

Bless the Lord

parties instrumentals

Score

[Composer]
[Arranger]

Trumpet in B \flat

Flute

Cello

1

2

3

Dm G Dm B \flat C F A Dm G

6

B \flat Tpt.

6

Fl.

6

Vlc.

6

Dm B \flat C Dm Dm G Dm

Detailed description: This page of a musical score for 'Bless the Lord' contains five systems of staves. The first system is for the B \flat Trumpet (B \flat Tpt.) and is marked with a '6' above the staff. The second system is for the Flute (Fl.) and is also marked with a '6'. The third system is for the Violoncello (Vlc.) and is marked with a '6'. The fourth system is for the piano accompaniment, starting with a '6' above the treble clef. Above the piano part, a chord progression is indicated: Dm, B \flat , C, Dm, Dm, G, Dm. The piano part consists of a treble and a bass staff with various musical notations including notes, rests, and dynamic markings.

Bless the Lord

11

B \flat Tpt.

11

Fl.

11

Vlc.

11

B \flat C F A Dm G A Dm B \flat C
A - la beal Se-ñor su Cre - a -

The image shows a musical score for the hymn 'Bless the Lord'. It consists of five staves. The first three staves are for B \flat Tpt., Fl., and Vlc., each starting with a dynamic marking of *11*. The fourth staff is the vocal line with lyrics: 'A - la beal Se-ñor su Cre - a -'. The fifth staff is the piano accompaniment, showing chords and melodic lines in both hands. The key signature has one flat (B \flat), and the time signature is 4/4. The lyrics are: 'A - la beal Se-ñor su Cre - a -'. The piano accompaniment includes chords such as B \flat , C, F, A, Dm, G, and B \flat .

16

B \flat Tpt.

16

Fl.

16

Vlc.

16

D m ción, D m G D m B \flat C F A Sua-

The image shows a page of a musical score for the hymn "Bless the Lord". It includes staves for B \flat Trumpet, Flute, Violin, and a vocal line with guitar accompaniment. The score starts at measure 16. The vocal line includes the lyrics "D m ción, D m G D m B \flat C F A Sua-". The guitar accompaniment features chords corresponding to these lyrics: Dm, G, Dm, B \flat , C, F, and A. The instrumental parts for B \flat Tpt., Fl., and Vlc. have rests in measures 16-19, with the Flute and Violin parts starting in measure 20. The vocal line and guitar accompaniment continue through measure 20.

Bless the Lord

21

B \flat Tpt.

21

Fl.

21

Vlc.

21

Dm mor es muy gran-de, Dm su po-der e - ter B \flat C Dm no es. Dm G

26

B \flat Tpt.

26

Fl.

26

Vlc.

26

Dm B \flat C F A Dm G Dm
Dad gra-cias a Dios, pues Él es bue-no, su bon-

The image shows a page of a musical score for the hymn "Bless the Lord". It features four staves: B \flat Trumpet, Flute, Violin, and Piano/Vocal. The key signature is one flat (B \flat), and the time signature is 4/4. The score begins at measure 26. The B \flat Tpt. and Vlc. parts consist of whole rests. The Fl. part has a melodic line starting with a half note G \flat (F), followed by quarter notes G \flat , A \flat , B \flat , and C \flat (B), then a quarter rest, followed by half notes D \flat (C) and E \flat (D), and finally quarter notes F and G \flat . The vocal line starts at measure 26 with the lyrics "Dad gra-cias a Dios, pues Él es bue-no, su bon-". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The chords are Dm, B \flat , C, F, A, Dm, G, and Dm. The lyrics are: "Dad gra-cias a Dios, pues Él es bue-no, su bon-".

Bless the Lord

31

B \flat Tpt.

31

Fl.

31

Vlc.

31

B \flat dad es pa - ra D m siem-pre. D m G D m B \flat C

The image shows a page of a musical score for the hymn "Bless the Lord". It includes staves for Bb Tpt., Fl., Vlc., and piano accompaniment. The piano part includes lyrics: "B \flat dad es pa - ra D m siem-pre. D m G D m B \flat C".

Bless the Lord

8
36

B♭ Tpt.

Fl.

Vlc.

F A Dm G Dm B♭ C Dm

Al Se-

Bless the Lord

41

B \flat Tpt.

41

Fl.

41

Vlc.

41

Dm \tilde{n} or, a - la - bad tie-rraen - te - ra, pro - cla - mad su po - der; A si con-

Bless the Lord

B \flat Tpt.

Musical staff for B \flat Trumpet, showing five measures of whole rests.

Fl.

Musical staff for Flute, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

Vlc.

Musical staff for Violin, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

Musical staff for the vocal line, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

Dm G Dm B \flat C Dm Dm G
 mi-goes - tá na-da te - mo, su mi - se-ri-cor-diaes e - ter - na.

Piano accompaniment for the vocal line, including both treble and bass clef staves. It features chords and rhythmic accompaniment.

Bless the Lord

50

B \flat Tpt.

50

Fl.

50

Vlc.

50

Dm B \flat C F A Dm G
Hoy te da-mos gra-cias Se - ñor por-que e-res bue-no, por-que tu mi - se-ri -

Bless the Lord

12
54

B \flat Tpt.

Fl.

Vlc.

D m cor-dia, es pa - ra siem - pre. D m G D m

59
B \flat Tpt.

59
Fl.

59
Vlc.

59

B \flat C F A Dm G Dm B \flat C

Bless the Lord

14
64

B \flat Tpt.

Musical staff for B \flat Tpt. showing a whole rest.

Fl.

Musical staff for Fl. showing a dotted quarter note followed by a quarter rest.

Vlc.

Musical staff for Vlc. showing a dotted quarter note followed by a quarter rest.

64

Musical staff for Piano (P) showing a whole rest.

D m

Musical staves for Piano accompaniment showing chords and rests.