

Underneath your clothes

♩=84

words by Shakira, music by Shakira & Lester Mendez

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a steady bass line with a mix of eighth and quarter notes. The key signature is three flats (B-flat major) and the time signature is 4/4.

5

The second system features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics: "You're a song writ - ten by the hands of God, don't get me wrong, 'cause". The piano accompaniment supports the vocal line with chords and rhythmic patterns.

8

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "this might sound to you a bit odd. But you own the place, where all my thoughts go". The piano accompaniment continues with a consistent harmonic and rhythmic structure.

11

The fourth system concludes the vocal and piano accompaniment. The vocal line features the lyrics: "hid - ing, and right un - der your clothes is where I find them." The piano accompaniment ends with a final chord and a double bar line.

14

Un-der-neath your clothes there's an end - less sto - ry, there's the man I chose,

17

— there's my ter - ri - to - ry, and all the things I de - serve, — for

19

1. be - ing such a good girl, ho - ney. —

22

2. be - ing such a good girl ho - ney. — Un - der - neath your clothes there's an end - less sto - ry,

25

there's the man I chose, there's my ter-ri-to-ry, and all the things I deserve, — for

28

be - ing such a good girl, for be - ing such a good girl — I

30

love you more than all that's on the pla - net, mov - in', walk - in', talk - in', breath - ing — You

32

know it's true oh ba - by it's so fun - ny, you al - most don't be - lieve it. — As

34

ev-ry voice is hang - ing from the si - lence lamps are hang - ing from the ceil - ing

36

like a la - dy tied to her ma - ners, I'm tied up to this feel - ing.

39

44

Un - der - neath your clothes

47

there's an end - less sto - ry, there's the man I chose, there's my ter - ri - to - ry, and

50

all the things I de serve, for be - ing such a good girl, ho ney.

52

be - ing such a good girl, for be - ing such a good girl.

Verse 2:

Because of you
 I forgot the smart ways to lie
 Because of you
 I'm running out of reasons to cry
 When the friends are gone
 When the party's over
 We will still belong to each other.