

Arranged by: Stan Engebretson

*Rubato approx*  $\text{♩} =$

Em79 Em7 CM7 CM79

1 2 3 4 5 6 7

Tenor

Are you go-in' to Scar-bo-rough Fair. Par - sley sage, rose - ma-ry and

Lead

Bari

Par - sley sage, rose - ma-ry and

Bass

Bm74 E79 D79

8 9 10 11 12 13 14

thyme. Re - mem - ber me to one who lives there. For she once

thyme. For she once

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A

CM7<sup>9</sup> Am<sup>7</sup> FM<sup>7</sup><sub>9</sub> FM<sup>7</sup> F<sup>6</sup> E<sup>7</sup><sub>sus4</sub> Em

15 was a true love of mine. Have her find me an ac - re of land.

16 17 18 19 20 21

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics 'was a true love of mine. Have her find me an ac - re of land.' below it. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The fourth staff is a bass line. Chord symbols are placed above the vocal staff: CM7<sup>9</sup>, Am<sup>7</sup>, FM<sup>7</sup><sub>9</sub>, FM<sup>7</sup>, F<sup>6</sup>, E<sup>7</sup><sub>sus4</sub>, and Em. Measure numbers 15 through 21 are indicated above the vocal staff. A boxed letter 'A' is positioned above measure 18.

CM<sup>7</sup> Bm<sup>7</sup> Am Am<sup>7</sup> Am GM<sup>6</sup><sub>7</sub>

22 Par-sley sage, rose - ma - ry and thyme.

23 24 25 26 27 28

Be tween the sea - and o - ver the

Par-sley sage, rose - ma - ry and thyme.

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics 'Par-sley sage, rose - ma - ry and thyme. Be tween the sea - and o - ver the' below it. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The fourth staff is a bass line. Chord symbols are placed above the vocal staff: CM<sup>7</sup>, Bm<sup>7</sup>, Am, Am<sup>7</sup>, Am, and GM<sup>6</sup><sub>7</sub>. Measure numbers 22 through 28 are indicated above the vocal staff.

29 30 31 32 33 34 35

GM7 Am7 Bm7 Em79 **B** ♩

and then she'll be a true love of mine. Love im -

sand.

and then she'll be a true love of mine. Love im -

36 37 38 39 40 41

Em74 GM7 C694 CM79 FM79 GM7 Am7 Bm7

pos - es im - pos - si - ble tasks. Par - sley sage, Sage, ma - ry and  
 rose - ma - ry and

pos - es im - pos - si - ble tasks. Sage, ma - ry and

Esus4 Em 42 43 44 F#o Em7 45 GM7 G6 Am7 46 Bm7 CM7 C6 47

thyme.  
thyme. Though not \_\_\_\_\_ more than a heart \_\_\_\_\_ can ask \_\_\_\_\_

thyme. more than a heart can ask, \_\_\_\_\_ and I know

C

48 49 50 51

Are you goin' to Scar-bo-rough

Are you goin' to Scar-bo-rough Fair? \_\_\_\_\_

she's a true love of mine. \_\_\_\_\_ Are you goin' to Scar-bo-rough

Par-sleysage, rose-ma - ry and Are you goin' to Scar-bo - rough

Fair? \_\_\_\_\_ Par-sleysage, rose-ma - ry and thyme. \_\_\_\_\_

Par-sleysage, rose-ma - ry and thyme. \_\_\_\_\_ Are you goin' to Scar-bo - rough

Fair? \_\_\_\_\_ Par-sleysage, rose-ma - ry and thyme. \_\_\_\_\_

The first system of the musical score consists of five staves. The top staff is the vocal line, starting at measure 52 with a whole note 'Fair?' followed by a melodic line for measures 53 and 54. The second staff is the right-hand piano accompaniment, featuring a steady eighth-note bass line and chords. The third staff is the left-hand piano accompaniment, with a similar eighth-note bass line. The fourth and fifth staves are additional vocal lines, mirroring the structure of the first staff.

Fair? \_\_\_\_\_ Are you goin' to Scar-bo-rough Fair? \_\_\_\_\_

Are you goin' to Scar-bo-rough Fair? \_\_\_\_\_ Are you goin' to Scar-bo-rough,

Fair? \_\_\_\_\_ Are you goin' to Scar-bo-rough, Are you goin' to Scar-bo-rough

Are you goin' to Scar-bo-rough, Are you goin' to Scar-bo-rough Fair? \_\_\_\_\_

The second system of the musical score also consists of five staves. It begins at measure 55. The vocal line (top staff) has a melodic line for measures 55, 56, and 57, ending with a double bar line and a '10/8' time signature. The piano accompaniment (middle staves) continues with the same rhythmic pattern. The bottom two staves are additional vocal lines, mirroring the structure of the first staff.

D

58 59 60

Are you goin' to Scar-brough, Are you goin' to Scar-brough, Are you goin' to Scar-brough

Fair?\_\_\_\_\_

Are you goin' to Scar-brough, Are you goin' to Scar-brough, Are you goin' to Scar-brough

E79 61 62 63 64 65 66

FM79,11,13

D CM7 B7sus4 Am79 CM7 E7sus4 E

Fair? Are you go - in' to Scar - bo - rough Fair?\_\_\_\_\_

Fair? Are you go - in' to Scar - bo - rough Fair?\_\_\_\_\_