

MY PARTY DRESS

from the Off-Broadway Musical *Henry & Mudge*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

Etude ♩ = 144

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of whole rests. The middle staff is a piano accompaniment in treble clef, starting with a mezzo-piano (*mp*) dynamic. It features a steady eighth-note accompaniment pattern. The bottom staff is a piano accompaniment in bass clef, containing two measures of whole rests.

3

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with a common time signature (C) and a key signature of three flats. It contains three measures of music with lyrics: "Did you see my par - ty dress? This morn - ing I was feel - ing dres - sy." The middle staff is a piano accompaniment in treble clef, continuing the eighth-note accompaniment. The bottom staff is a piano accompaniment in bass clef, containing three measures of whole rests.

6

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with a common time signature (C) and a key signature of three flats. It contains three measures of music with lyrics: "Moth - er thinks I'll get it mes - sy, but you can - not see where I have spilled. I spilled". The middle staff is a piano accompaniment in treble clef, continuing the eighth-note accompaniment. The bottom staff is a piano accompaniment in bass clef, containing three measures of music, with a time signature change to 3/4 in the final measure.

My Party Dress - 2

9

here. And here. And here. And here. Oh no,

colla voce

13

that was on my oth - er dress. John Mich - ael stole my birth - day cake and

a tempo

E^b A dim/E^b

16

Jen-na Walk-er tried to take my Crunch 'N' Munch. It was-n't fair. I grabbed the punch. I climbed a chair. But

E^b/B^b B aug C m E^b/D^b

19

then I fell and punch went ev - 'ry - where. On the

rit.

B^b/D E^b B^b/F E^b/G B^b7/A F/A B^b

My Party Dress - 3

21 N.C.

floor. On my chair. On his shoes. In her hair. But it

colla voce

Musical score for measures 21-24. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The lyrics are: "floor. On my chair. On his shoes. In her hair. But it". The piano part includes the instruction *colla voce*.

25 E^b F

was - n't on my par - ty dress. John Mich - ael once made fun of soc - cer,

a tempo

Musical score for measures 25-27. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in grand staff with a key signature of two flats and a common time signature. The lyrics are: "was - n't on my par - ty dress. John Mich - ael once made fun of soc - cer,". The piano part includes the instruction *a tempo*. Chord markings E^b and F are present above the vocal line.

28 B^b7

so I stuffed him in a lock - er. I play soc - cer and I play the flute. I do

sfz *mp*

Musical score for measures 28-30. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in grand staff with a key signature of two flats and a common time signature. The lyrics are: "so I stuffed him in a lock - er. I play soc - cer and I play the flute. I do". The piano part includes dynamic markings *sfz* and *mp*. A time signature change to 3/4 is indicated at the end of measure 29. Chord marking B^b7 is present above the vocal line.

31 N.C.

art and dis - cov - ery camp and tum - bling and tee - ball and I

colla voce

Musical score for measures 31-34. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in grand staff with a key signature of two flats and a common time signature. The lyrics are: "art and dis - cov - ery camp and tum - bling and tee - ball and I". The piano part includes the instruction *colla voce*.

My Party Dress - 4

35 E^b B^b/E^b E^b F/E^b

play pi - a - no ev - 'ry night. My dad says I'm a prod - i - gy, but

a tempo

38 E^b/B^b $B\text{ aug}$

I think I would rath - er be the F. B. I. or C. I. A., a se - cret spy who saves the day, and

41 A^b/C E^b $Fm(\text{add}4)$ E^b/G B^b7/A^b

when I'm fin - ished sav - ing it I'll play Ode to

rit.

43 N.C.

Joy, In - jun Joe, Frè - re Ja - cques, Al - le - gro, the

a tempo *accel.*

My Party Dress - 5

47 Eb/C Bb/D Eb E°7

Pach - el - bel Can - on and al - so this song I wrote:

cresc.

Ballet, in one (♩. = c. 72)

51 Bb A min G m7

Ah - - - ah - - - ah. La - la - la - la - la. La - la - la - la -

f a tempo

56 C F F7 Bb

la. La - la - la - la - la. It has words. I'm a

f

61 A min G m7, N.C.

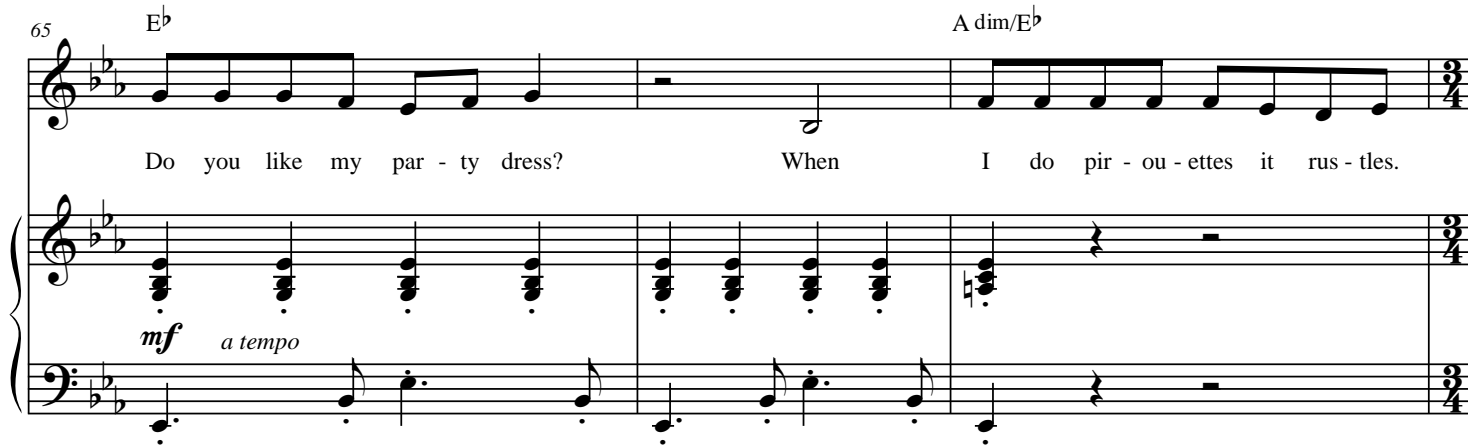
spy. And it's real - ly fun. And I wear a cape. And...

mp colla voce *rit.*

My Party Dress - 6

Tempo Primo

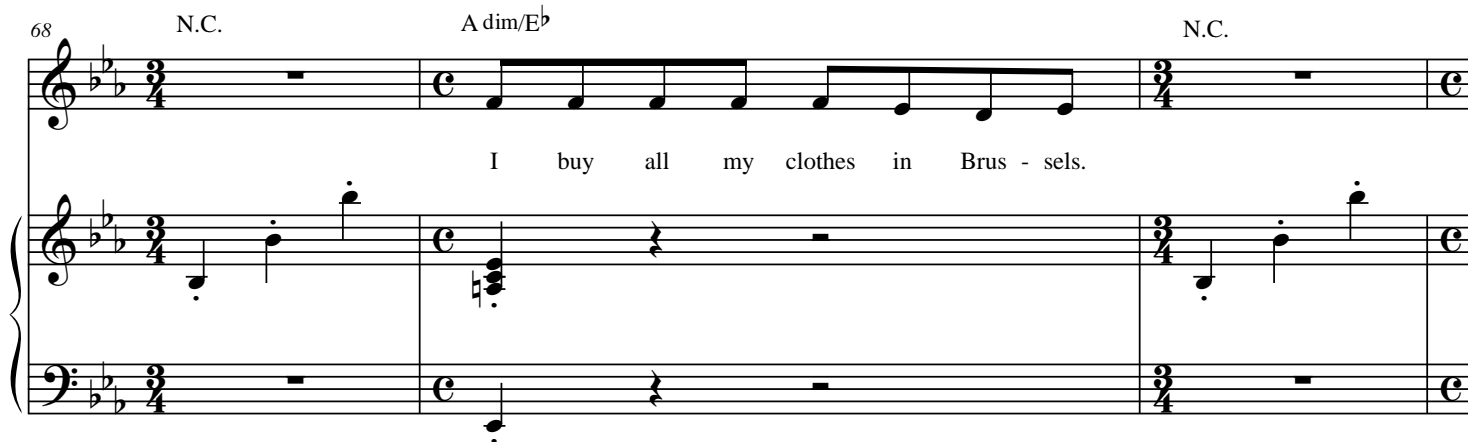
65 E^b $A \dim/E^b$



Do you like my par - ty dress? When I do pir - ou - ettes it rus - tles.

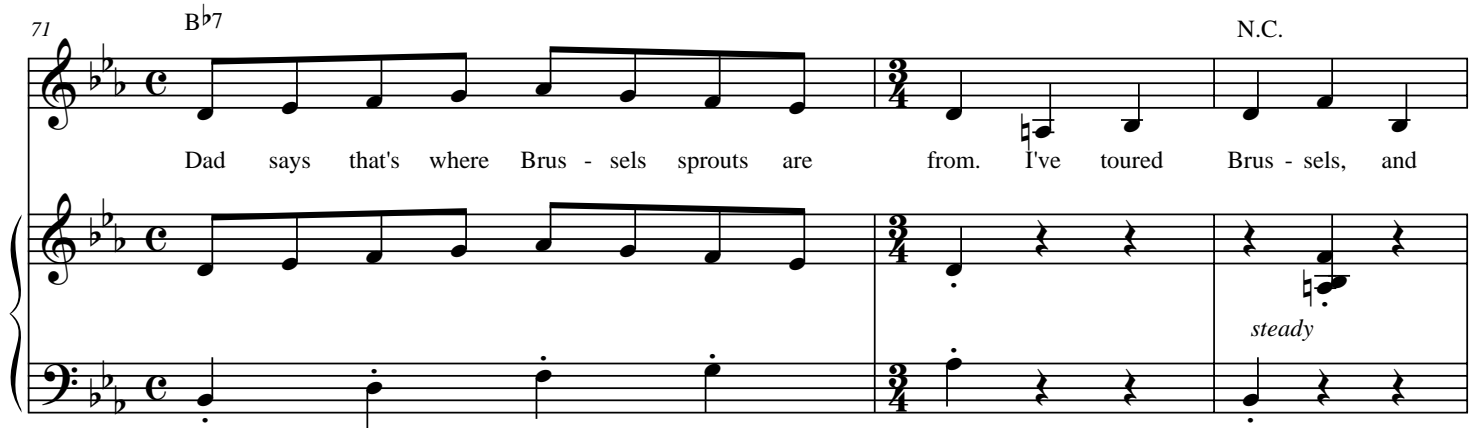
mf a tempo

68 N.C. $A \dim/E^b$ N.C.



I buy all my clothes in Brus - sels.

71 B^b7 N.C.



Dad says that's where Brus - sels sprouts are from. I've toured Brus - sels, and

steady

74



Par - is, and Vi - en - na, and this one time, we pre - tend - ed to go to

My Party Dress - 7

78

Rome but we went to Ice - land. And in Ice - land, my dad pre -

Musical score for measures 78-80. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff. Measure 78 is in common time, measure 79 is in common time, and measure 80 is in 3/4 time. The lyrics are: "Rome but we went to Ice - land. And in Ice - land, my dad pre -"

(spoken) That was a secret.

81

sid - ed o-ver an in - ter - na - tion - al cor - porate trade hear-ing... Woops. And we

Musical score for measures 81-84. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff. Measure 81 is in common time, measure 82 is in common time, measure 83 is in common time, and measure 84 is in common time. The lyrics are: "sid - ed o-ver an in - ter - na - tion - al cor - porate trade hear-ing... Woops. And we". A triplet of eighth notes is marked with a '3' above it in measure 83.

85

saw the Rey - kja - vik bal - let. My dance class is on Sat - ur - day. Miss

a tempo

Musical score for measures 85-87. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff. Measure 85 is in common time, measure 86 is in common time, and measure 87 is in common time. The lyrics are: "saw the Rey - kja - vik bal - let. My dance class is on Sat - ur - day. Miss". Chord symbols Eb and F7 are placed above the vocal line in measures 85 and 87 respectively. The tempo marking "a tempo" is written below the piano part in measure 85.

88

Lau - ra and Miss Li - sa say I'm much more bright than I ap - pear. I chas - sé right. It's ve - ry clear that

Musical score for measures 88-91. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff. Measure 88 is in common time, measure 89 is in common time, measure 90 is in common time, and measure 91 is in common time. The lyrics are: "Lau - ra and Miss Li - sa say I'm much more bright than I ap - pear. I chas - sé right. It's ve - ry clear that". Chord symbols Eb/Bb, B aug, Cm, and Eb/Db are placed above the vocal line in measures 88, 89, 90, and 91 respectively.

My Party Dress - 8

91 $B\flat 7/D$ $E\flat$ $B\flat/F$ $E\flat/G$ $B\flat 7/A\flat$

I'll be in the Nut - crack - er next year as a

rit. *mp*

93 N.C. Fm $B\flat 7$

mouse. Then a sol - dier. Then a can - dy cane, or a mar - zi - pan. Then a

a tempo *accel.*

97 $E\flat/C$ $B\flat/D$ $E\flat$ $E\circ 7$

Rus - sian, or an an - gel. Then a Po - li - chi - nelle. Let me

poco a poco cresc.

101 $Faug$ $G\flat aug$

dance to this song 'cause I wrote it so well. It goes

molto rall.

Ballet, in one

105 C^b B^bmin

Ah - - - ah - - - ah. I will dance un -

f

cresc.

109 A^bm7 D^b G^b G^b7

til I play all the parts In the great bal - let. Sing with me.

mf

113 C^b B^bm A^bm

Ah - - - ah - - - ah. I will do a turn.

mp colla voce

118 D^b B^bm E^baug7

And an-oth-er turn. Moth-er says I'll quit. I will ne-ver quit. I will do a

mf a tempo

My Party Dress - 10

123 $A^b m$ $D^b 9$ B7

split. And I guess that's it. Oh and

Majestic $\text{♩} = 104$

126 E $F^\#$

one day when I'm pres - i - dent. My bed - time will be ver - y late, so I

129 $F^\# m/A$ E/G $\#$ A Maj7 $A^\# m7(b5)$

have time to leg-is-late the kind of laws I think are cool. I'll pass a clause to ban-ish school. And

132 B7

then all of the coun - tries that I rule will be

My Party Dress - 11

134

N.C.

peace - ful, and hap - py, and

p *colla voce*

Detailed description: This system contains measures 134 through 137. The vocal line starts with a whole note 'peace - ful,' followed by a half note 'and' and a quarter note 'hap - py,' and ends with a quarter note 'and'. The piano accompaniment is in the right hand, starting with a piano (*p*) dynamic and a *colla voce* marking. It features a series of chords and melodic fragments that support the vocal line.

138

com - fort - able, and sat - in, and

a tempo

Detailed description: This system contains measures 138 through 141. The vocal line continues with a whole note 'com - fort - able,' followed by a half note 'and' and a quarter note 'sat - in,' and ends with a quarter note 'and'. The piano accompaniment features a crescendo leading to an *a tempo* marking in measure 141.

Ballet, in one

142

B5/C#

B/D#

fril - ly, and pret - ty, and

f

Detailed description: This system contains measures 142 through 145. The vocal line has a whole note 'fril - ly,' followed by a half note 'and' and a quarter note 'pret - ty,' and ends with a quarter note 'and'. The piano accompaniment is marked *f* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

146

E

D°7

lac - ey and silk - y and per - fect and pink like my

8va *poco rit.*

Detailed description: This system contains measures 146 through 149. The vocal line has a whole note 'lac - ey' and a half note 'and silk - y' followed by a half note 'and' and a quarter note 'per - fect', and ends with a quarter note 'pink like my'. The piano accompaniment features a *8va* marking and a *poco rit.* marking in measure 149.

My Party Dress - 12

150 B/D# N.C.

pa ah ah ah ah

(8va) *cadenza*

154 E^bm/B^b B^b N.C.

ah. My par - - - ty dress!

colla voce *a tempo*

Tempo Primo

159 E^b B^b E^b B^b

mf *f*

163 E^b B^b E^b B^b E^b

8va