

CALIFORNICATION

Words and Music by ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE and CHAD SMITH

Moderately slow

Am(add2) F(add2) Am(add2)

mf

F(add2) Am(add2) F(add2)

Psy - chic spies _ from Chi - na try to steal your mind's e - la - tion, and

Am(add2) F(add2)

lit - tle girls _ from Swe - den dream of sil - ver screen _ quo - ta - tions, and

C G F Dm Am(add2)

if you want _ these kind of dreams, _ it's Cal - i - for - ni - ca - tion.

F(add2)



Am(add2)



F(add2)



It's the

The first system of music features a vocal line with a whole rest in the first measure, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. A triplet of eighth notes is marked with a '3' in the second measure.

Am(add2)



F(add2)



edge of the world _ and all of west - ern civ - 'li - za - tion. The

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment follows a similar pattern to the first system, with a triplet of eighth notes in the second measure.

Am(add2)



F(add2)



sun may rise in the east; at least it's set - tled in the fi - nal lo - ca - tion. It's

The third system features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a triplet of eighth notes in the second measure.



un - der - stood _ that Hol - ly - wood _ sells Cal - i - for - ni - ca - tion. _

The fourth system features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.




Pay your sur - geon ver - y well to break — the spell of ag - ing. Ce -



leb - ri - ty skin, is this your chin or is — that war you're wag - ing?



First born u - ni - corn.

Am Fmaj7

Hard - core _____ soft porn. _____

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for Am and Fmaj7 are shown above the first two measures.

C G7 Dm Am C G Dm

Dream of Cal - i - for - ni - ca - tion. _____ Dream of Cal - i - for - ni - ca -

This system contains the next two staves of music. The top staff continues the vocal line. The bottom two staves are piano accompaniment. Chord diagrams for C, G7, Dm, Am, C, G, and Dm are shown above the first seven measures.

Am(add2) F(add2) Am(add2)

tion. _____

This system contains the next two staves of music. The top staff continues the vocal line. The bottom two staves are piano accompaniment. Chord diagrams for Am(add2), F(add2), and Am(add2) are shown above the first three measures. There are triplets in the piano accompaniment.

F(add2) Am(add2)

Mar - ry me, girl. — Be my fair - y to the world, be my

This system contains the final two staves of music. The top staff continues the vocal line. The bottom two staves are piano accompaniment. Chord diagrams for F(add2) and Am(add2) are shown above the first two measures. There is a triplet in the piano accompaniment.

F(add2) Am(add2)

ver - y own con - stel - la - tion. A teen - age bride with a ba - by in - side get - tin'

F(add2) C G

high - on in - for - ma - tion. And buy me a star on the boul - e - vard. It's

F Dm Am(add2) F(add2)

Cal - i - for - ni - ca - tion.

Am(add2) F(add2) Am(add2)

Space may be the fi - nal fron - tier, but it's

F(add2) Am(add2)

made in a Hol - ly - wood base - ment. And Co - bain, can you hear the spheres sing - in'

3

F(add2) C G F Dm

songs off sta - tion to sta - tion? And Al - de - ron's _ not far a - way; it's Cal - i - for - ni - ca - tion. _

Am Fmaj7

Ooh. _____



Am Fmaj7

Born and raised by those who praise _ con - trol of pop - u - la - tion.


Am  Fmaj7 


Ev - 'ry - bod - y's been there and I don't — mean on va - ca - tion.




Am  Fmaj7 








First born un - i - corn.




Am  Fmaj7 

Hard - core — soft porn.



C  G7  Dm  Am  C  G7  Dm 

Dream of Cal - i - for - ni - ca - tion. — Dream of Cal - i - for - ni - ca -



C G7 Dm Am To Coda

tion. Dream of Cal - i - for - ni - ca - tion.

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'tion.' followed by a quarter rest, then a half note 'Dream of Cal - i - for - ni - ca - tion.' with a quarter rest. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

C G7 Dm F#m Dmaj7

Dream of Cal - i - for - ni - ca - tion. Instrumental solo

The second system continues the vocal line and piano accompaniment. It includes a section labeled 'Instrumental solo' where the vocal line is silent. The piano accompaniment continues with various chords and melodic lines.

F#m Dmaj7 Bm D A E

The third system shows the piano accompaniment with various chords and melodic lines. The vocal line is not present in this system.

F#m Dmaj7 F#m Dmaj7

The fourth system continues the piano accompaniment with various chords and melodic lines.

Bm D A E Bm D A E

The fifth system continues the piano accompaniment with various chords and melodic lines.

Bm D A E Am(add2) F(add2)

Am(add2) F(add2) Am(add2)

De - struc-tion leads to a ver-y rough road, but it

F(add2) Am(add2)

al - so breeds cre - a - tion. And earth-quakes are, to a girl's gui - tar, they're

F(add2) C G

just an - oth - er good vi - bra - tion. And ti - dal waves - could-n't save the world - from

F Dm Am Fmaj7

Cal - i - for - ni - ca - tion. — Ooh. —

Piano accompaniment for the first system, including treble and bass staves.

Am Fmaj7

Pay your sur - geon ver - y well to break — the spell of ag - ing.

Piano accompaniment for the second system, including treble and bass staves.

Am Fmaj7

Sick - er than the rest, there is — no test, but this — is what you're crav - ing.

D.S. al Coda

Piano accompaniment for the third system, including treble and bass staves.

CODA C G7 Dm

Dream of Cal - i - for - ni - ca - tion. —

Piano accompaniment for the coda, including treble and bass staves.