

# La Vida Feliz (The Happy Life)

McCoy Tyner

Medium Latin/Rock

$\text{♩} = 162$

*(solo pn.)*  $G^{(add 9) sus}$   $A^{(add 9) sus}$   $(4x's)$

*add bass & drums*  $G^9 sus$   $A^9 sus$   $G^9 sus$   $A^9 sus$

*(vibes, 2nd x only)*  $B^b MA^9 (\#11)$   $A^9 sus$   $G^{13} sus$   $G^9 sus$   $A^9 sus$  *(trp., fl. & vibes 2nd x only)*

**A**  $G^9 sus$   $A^9 sus$   $G^9 sus$   $A^9 sus$

*(vibes)*  $G^9 sus$   $A^9 sus$   $A$   $B^b 13$   $C$

*(dr. fill)* *(trp. & fl.)*

$F^9 sus$   $D^9 sus$   $F^9 sus$   $D^9 sus$

*(alto trp.)*

$F^9 sus$   $D^9 sus$   $F^9 sus$   $N.C.$

*(trps.)* *(vibes w/ pn.)* *(fl.)*

**B**  $B^b 13$  *(Double-Time Feel)*  $A^{13}$  *(etc.)*  $C^{13}$

*(Orig. Feel)*  $D^9 sus$   $F^9 sus$   $G^9 sus$  *break* *(trp. & fl.)*

*(trp.)* *(saxes)*

**C**  $D^b$   $E^b$   $A$   $B$   $D^b$   $E^b$   $A$   $G$   $F$

*(piano)* *(pn.)*

Db Eb A B (trp & fl.) Db Eb A GF (pn. & vibes) (fine)

**D** (Double-Time Feel) Db13sus (piano solo) B13sus

Db13sus B13sus (solo break) - -

**E** (Solos-Original Feel) BbMA9(#11) A9sus G9sus A9sus (2) (2)

A13 Bb13 C13 F9sus D9sus

F9sus D9sus F9sus (D9sus)

**F** (Double-Time Feel) (Orig. Feel) Bb13 A13 C13 D9sus F9sus G9sus (break) - - (etc.)

**G** Db Eb A B Db Eb A GF (pn.)

**H** (Double-time feel) Db13sus B13sus Db13sus B13sus (break) - -

Solo on EFGH After solos, D.C. al fine (Vamp & fade on letter C)