

What I Did For Love

(From the Broadway musical "A Chorus Line")

Words by Edward Kleban
Music by Marvin Hamlisch

Slowly

Cadd9

C

p Kiss to-day_ good-bye,

A7sus4

A7

Dm7

Fm

the sweet-ness and the sor-row. We did what_ we
the gift was ours to bor-row. It's as if_ we

C

G/B

D9

N. C.

had to do, And I can't re-gret_
al - ways knew, But I won't for-get_

Fm

Fm/D

1. G

G7

N. C.

What I did for love, What I did for_ love. Look, my eyes_ are dry,_

2. G G/F G/E G/D Am Am/G

love. *cresc.* Gone, *f*

Detailed description: This system contains the first two measures of the piece. The guitar part is shown above the piano part. Chords are indicated above the guitar staff: G, G/F, G/E, G/D, Am, and Am/G. The piano part has a treble and bass clef. The first measure has a treble clef and a bass clef. The second measure has a 2/4 time signature and a bass clef. The lyrics 'love.' and 'Gone,' are written below the treble staff. Dynamics include 'cresc.' and 'f'.

Fmaj7 E7sus4 E7 Am Am/G Am/F# B7sus4 B7

love is nev - er gone, As we trav - el

Detailed description: This system contains the next two measures. Chords are indicated above the guitar staff: Fmaj7, E7sus4, E7, Am, Am/G, Am/F#, B7sus4, and B7. The piano part continues with the same clefs. The lyrics 'love is nev - er gone,' and 'As we trav - el' are written below the treble staff.

Emadd9 Em G/A A7 Dm7-5

on, love's what we'll re - mem - ber.

Detailed description: This system contains the next two measures. Chords are indicated above the guitar staff: Emadd9, Em, G/A, A7, and Dm7-5. The piano part continues with the same clefs. The lyrics 'on,' and 'love's what we'll re - mem - ber.' are written below the treble staff.

G7 N. C. Cadd9 C A7sus4 A7

Kiss to-day_ good-bye, *mp* and point me t'ward to -

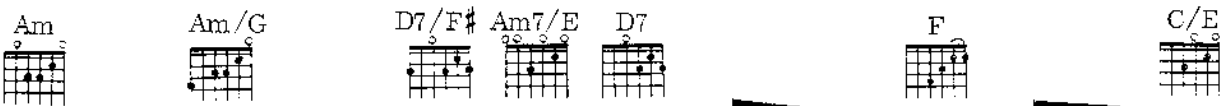
Detailed description: This system contains the final two measures. Chords are indicated above the guitar staff: G7, N. C., Cadd9, C, A7sus4, and A7. The piano part continues with the same clefs. The lyrics 'Kiss to-day_ good-bye,' and 'and point me t'ward to -' are written below the treble staff. The dynamic 'mp' is indicated.



 Dm7 Fm C G/B



mor-row, Wish me luck, the same to




 Am Am/G D7/F# Am7/E D7 F C/E




you, Won't forget, can't re-gret What I did

cresc. *f*



 Dm7 G7sus G7 C C/Bb Fm/Ab




for love, What I did for

mf



 C C/Bb Fm/Ab C



love What I did for love.

P rall. *pp*