

DANNY BOY

for S.A.B. voices and piano
with optional flute and percussion
and optional SoundTrax CD*

Arranged by
MARK HAYES

OLD IRISH AIR
Words by FRED E. WEATHERLY

Slowly, with freedom (♩ = ca. 54)

FLUTE *mp expressively* *mf*

PIANO *mp expressively*

3

SOPRANO *mp poco rit.* *Lena*

ALTO *Oh, Dan - ny*

BARITONE

poco rit.

* Also available for S.A.T.B., Level Five (19800) and S.S.A.A., Level Three (19802).
SoundTrax CD available (19320).
Flute part on page 15. Percussion (bells, suspended cymbal, wind chimes) on page 16.

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5

a tempo *mf*

a tempo

Boy, the pipes, the pipes are call - ing from glen to

a tempo

7

mf *poco rit.*

mp *poco rit.*

glen, and down the moun-tain side. The sum-mer's

mf *mp* *poco rit.*

9

a tempo

a tempo

gone, and all the ro - ses fall - ing; it's you, it's

a tempo

b

11

you must go, and I must bide. But come ye

13

mf

back when sum-mer's in the mead - ow, or when the

mf

15

val - ley's hushed and white with snow. It's I'll be

17

here in sun - shine or in shad - ow. Oh, Dan - ny

rit. *mp* *rit.* *mp* *rit.* *mp*

19

a tempo *poco rit.* *a tempo* *mp*

a tempo *poco rit.* *a tempo*

Boy, oh Dan-ny Boy, I love you so!

a tempo *poco rit.* *a tempo* *p*

22 *mf*

2/4

24 *poco rit.*

p poco rit.

But when ye

p

p poco rit.

2/4

a tempo

a tempo *mp* if I am

come, and all the flowers are dy - ing,

a tempo *mp*

dead, as dead I well may be,

7

I'm dead as dead I well may be, Ye'll come and

30

Slightly slower

Slightly slower
p

find the place where I am ly - ing, and kneel and

p

Slightly slower

32

moving ahead

moving ahead

say an A - ve there for me. And I shall

moving ahead

34

hear though soft you tread a - bove me, and all my

grave will warm - er, sweet - er be, For you will

All my grave

38 **Tempo I**

f *rit.* *mp*

Tempo I

f *rit.* *mp*

bend and tell me that you love me, and I shall

f *mp*

Tempo I

f *rit.* *mp*

40 **Slightly slower**

mp a tempo

a tempo **Slightly slower** *pp*

sleep in peace un - til you come to me! And I shall

pp

Slightly slower

a tempo *pp*

hear though soft you tread a - bove me, And all my

hear though

p

grave will warm-er, sweet-er be, For you will

mf *rit.*

mf *rit.*

mf *rit.*

Flu
2 3

46

f
a tempo

f a tempo *mp*

bend and tell me that you love me,

f *mp*

f a tempo *mp*

48

p *rit.*

pp *rit.*

pp *pp*

And I shall

pp *rit.*

pp *rit.*

50

a tempo *molto rit.* *mp a tempo*

a tempo *p* *molto rit.* *a tempo*

sleep in peace un - til you come to me!

p *molto rit.* *mp a tempo*

52

rit. *p*

rit. *mp* *p*

Come to me!

mp *p*

rit. *p*

DANNY BOY

FLUTE
Arranged by
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Slowly, with freedom (♩ = ca. 54)

The musical score for Flute of 'Danny Boy' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly, with freedom (♩ = ca. 54)'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *expressively*, *poco rit.* (poco ritardando), *a tempo*, *rit.* (ritardando), *Tempo I*, *Slightly slower*, and *molto rit.* (molto ritardando). The score includes several measures with boxed numbers: 4, 5, 9, 13, 18, 23, 26, 33, 34, 36, 39, 42, 45, 47, and 51. The piece concludes with a final measure marked *p* (piano).

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