

It is my well-beloved's voice

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Musical score for the first system, measures 1-7. The score is for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass, and Rehearsal only. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "It is my well-be-lov-ed's voice, it is my well-be-lov-ed's voice, it is my well-be-lov-ed's".

Musical score for the second system, measures 8-14. The score is for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass, and Rehearsal only. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "voice that sound - eth in my ear, that sound - eth in my ear, that sound - eth in my ear, my voice that sound - eth in my ear, in my ear, that sound - eth in my voice that sound - eth in my ear, that sound - eth in, that sound - eth voice that sound - eth in my ear, in my".

14

sound-eth in my ear, my heart here-at doth much re - joice, re
my heart here - at doth much re - joice,
ear, my heart here-at doth much re - joice, doth
ear, my heart here - at doth much re - joice, here - at doth much re -
in my ear, my heart here - at doth much re - joice, doth much re - joice,
ear, my heart here - at doth much re -

20

joyce, my heart here - at doth much, doth much re - joice,
my heart here - at doth much re - joice, my heart here - at doth
much re - joice, my heart here - at doth much re -
joyce, re - joice, my heart here - at doth much re - joice, doth
re - joice, my heart here - at doth much re -
joyce, my heart here-at doth much re - joice, re - joice,
joyce, my heart here-at doth much re - joice, re - joice,

25

my heart here - at doth much re - joice to see him draw so near, so
 much re - joice to see him draw so near, so near,
 joice, my heart here - at doth much re - joice, re - joice
 much re - joice, my heart here - at doth much re - joice,
 joice, re - joice, doth much re - joice to see him draw so
 my heart here - at doth much re - joice, to se

31

near, to see him draw so near,
 to see him draw so near, so near,
 to see him draw, to see him draw so near, to see him, to see
 to see him draw so near to see him draw so near, to see him draw so
 near, so near, to see him draw so near, to see him draw so near, to
 him draw so near, to see him

37

See, see, O see, O

See, see, see,

— him draw so near, so near. See, see, see,

near, to see him draw so near. See, see, O see,

see him draw so near. See, see, see, see,

draw so near, so near. See, see, see,

44

see, on yon - der moun - tain top, on yon - der moun - tain,

see, on yon - der moun - tain top, on yon - der moun-tain top, on yon - der moun-

on yon - der moun - tain_ top, on yon - der moun - tain,

see, on yon - der moun - tain top, yon moun - tain_

on yon - der moun-tain top, on yon - der moun - tain top, yon - der_ moun-tain, moun -

see, see, on yon - der moun tain

49

moun - tain top, on yon same hill so tall, on yon same hill so
 - tain, moun - tain top, yon moun-tain top, on yon same hill, on yon same hill so
 yon moun - tain top, yon moun-tain top, on yon same hill so tall, on yon same hill so
 top, on yon - dermoun-tain top, on yon same hill so tall,
 - tain top, on yon same hill so tall, so
 top, on yon same hill so tall,

55

tall, how hi - ther - ward my love doth hop, how hi - ther - ward my love doth
 tall, how hi - ther - ward my love doth hop, how hi - ther -
 tall, so tall, so tall,
 how hi - ther - ward my love doth hop, how hi - ther - ward my
 tall, how hi - ther - ward my love doth hop,
 how hi - ther - ward, how hi - ther - ward,

59

hop, my love doth hop, how hi-ther-ward my
 ward my love doth hop, doth hop, how hi-ther-ward my love doth
 how hi-ther-ward my love doth hop, how hi-ther
 love doth hop, doth hop, how hi-ther-ward my love doth hop,
 how hi-ther-ward my love doth hop,
 how hi-ther-ward my love doth hop, my love doth

63

love doth hop, doth hop, doth hop, my love doth
 hop, doth hop, doth hop, my love doth hop,
 ward my love doth hop, my love doth hop, my
 how hi-ther-ward, hi-ther-ward my love doth hop, my love doth hop, doth hop,
 how hi-ther ward, hi-ther-ward my love doth hop, doth hop, my love doth
 hop, my love doth hop, my love doth hop,

68

hop, doth hop, my love doth hop, doth hop, my love doth hop, my love doth hop, doth hop, my heart, my heart doth skip with - al, my heart doth skip, my love doth hop, my heart, my heart doth skip, doth skip with - al, my love doth hop, doth hop, my heart, my heart doth skip, doth skip with - al,

73

my heart doth skip with - al, my heart doth skip, my heart doth skip with - al, my heart, my heart doth skip with - al, my heart doth skip, doth skip with - al, my heart doth skip with - al, my heart, my heart doth skip with - al, my heart, my heart doth skip with - al,

77

— doth skip with - al, my heart, my heart doth skip with - al, skip with -
heart doth skip, doth skip, my heart doth skip with - al, my heart, my heart—
heart doth skip with - al, my heart doth skip with - al, my heart, my heart doth
with - al, my heart, my heart doth skip, doth skip with - al,
— skip with - al, my heart, my
with - - - al,

81

al, my heart, my heart doth skip with - al,
— doth skip with - al, my heart,
skip with - al, my heart doth skip with - al,
my heart, my heart doth skip with - al, my heart, my
heart doth skip, doth skip with - al, my heart, my
my heart, my heart doth skip, doth skip with - al,

85

doth skip with - al, doth skip with - - - al, my heart_

my heart my heart, my heart doth skip with - al, my heart_

my heart, my heart doth skip with - - al, my heart, my

heart doth skip with - al,

heart doth skip, doth skip with - al, my heart, my

my heart, my heart doth skip, doth skip with - al,

89

doth skip, my heart doth skip, doth skip with - al.

doth skip, my heart doth skip with - al.

heart doth skip with - al, my heart doth skip with - al.

my heart doth skip, doth skip with - al.

heart doth skip, doth skip with - al, my heart, my heart doth skip with - al.

my heart, my heart doth skip, doth skip with - al,