

RUN AWAY WITH ME

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

Steady, in one $\text{♩} = 64$

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and a melody in the right hand. The lyrics are: "Let me catch my breath. This is real - ly hard." The score includes dynamic markings such as *p* and *f*, and various musical notations like rests, notes, and slurs. Chord symbols A^b , E^b/G , and D^b/F are placed above the vocal line. Measure numbers 5 and 9 are indicated at the start of the second and third systems respectively.

Run Away With Me - 2

13 A^b E^b/G D^b/F $C7$

— If I start to look _____ like I'm

17 $A^b(\text{add}2)/E^b$ A^b/C B^b/D B^b

sweat - ing, well... That's 'cause I am. —

21 $E^b7_{\text{sus}4}$

—

25 A^b E^b/G $D^b(\text{add}2)/F$

mp — I'm not good with words. —

Run Away With Me - 3

29 A^b E^b/G $D^b(add2)/F$

But that's noth - ing new. —

33 A^b E^b/G B^bm/F $C7/E$

Still I have to try — to ex -

37 $A^b(add2)/E^b$ A^b/C B^bsus2/D B^b

plain what I — want to do with you. —

41 E^b7sus4 B^bm/E^b

With —

cresc.

Run Away With Me - 4

45 $E\flat 7sus4$ $E\flat(no3)$

— you. — Run a - way with me.

8^{va}

dim.

49 N.C.

Let me be your ride out of town. — Let me be the place that you hide. —

8^{va}

p colla voce

53 $E\flat 7sus4$

— We can make our lives on the go. — Run a - way with me.

57 $A\flat(add2)$ $A\flat(add2)/G$ $Fm9$ $E\flat sus4$

Tex - as in the sum - mer is cool. — We'll be on the road like Jack

a tempo

Run Away With Me - 5

61 D^b C/D D^b/E^b E^b/F

Ke - rou - ac Look - in' back. Sam, you're read - y. Let's —
Alt. lyric: Get - ting read - y.

65 A^b/G^b

— go — an - y -

69 $Fm7$ $F7$

— where. — Get the car —

73 B^bm7 E^bsus4

— packed and throw — me the key. — Run a - way with me.

Run Away With Me - 6

77 A^b E^b/G $D^b(add2)$

Sam, I know it's fast.
I know this is fast.

mp lush, thick

81 A^b E^b/G $Fm(^b13)$

I'm in love with you.
What else can I do?

85 $A^b(add4)$ A^bM9 E^b7/F $C7/F$

Sam, it's crazy but Sam, I'm
It seems crazy but I'm much

89 $A^b(add2)/E^b$ A^b/C B^b/D B^b

craz - i - er for you. I
craz - i - er for you. I

Run Away With Me - 7

93 D^b/E^b

have these plans. Sam, I have all these plans Of For } a house_

cresc. poco a poco

97 D^bMaj7/E^b

_ that we build on a bay_ when we run a - way_

101 A^b(add2) E^b/G D^b/F D^bm6/F^b

Let me be your ride out of town_ Let me be the place that you hide_

mf pushing ahead

105 A^b(add2)/E^b B^b/D E^b7sus4

_ We can make our lives on the go_ Run a - way with me.

Run Away With Me - 8

109 $A^b(\text{add}2)$ $A^b(\text{add}2)/G$ E^b/F A^b/E^b

Al - a - bam - a heat, sign me up! — We'll be on the road like some

113 D^b C/D D^b/E^b E^b/F

coun - try song. Won't be long. — Sam, you're read - y. Let's —
We'll be read - y.

117 A^b/G^b

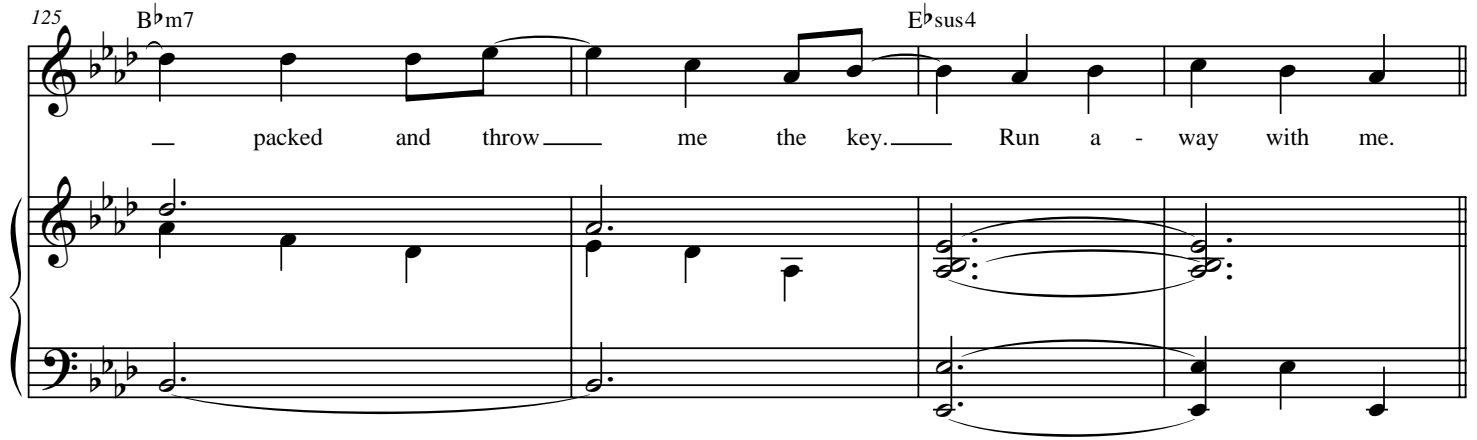
— go — an - y -

121 $Fm7$ $F7$

- - where. — Get the car —

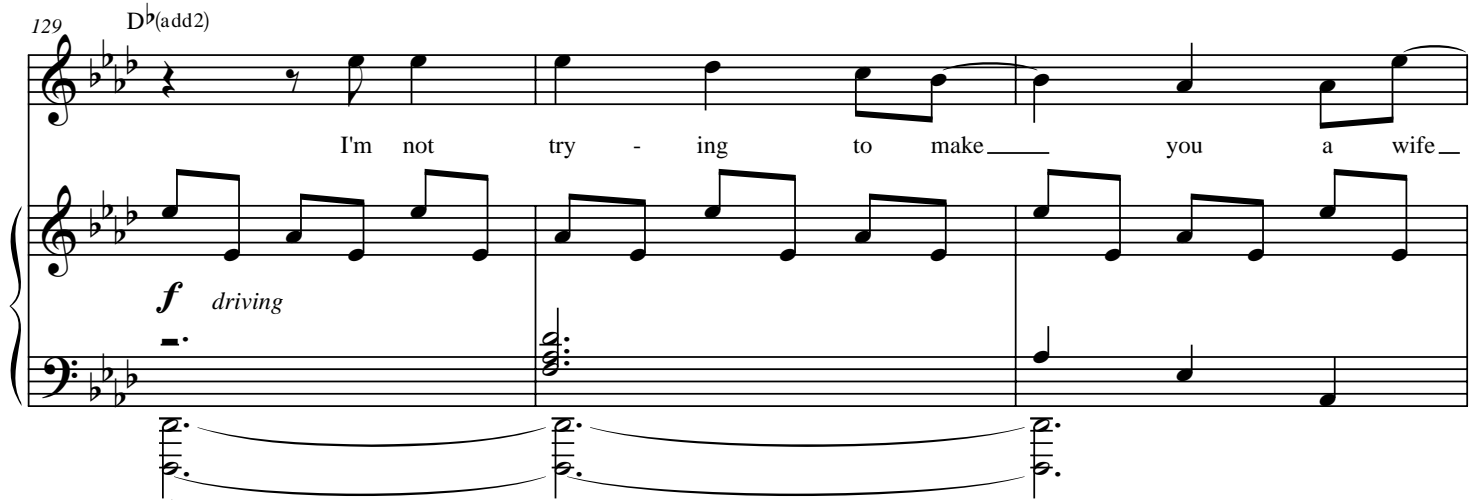
Run Away With Me - 9

125 $B\flat m7$ $E\flat sus4$



— packed and throw — me the key. — Run a - way with me.

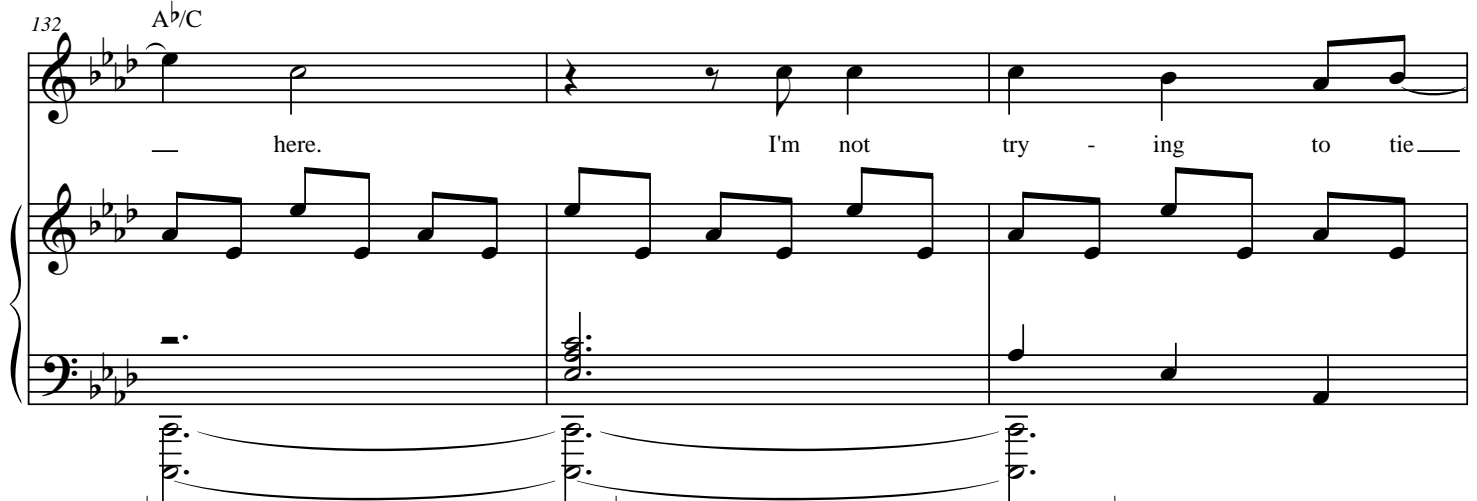
129 $D\flat(add2)$



f driving

I'm not try - ing to make — you a wife —

132 $A\flat/C$



— here. I'm not try - ing to tie —

135 $D\flat(add2)$ $B\flat/D$ $DMaj7/E\flat$



— you down. —

Run Away With Me - 10

138 $D^b(\text{add}2)$ A^b/C

I'm just say - ing there might be a life

141 $D^b(\text{add}2)$ B^b7/D

here - a new one as soon as we

144 E^b13

run, just as soon as we run. Run a - way.

147 $B^b(\text{add}2)$ F/A E^b/G E^bm6/G^b

Let me be your ride out of town. Let me be the place that you hide.

Run Away With Me - 11

151 B \flat (add2)/F C/E F7sus4

— We can make our lives on the go. — Run a - way with me.

155 B \flat (add2) B \flat (add2)/A F/G B \flat /F

Mis - sis - sip - pi mud, watch me slide! — We'll be on the road like Jack —

159 E \flat D/E E \flat /F F/G

Ke - rou - ac look - ing back. Sam, you're read - y, Sam.
Al - most read - y now.

cresc. *poco rall.*

163 C(add2) G/B F/A B \flat 7

Let me be your ride —

ff *a tempo*

Run Away With Me - 12

167 C(add2)/G D7/F# F6/G

out of town. Run a - way with me.

171 C(add2) C(add2)/B G/A A m C/G

Cal - i - for - nia dreams, here we come! Ro - me - o is cal - ling for

175 F E/F# F/G G/A

Ju - li - et. Rea - dy, set, Sam, you're read - y. Let's now you're read - y.

179 C/Bb

go an - y -

Run Away With Me - 13

183 A m7 A7

where. Say the word

187 D m7 G(add4)

and I'm al - - - rea - dy there!

poco rit.

191 C G/B F(add2)/A

Run a - way with me.

mp

195

dim.