

TONIGHT

MUSIC BY LEONARD BERNSTEIN

LYRICS BY STEPHEN SONDHEIM

Moderate Beguine Tempo

The first system of the musical score for 'Tonight'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderate Beguine Tempo'. The vocal line begins with a rest followed by the lyrics 'To -'. The piano accompaniment starts with a piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Warmly

G(add9)



A9



G(add9)



The second system of the musical score. The vocal line continues with the lyrics '- night, To - night, won't be just an - y'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mp*. The system includes guitar chord diagrams for G(add9), A9, and G(add9) above the vocal line.

A9



G(add9)



Em9



The third system of the musical score. The vocal line continues with the lyrics 'night. To - night there will be no morn - ing'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mp*. The system includes guitar chord diagrams for A9, G(add9), and Em9 above the vocal line.

F#m F9 Bb(add9) C9/Bb

star. To - night, To - night, I'll

Bb(add9) Cm Cm7 *cresc.*

see my love to - night. And for us stars will

Am7(b5) D D7/C Eb/Bb *mf* *f*

stop where they are! To - day the

Am7(b5) Cm/Bb Cm *dim.*

min - utes seem like hours, The hours go so

Db Bbm A A7 A7(b5)

slow - ly And still the sky is light. *mp* O

pp

G(add9) A9 G(add9) G6 Em9 Em

moon, grow bright, And make this end - less day end - less

cresc.

Bm Am7 1. Gmaj7 Em9 Am7 D9 D7

mf night to - night! *f* to -

mf

2. Gmaj7 Em7 Cmaj9 G G(add9)

ff - night! *rall.*

ff *rall.*