HERMETO PASCOAL

15 scores

Compiled and prepared by
Jovino Santos Neto

for educational use only
in celebration of Hermeto's 70th birthday

June 22, 2006

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13. Sempre Feliz
14. Suite Norte Sul Leste Oeste
15. Tertúlia

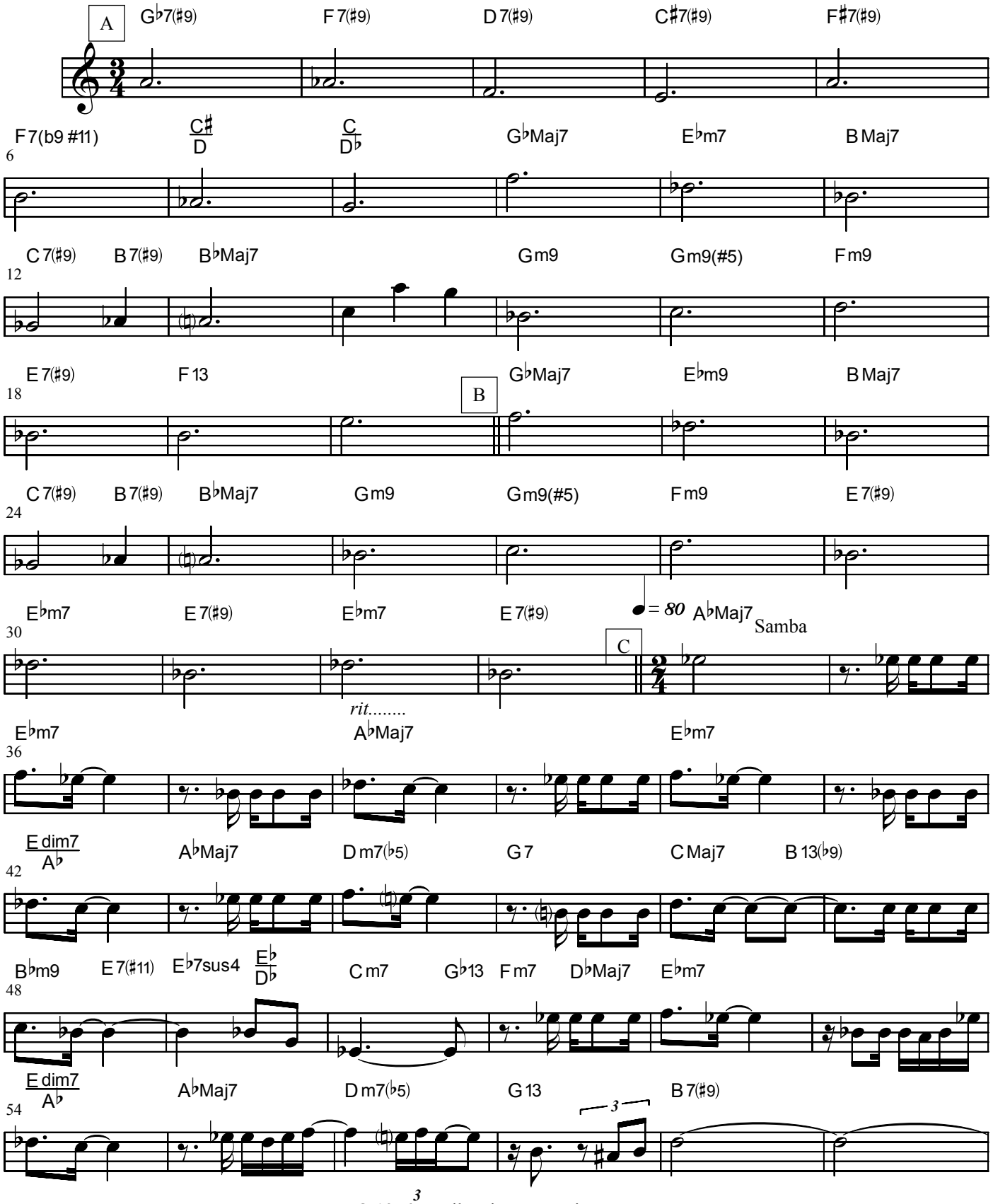
Aquela Valsa (That Waltz)

Jazz Waltz

from *Slaves Mass (1976)*

♩ = 116

Hermeto Pascoal



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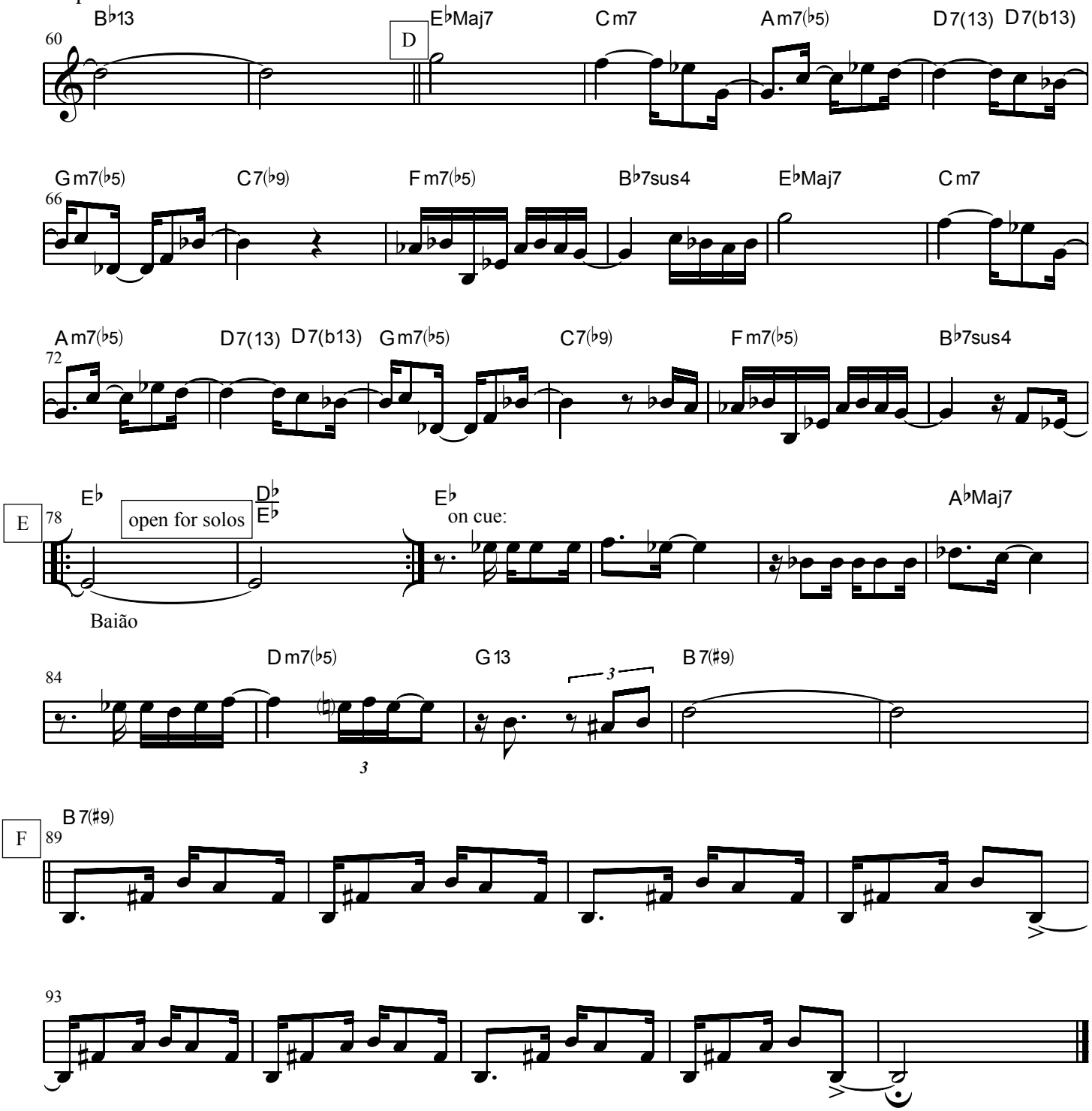
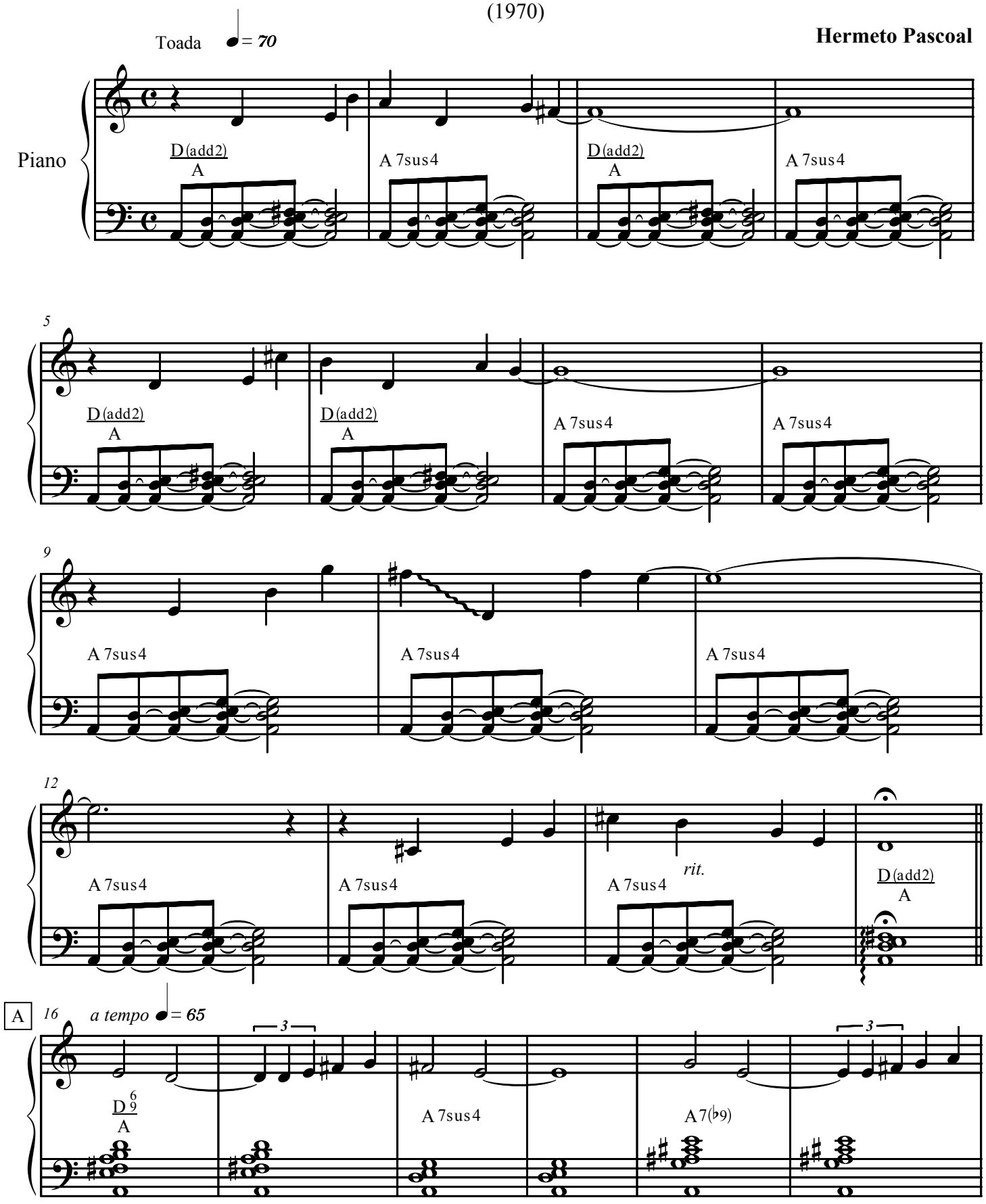
Aquela Valsa



As Marianas

(1970)

Hermeto Pascoal



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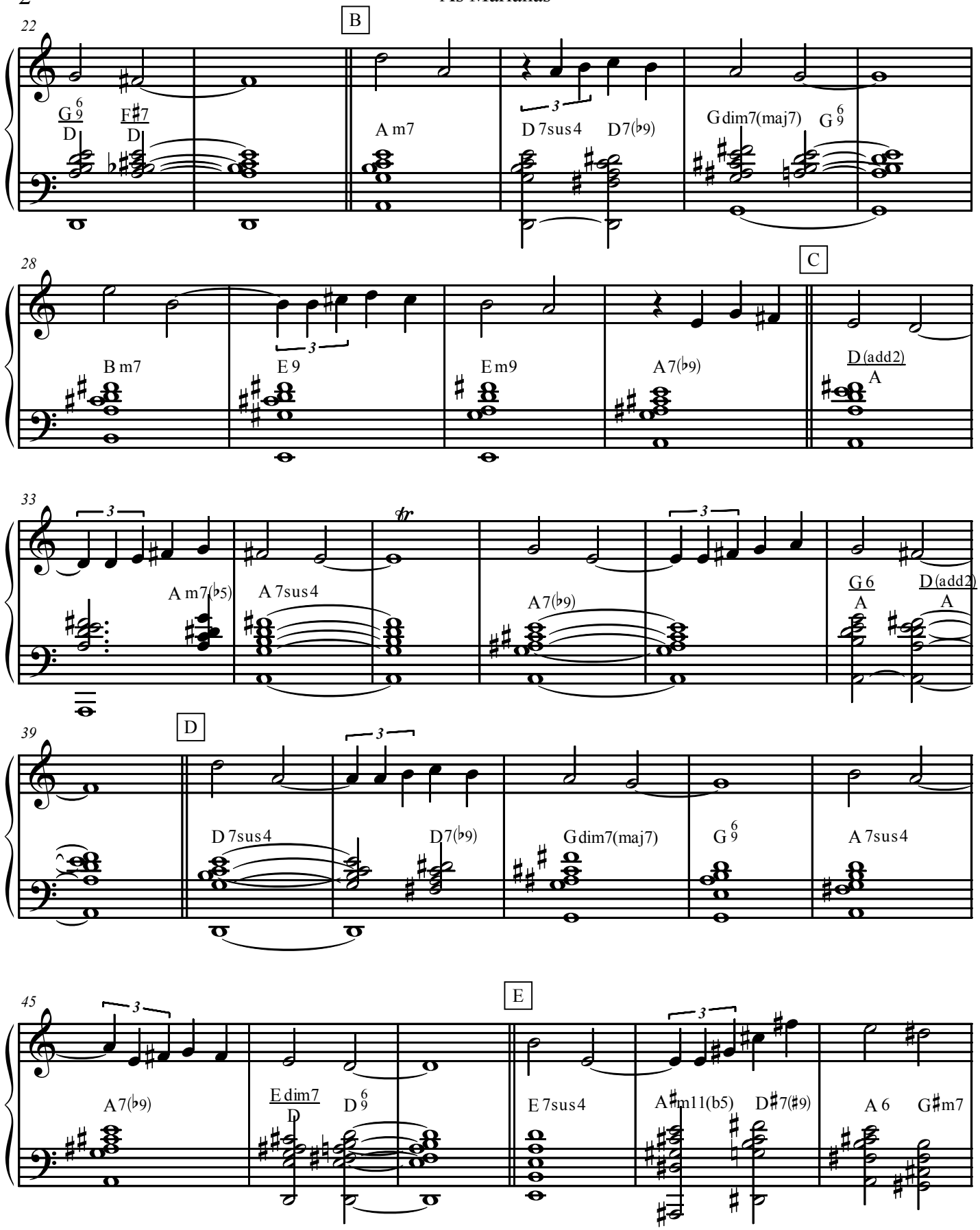
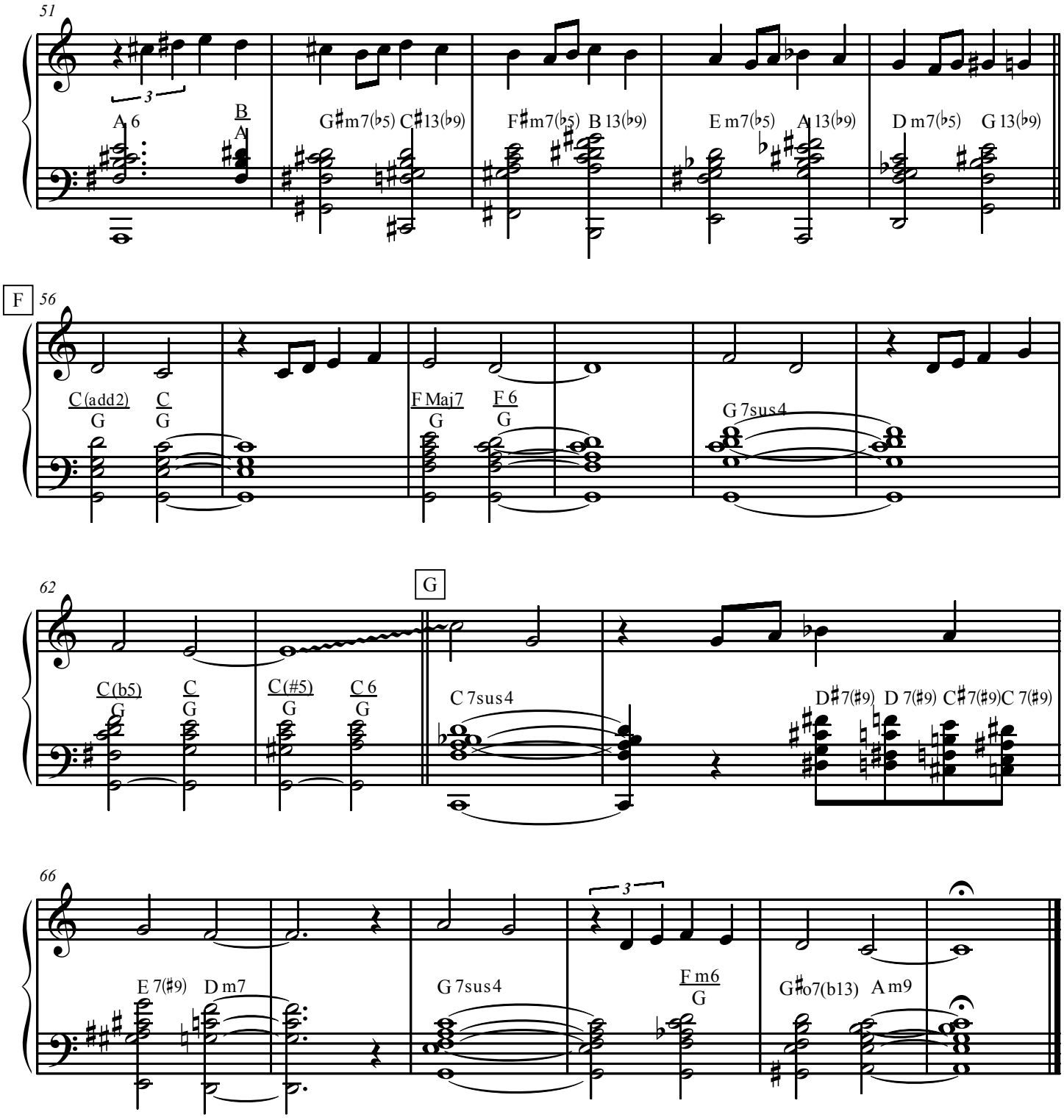

22
B
G 6/9
D
F♯7
D
A m7
D 7sus4
D7(♭9)
Gdim7(maj7)
G 6/9
28
C
B m7
E 9
E m9
A 7(♭9)
D(add2)
A
33
tr
A m7(♭5)
A 7sus4
A 7(♭9)
G 6
A
D(add2)
A
39
D
D 7sus4
D7(♭9)
Gdim7(maj7)
G 6/9
A 7sus4
45
E
A 7(♭9)
E dim7
D
D 6/9
E 7sus4
A♯m11(b5)
D♯7(♯9)
A 6
G♯m7


51
A 6
B
A
G♯m7(♭5) C♯13(♭9)
F♯m7(♭5) B 13(♭9)
E m7(♭5) A 13(♭9)
D m7(♭5) G 13(♭9)
F
56
C (add2)
G
C
G
F Maj7
G
F 6
G
G 7sus4
62
G
C (b5)
G
C
G
C (#5)
G
C 6
G
C 7sus4
D♯7(♯9) D 7(♯9) C♯7(♯9) C 7(♯9)
66
E 7(♯9)
D m7
G 7sus4
F m6
G
G♯o7(b13)
A m9

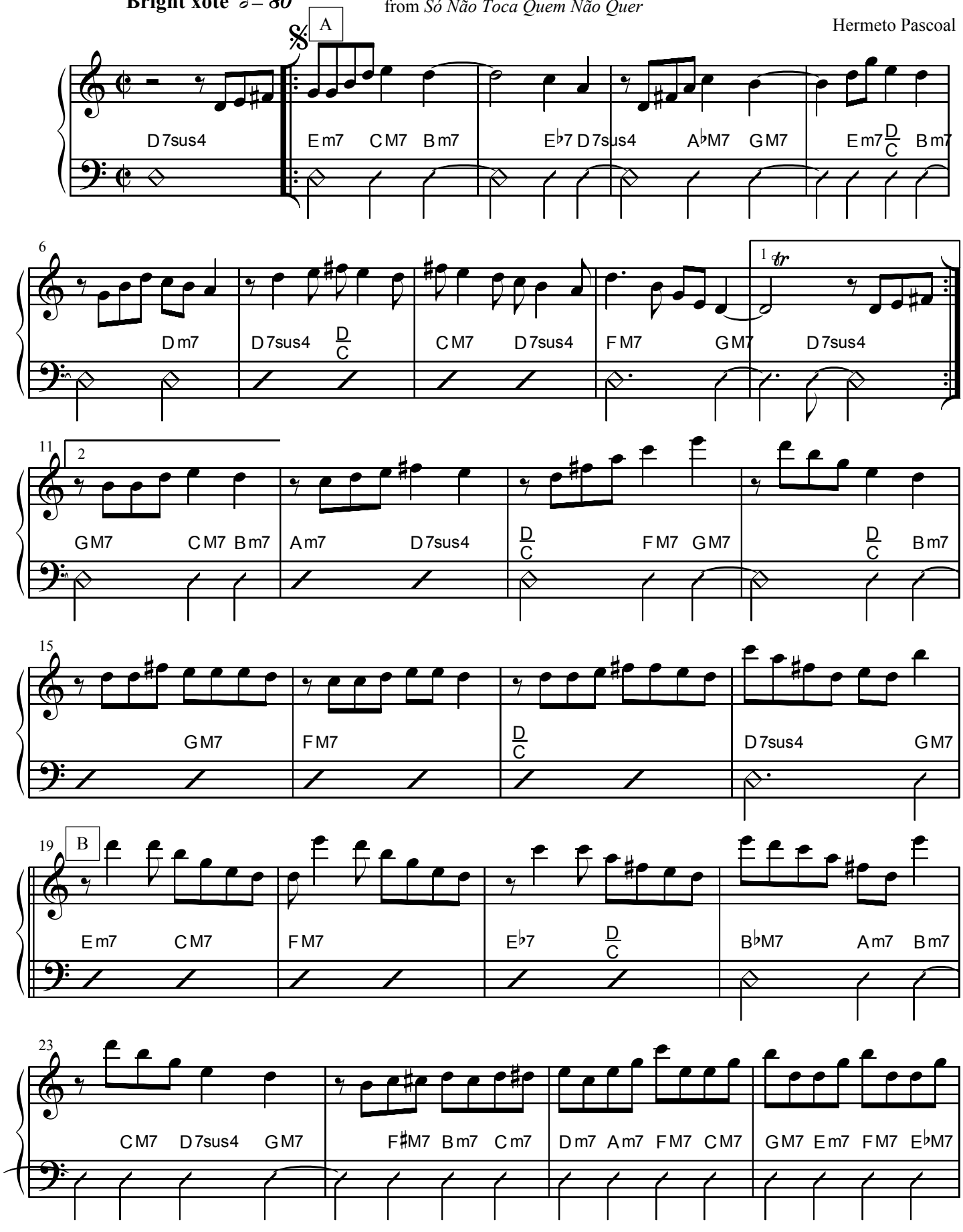
Candango

(1983)

from *Só Não Toca Quem Não Quer*

Hermeto Pascoal

Bright xote ♩= *80*



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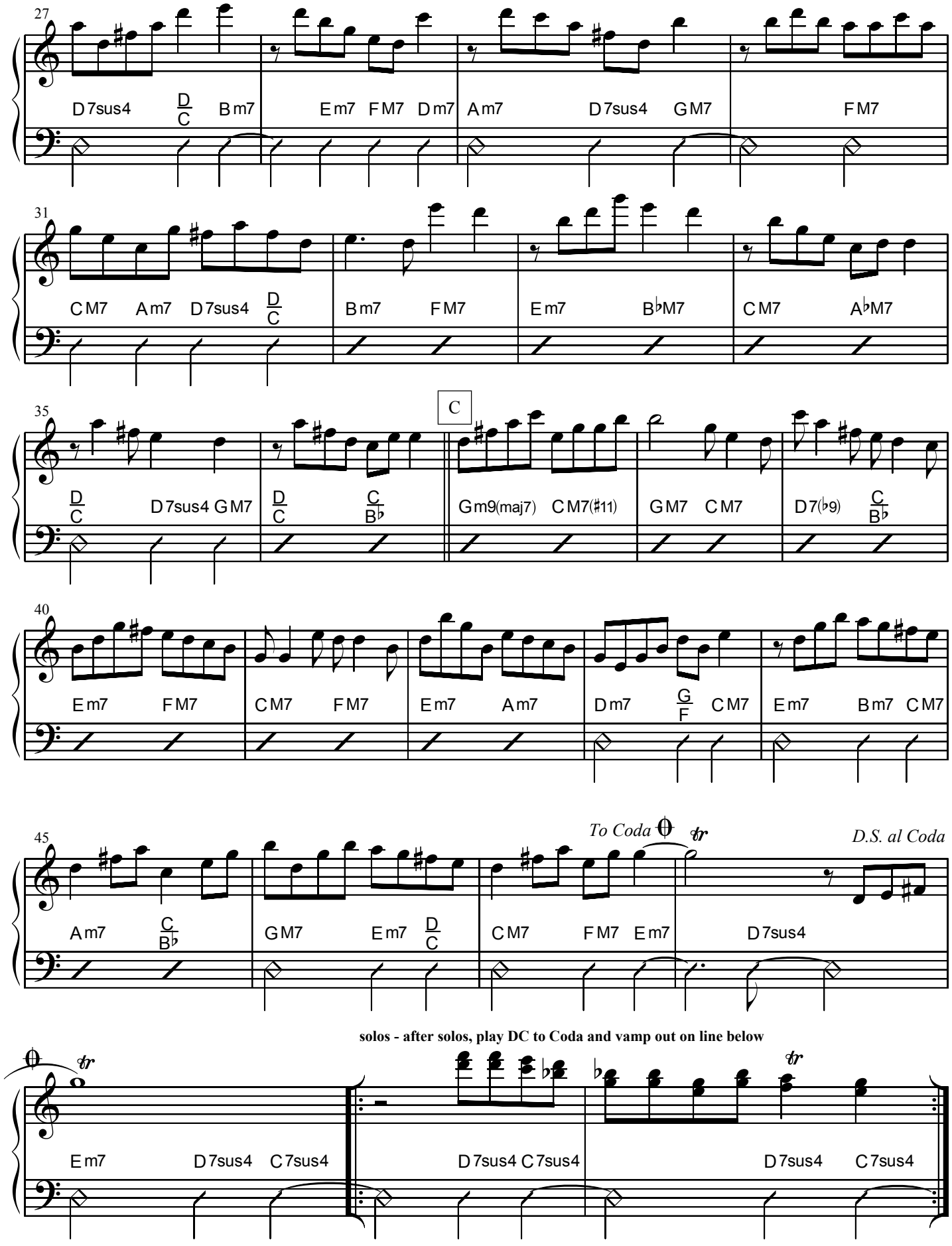
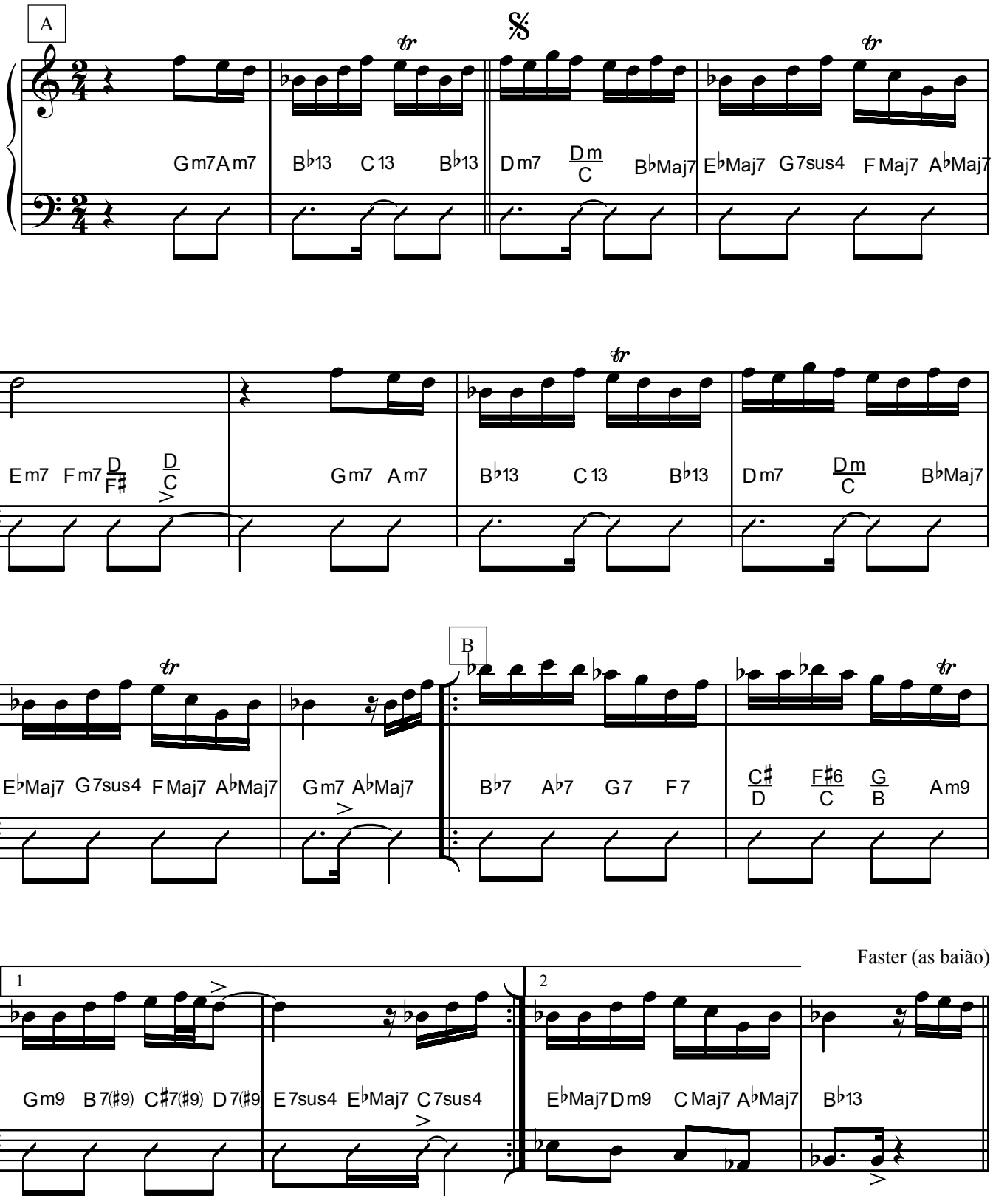

27
D7sus4 D/C Bm7 Em7 FM7 Dm7 Am7 D7sus4 GM7 FM7
31
CM7 Am7 D7sus4 D/C Bm7 FM7 Em7 B♭M7 CM7 A♭M7
35
C
D/C D7sus4 GM7 D/C C/B♭ Gm9(maj7) CM7(♯11) GM7 CM7 D7(♭9) C/B♭
40
Em7 FM7 CM7 FM7 Em7 Am7 Dm7 G/F CM7 Em7 Bm7 CM7
45
To Coda
D.S. al Coda
Am7 C/B♭ GM7 Em7 D/C CM7 FM7 Em7 D7sus4
solos - after solos, play DC to Coda and vamp out on line below
Em7 D7sus4 C7sus4 D7sus4 C7sus4 D7sus4 C7sus4

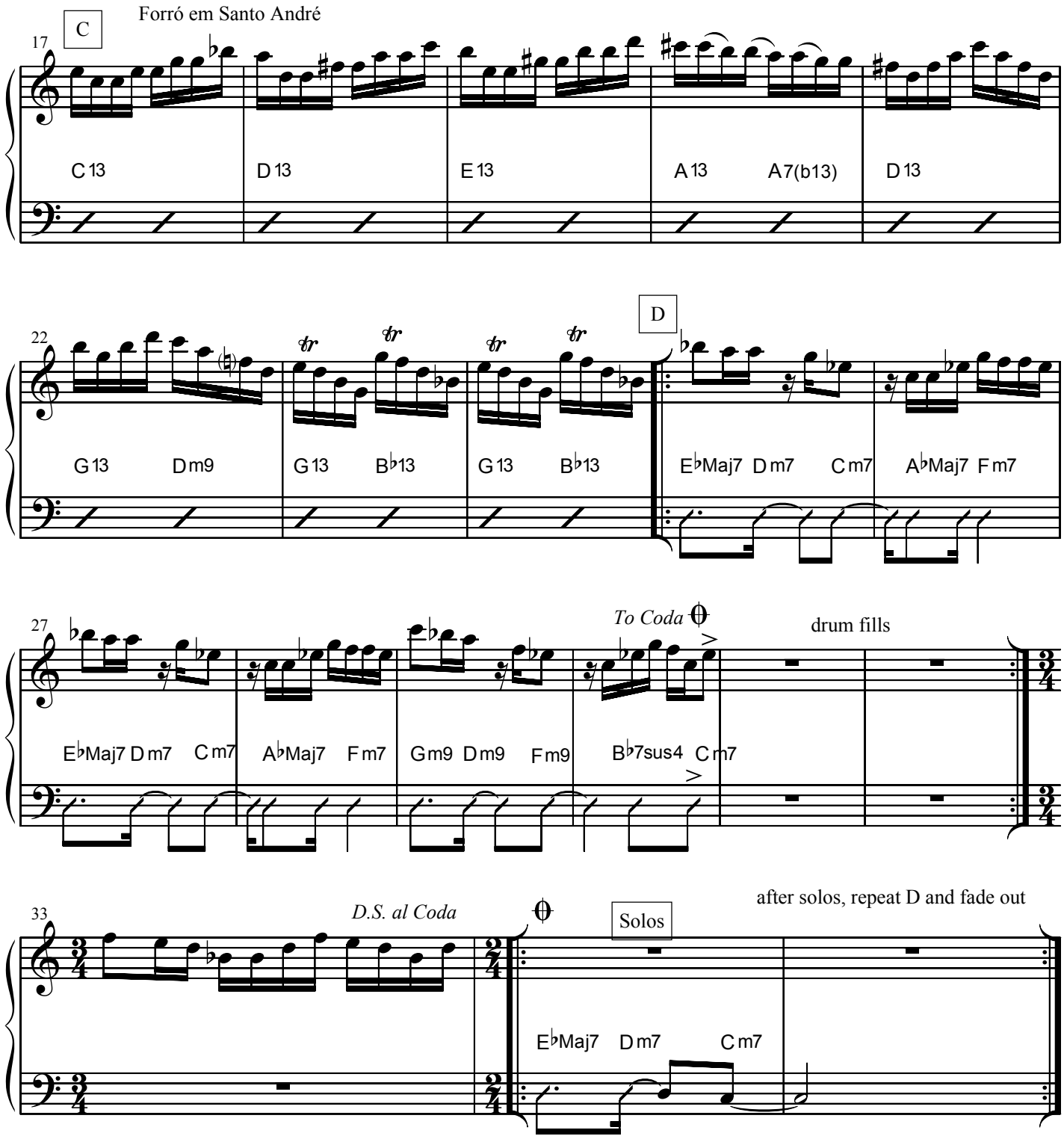
Forró em Santo André

Hermeto Pascoal

1st. x as xote, 2nd. x as baião



© 1979 Warner Chappell


Forró em Santo André
C
17
C13
D13
E13
A13
A7(b13)
D13
D
22
G13
Dm9
G13
B♭13
G13
B♭13
E♭Maj7
Dm7
Cm7
A♭Maj7
Fm7
27
E♭Maj7
Dm7
Cm7
A♭Maj7
Fm7
Gm9
Dm9
Fm9
To Coda
B♭7sus4
Cm7
drum fills
33
D.S. al Coda
Solos
E♭Maj7
Dm7
Cm7
after solos, repeat D and fade out

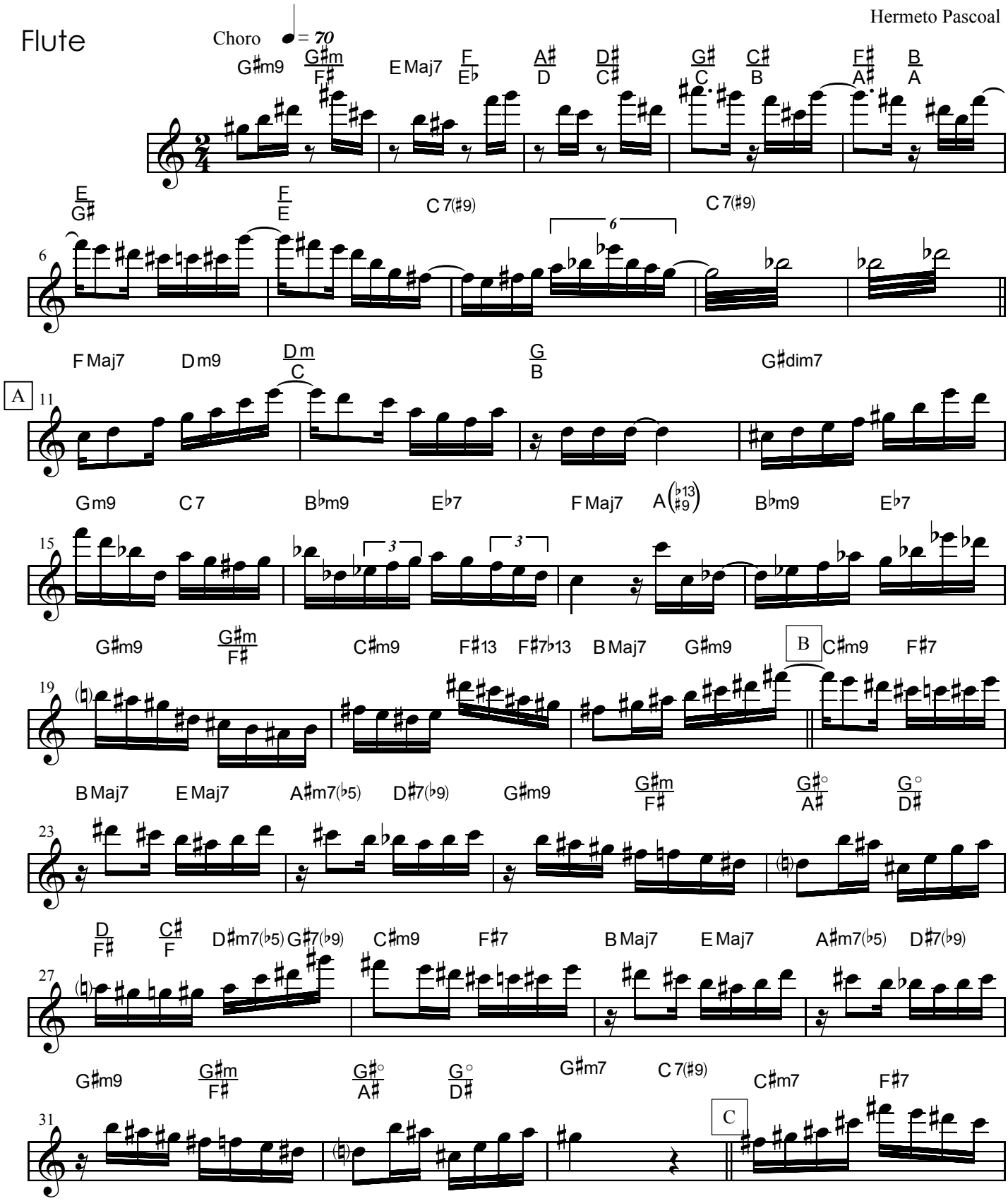
Intocável

February 9, 1987

from *Só Não Toca Quem Não Quer*

Hermeto Pascoal

Flute



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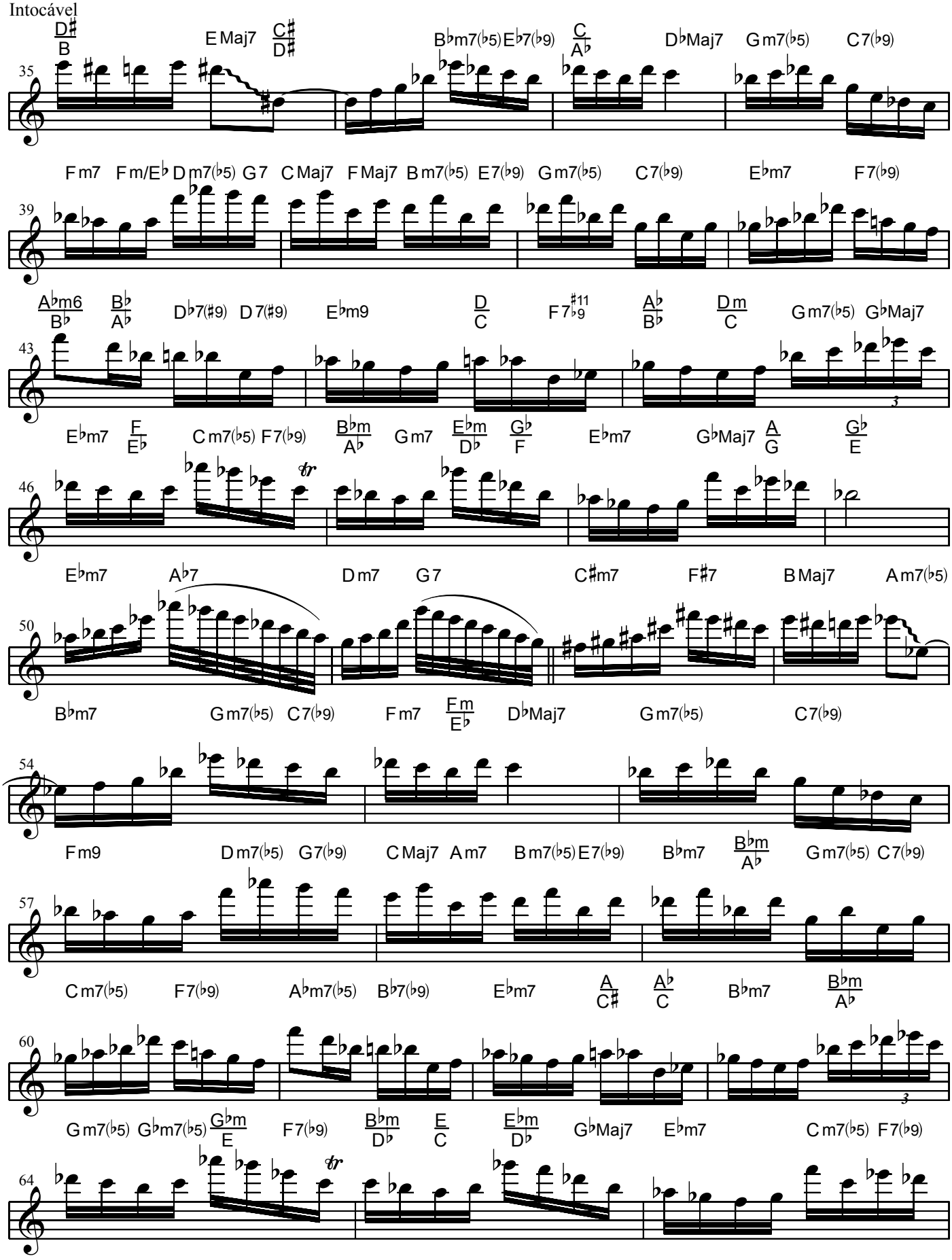
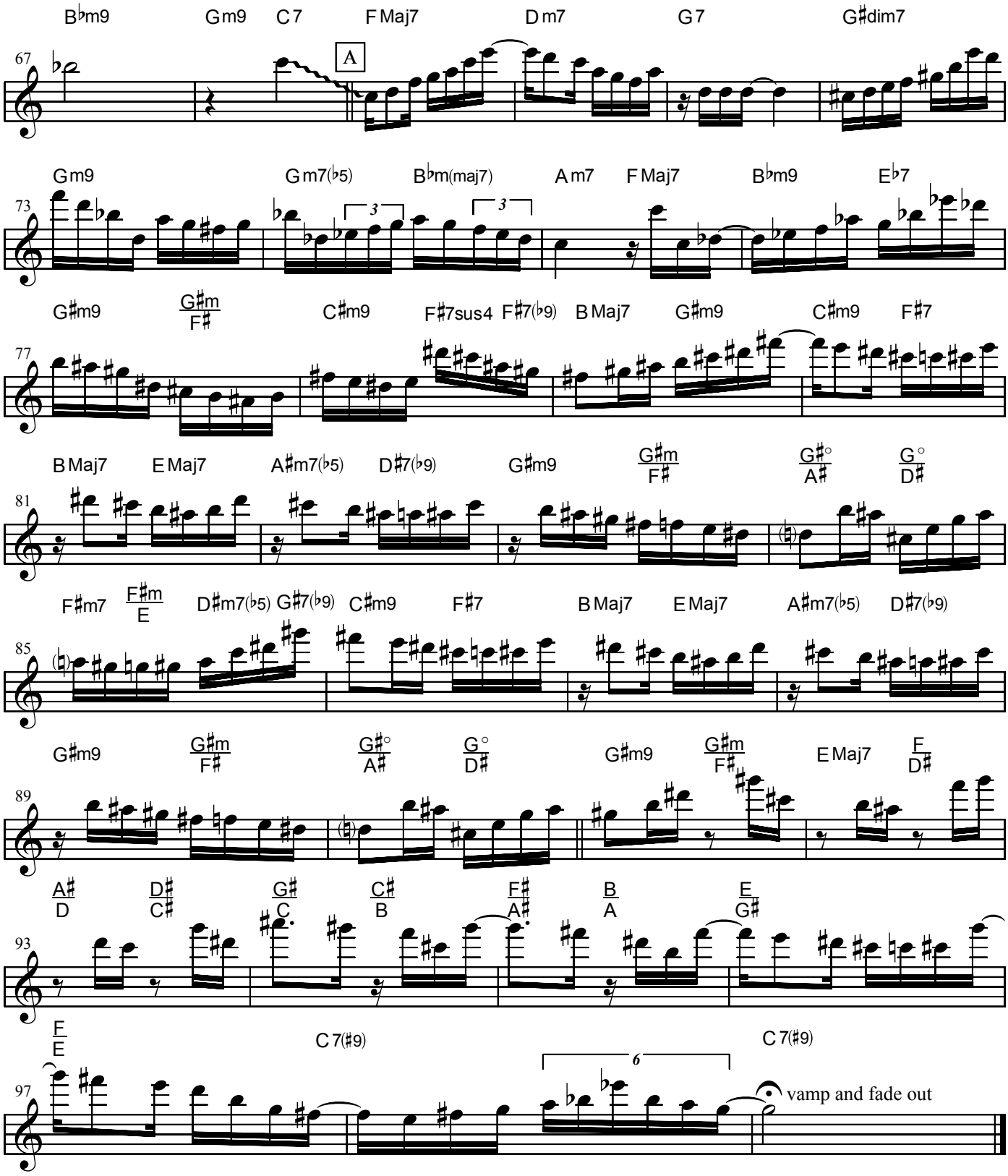

D♯/B E Maj7 C♯/D♯ B♭m7(♭5) E♭7(♭9) C/A♭ D♭Maj7 G m7(♭5) C7(♭9)
35
F m7 F m/E♭ D m7(♭5) G 7 C Maj7 F Maj7 B m7(♭5) E7(♭9) G m7(♭5) C7(♭9) E♭m7 F7(♭9)
39
A♭m6/B♭ B♭/A♭ D♭7(♯9) D 7(♯9) E♭m9 D/C F 7♯11♭9 A♭/B♭ D m/C G m7(♭5) G♭Maj7
43
E♭m7 F/E♭ C m7(♭5) F7(♭9) B♭m/A♭ G m7 E♭m/D♭ G♭/F E♭m7 G♭Maj7 A/G G♭/E
46
E♭m7 A♭7 D m7 G7 C♯m7 F♯7 B Maj7 A m7(♭5)
50
B♭m7 G m7(♭5) C7(♭9) F m7 F m/E♭ D♭Maj7 G m7(♭5) C7(♭9)
54
F m9 D m7(♭5) G7(♭9) C Maj7 A m7 B m7(♭5) E7(♭9) B♭m7 B♭m/A♭ G m7(♭5) C7(♭9)
57
C m7(♭5) F7(♭9) A♭m7(♭5) B♭7(♭9) E♭m7 A/C♯ A♭/C B♭m7 B♭m/A♭
60
G m7(♭5) G♭m7(♭5) G♭m/E F7(♭9) B♭m/D♭ E/C E♭m/D♭ G♭Maj7 E♭m7 C m7(♭5) F7(♭9)
64

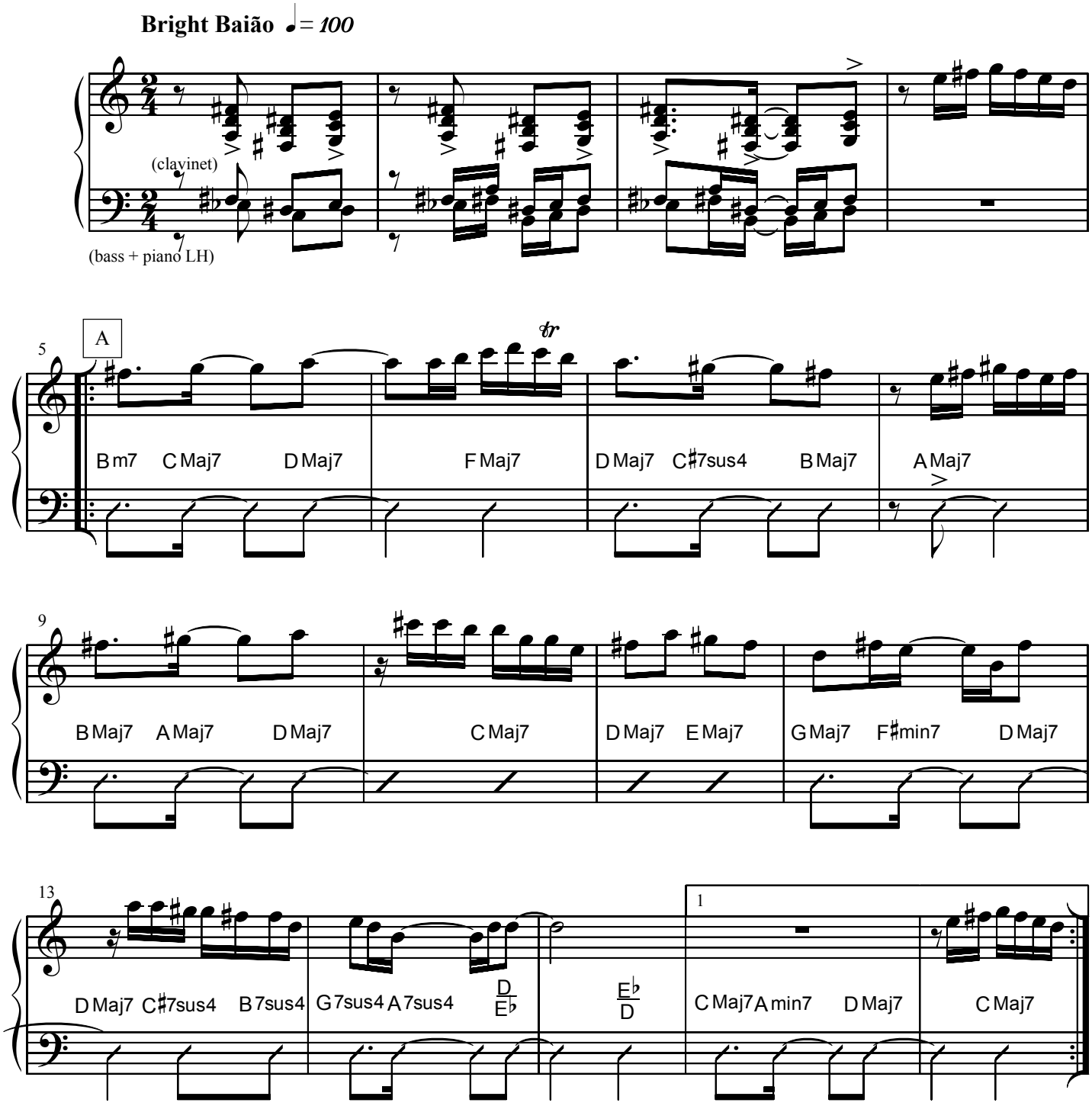

B♭m9 Gm9 C7 F Maj7 Dm7 G7 G♯dim7
67
A
Gm9 Gm7(♭5) B♭m(maj7) Am7 F Maj7 B♭m9 E♭7
73
3
3
G♯m9 G♯m/F♯ C♯m9 F♯7sus4 F♯7(♭9) B Maj7 G♯m9 C♯m9 F♯7
77
B Maj7 E Maj7 A♯m7(♭5) D♯7(♭9) G♯m9 G♯m/F♯ G♯°/A♯ G°/D♯
81
F♯m7 F♯m/E D♯m7(♭5) G♯7(♭9) C♯m9 F♯7 B Maj7 E Maj7 A♯m7(♭5) D♯7(♭9)
85
G♯m9 G♯m/F♯ G♯°/A♯ G°/D♯ G♯m9 G♯m/F♯ E Maj7 F/D♯
89
A♯/D D♯/C♯ G♯/C C♯/B F♯/A♯ B/A E/G♯
93
F/E C 7(♯9) C 7(♯9)
6
97
vamp and fade out

Lá Na Casa da Madame Eu Vi

(1980)

from *Hermeto Pascoal e Grupo*, 1983

Hermeto Pascoal



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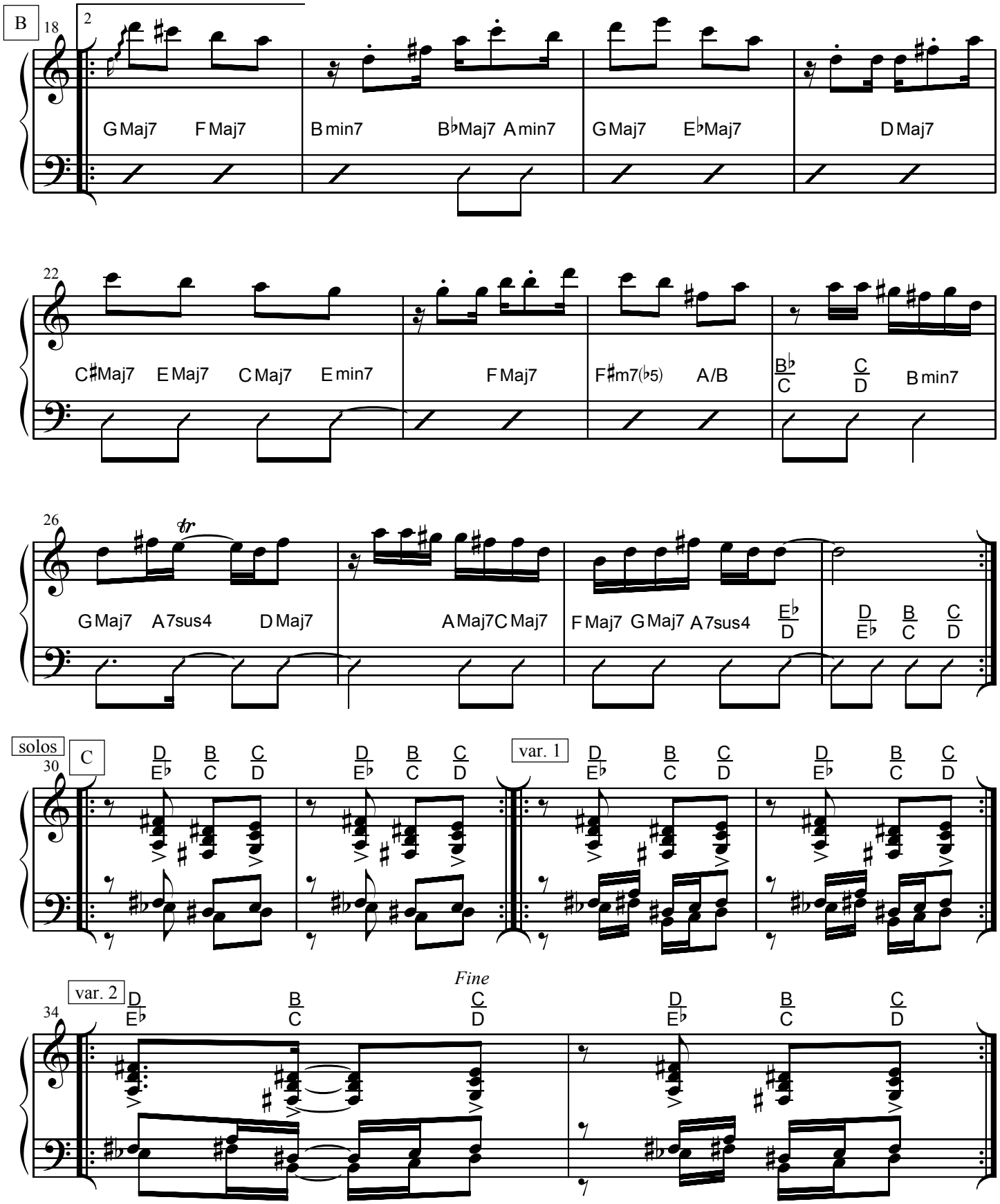

B
18
2
GMaj7 FMaj7 Bmin7 B♭Maj7 Amin7 GMaj7 E♭Maj7 DMaj7
22
C♯Maj7 EMaj7 CMaj7 Emin7 FMaj7 F♯m7(♭5) A/B B♭/C C/D Bmin7
26
GMaj7 A7sus4 DMaj7 AMaj7 CMaj7 FMaj7 GMaj7 A7sus4 E♭/D D/E♭ B/C C/D
solos
C
30
D/E♭ B/C C/D
var. 1
Fine
var. 2
34

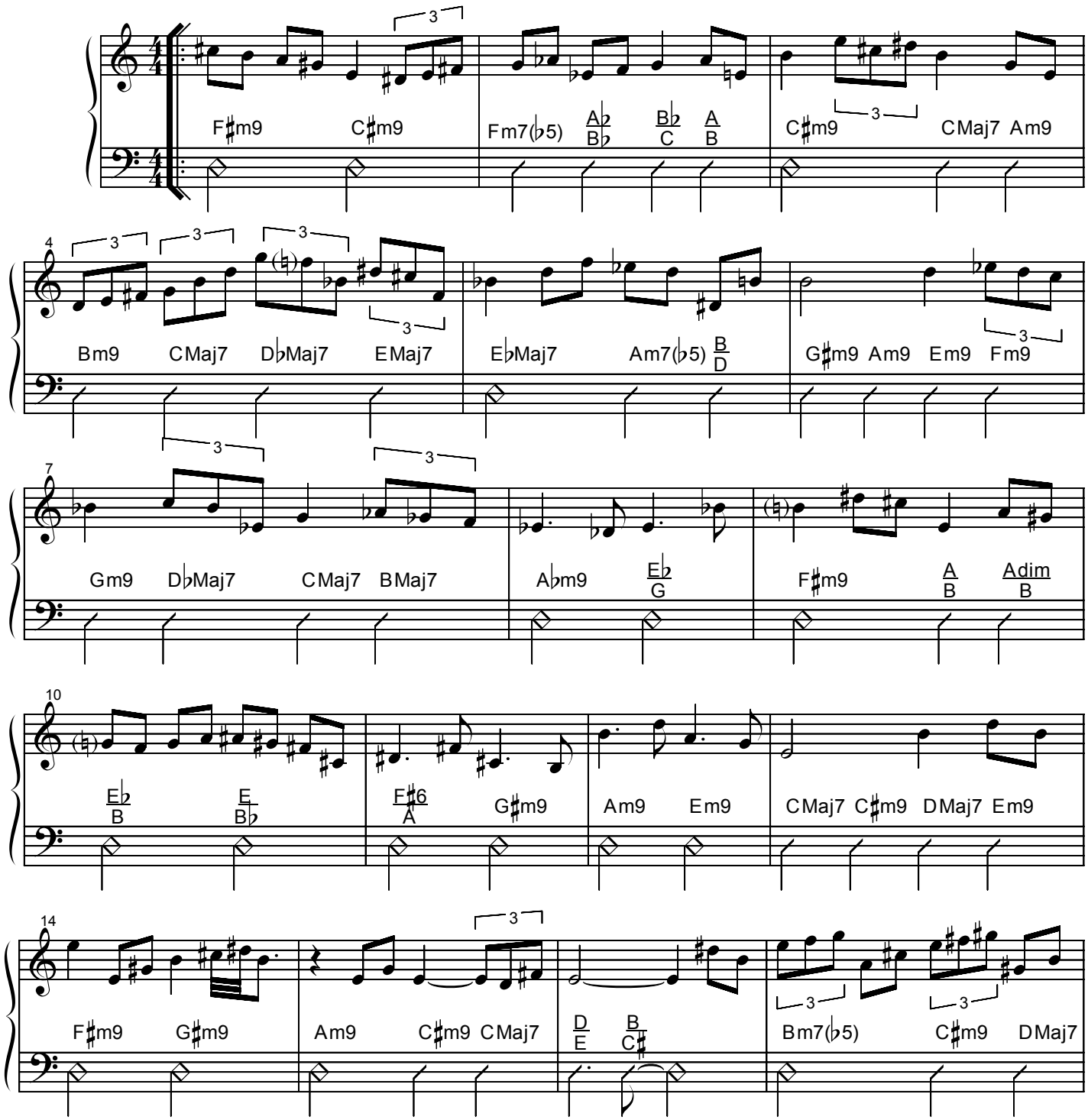
Mimosa

August 23, 1988

H 18

♩ = 60

Hermeto Pascoal



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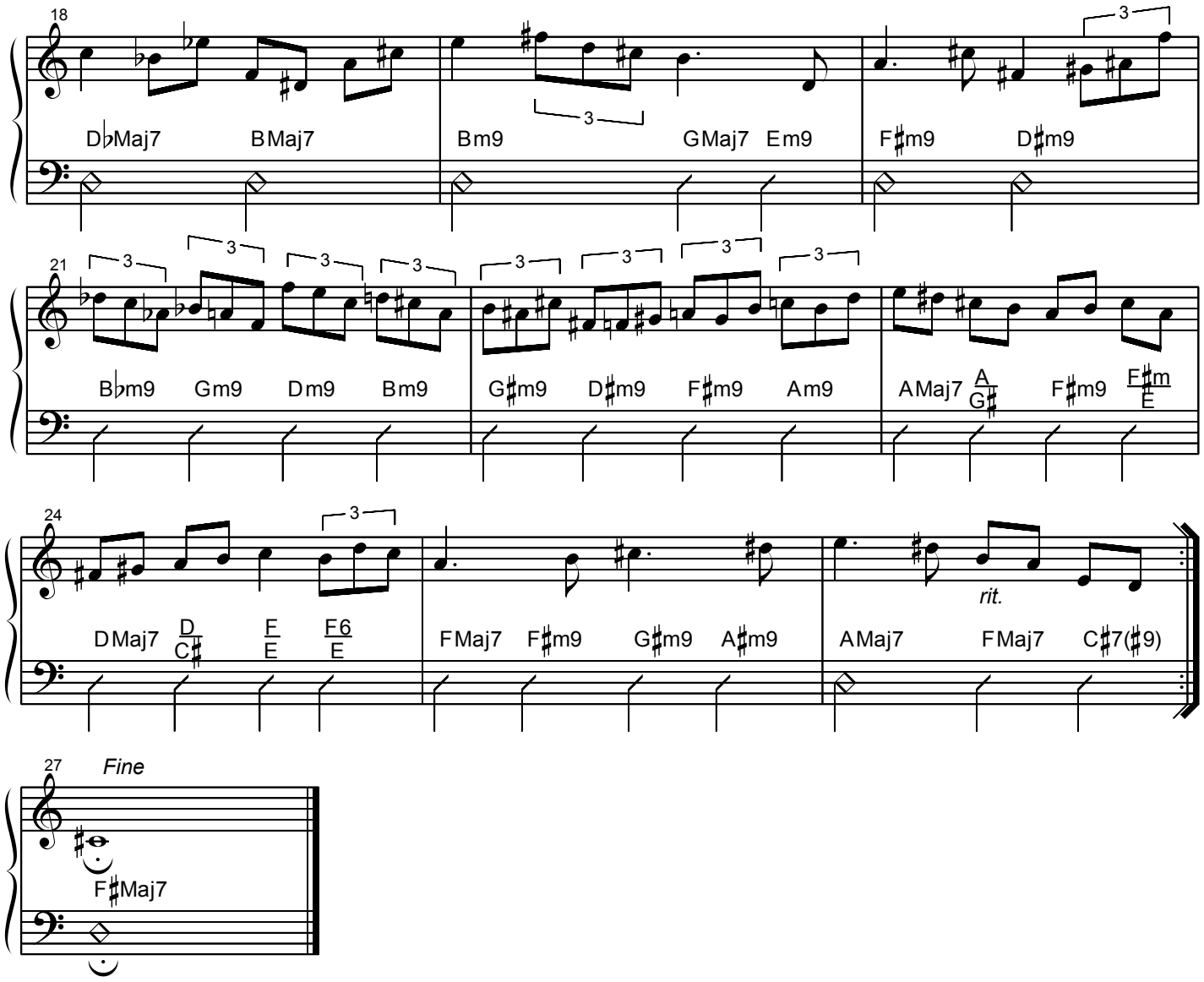

18
D♭Maj7 BMaj7 Bm9 GMaj7 Em9 F♯m9 D♯m9
21
B♭m9 Gm9 Dm9 Bm9 G♯m9 D♯m9 F♯m9 Am9 AMaj7 A/G♯ F♯m9 F♯m/E
24
DMaj7 D/C♯ F/E F6/E FMaj7 F♯m9 G♯m9 A♯m9 AMaj7 FMaj7 C♯7(♯9)
rit.
27
Fine
F♯Maj7

Música é que nem filho
(Primeiro a gente faz, depois dá o nome)

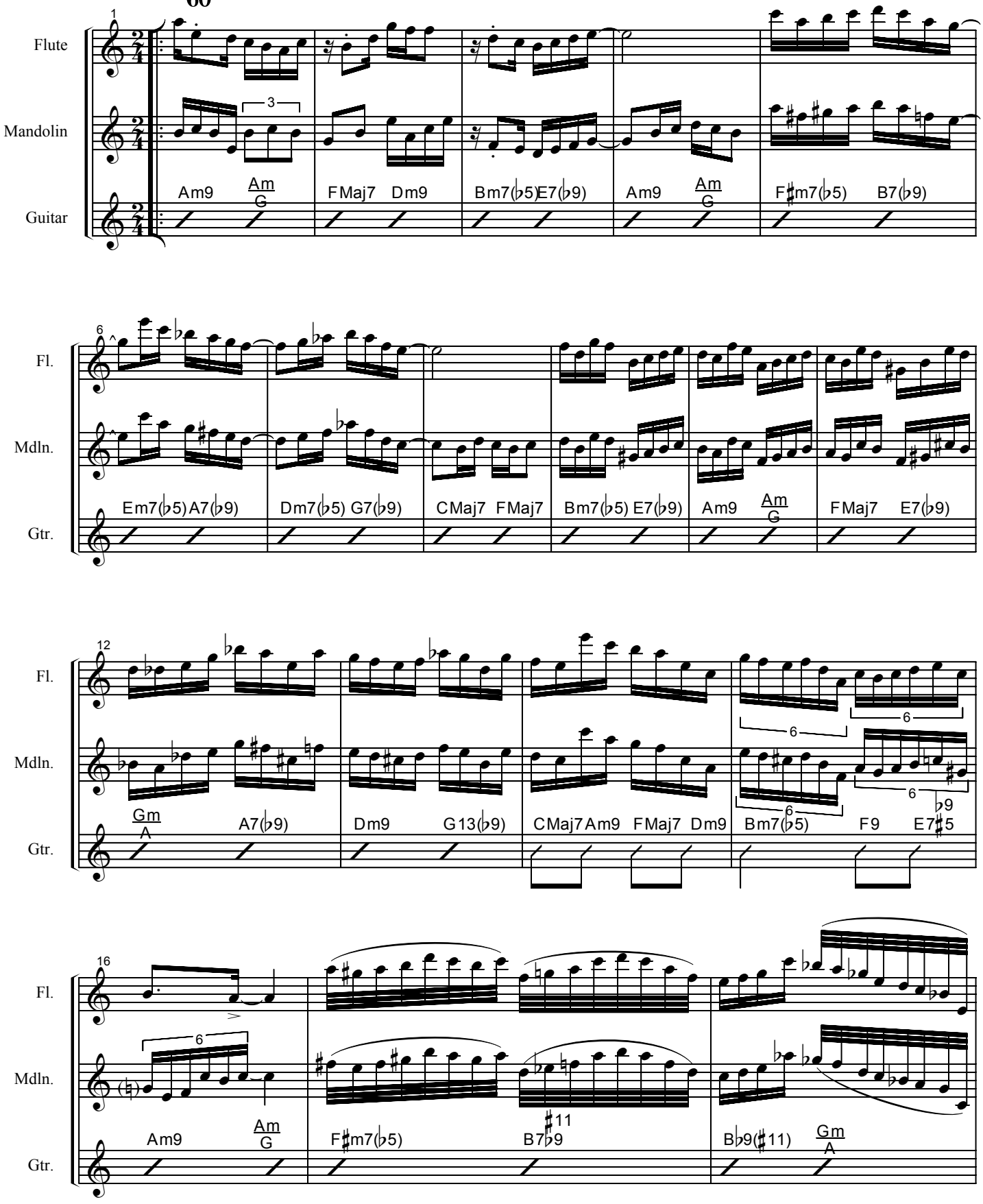
Music is like a child (first you make it, then you name it)

Score

Chorinho ♩ = 60

for the *GALO PRETO* Choro Group (1989)

Hermeto Pascoal I 24



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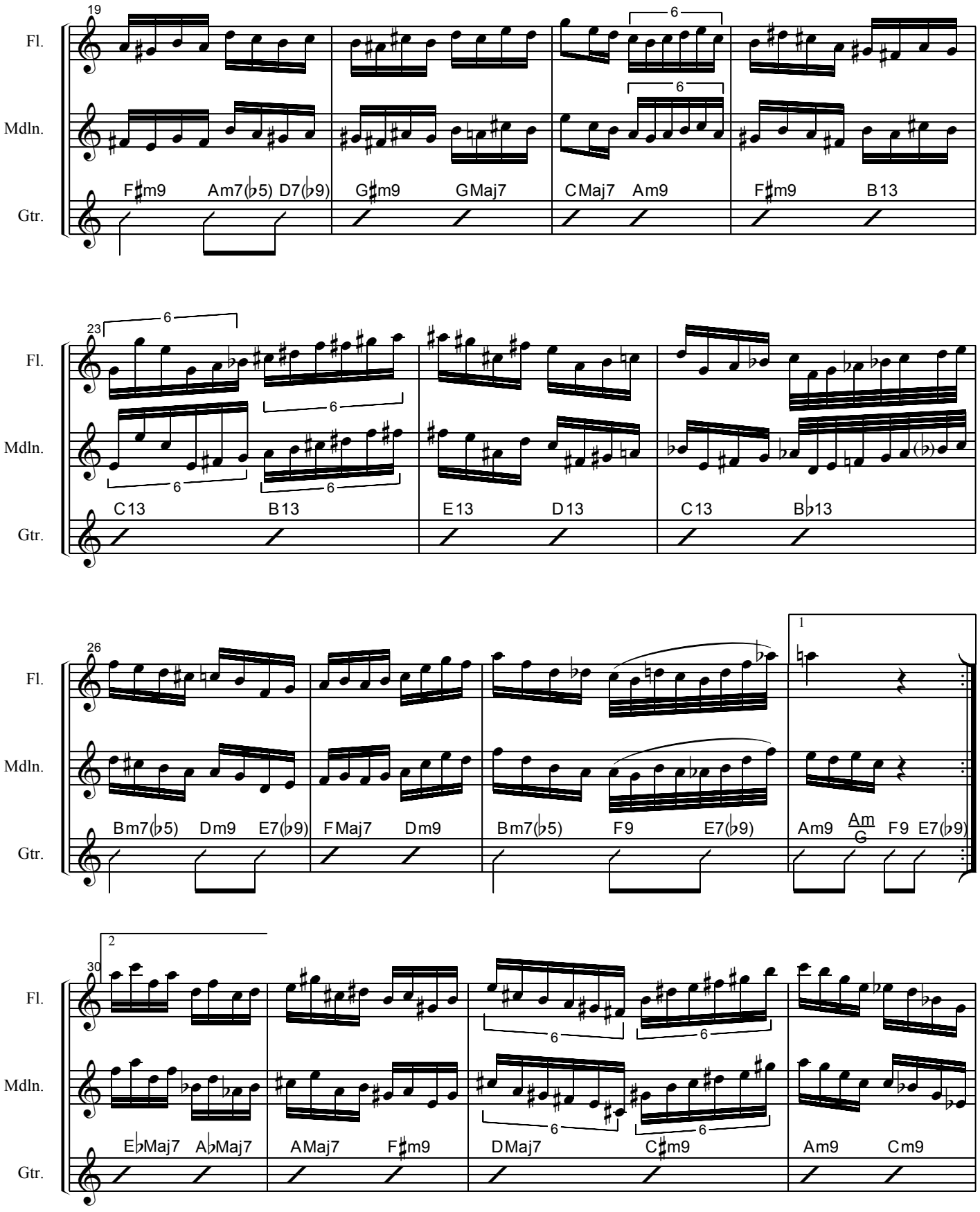
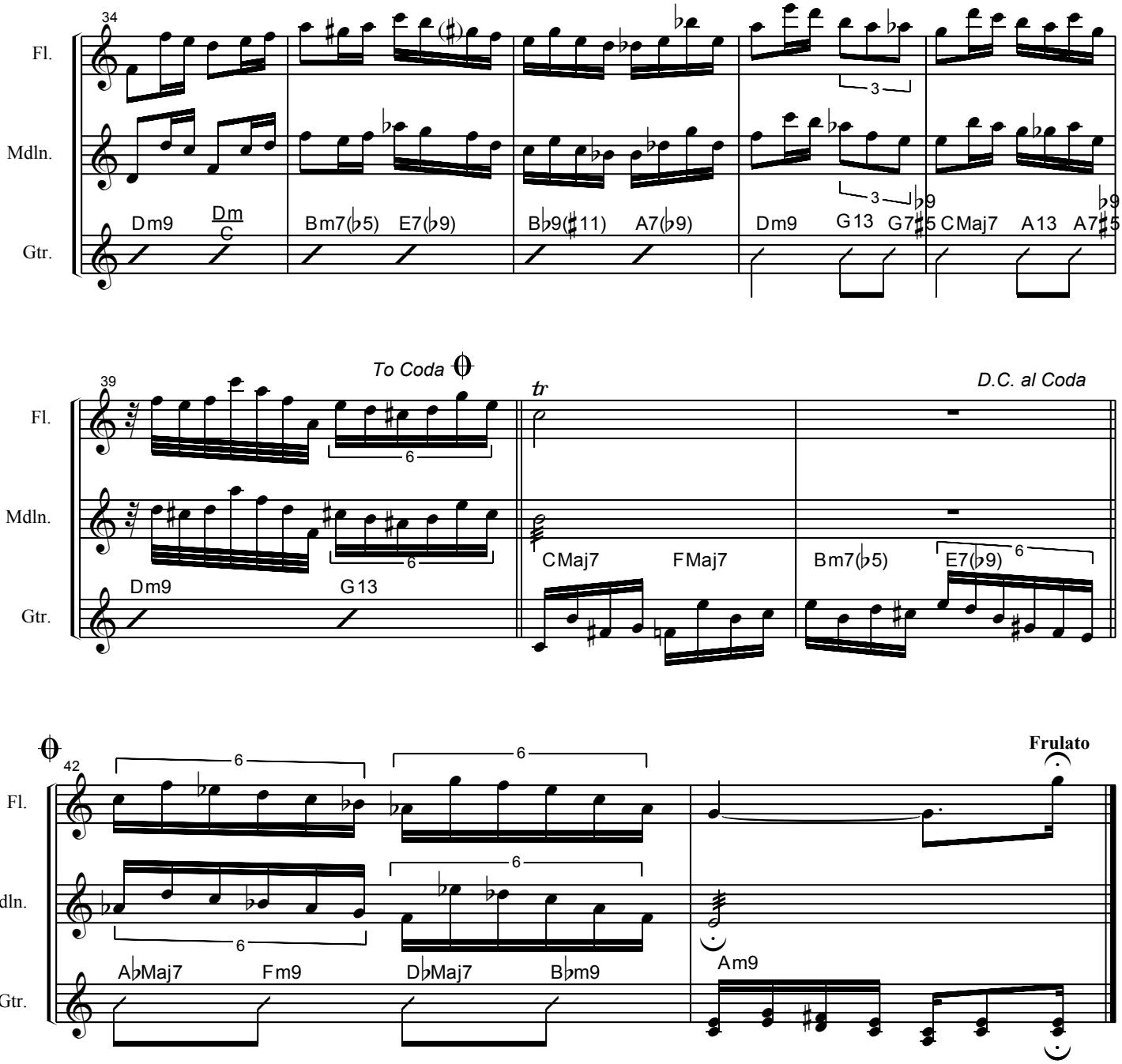

19
Fl.
Mdln.
Gtr.
F♯m9 Am7(♭5) D7(♭9) G♯m9 GMaj7 CMaj7 Am9 F♯m9 B13
23
C13 B13 E13 D13 C13 B♭13
26
1
Bm7(♭5) Dm9 E7(♭9) FMaj7 Dm9 Bm7(♭5) F9 E7(♭9) Am9 Am/G F9 E7(♭9)
2
30
E♭Maj7 A♭Maj7 AMaj7 F♯m9 DMaj7 C♯m9 Am9 Cm9

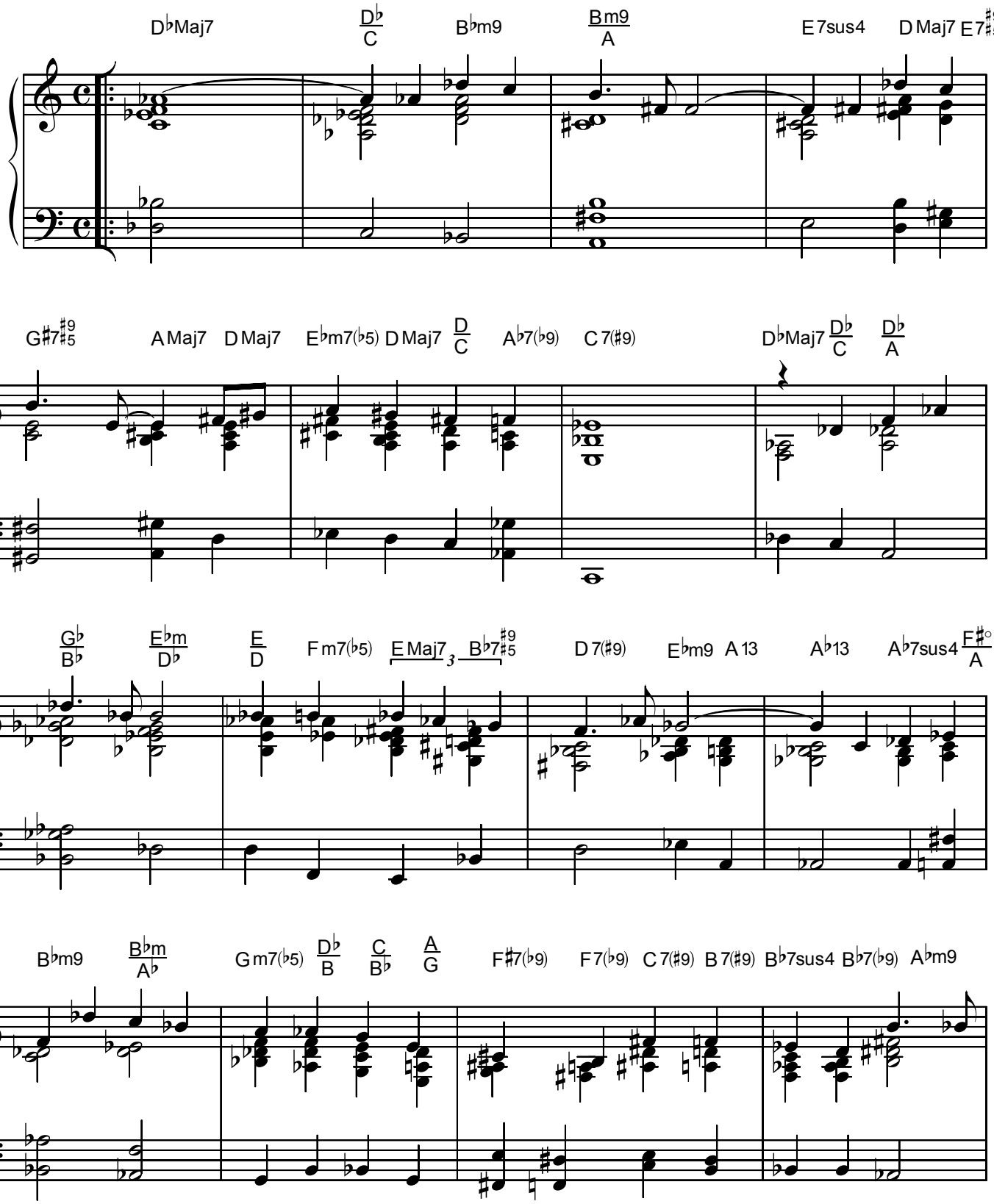

34
Fl.
Mdln.
Gtr.
Dm9
Dm
C
Bm7(♭5)
E7(♭9)
B♭9(♯11)
A7(♭9)
Dm9
G13
G7♯5
CMaj7
A13
A7♯5
39
To Coda
D.C. al Coda
tr
Dm9
G13
CMaj7
FMaj7
Bm7(♭5)
E7(♭9)
42
Frulato
A♭Maj7
Fm9
D♭Maj7
B♭m9
Am9

Nem Um Talvez

Rubato Ballad

(1970)

Hermeto Pascoal



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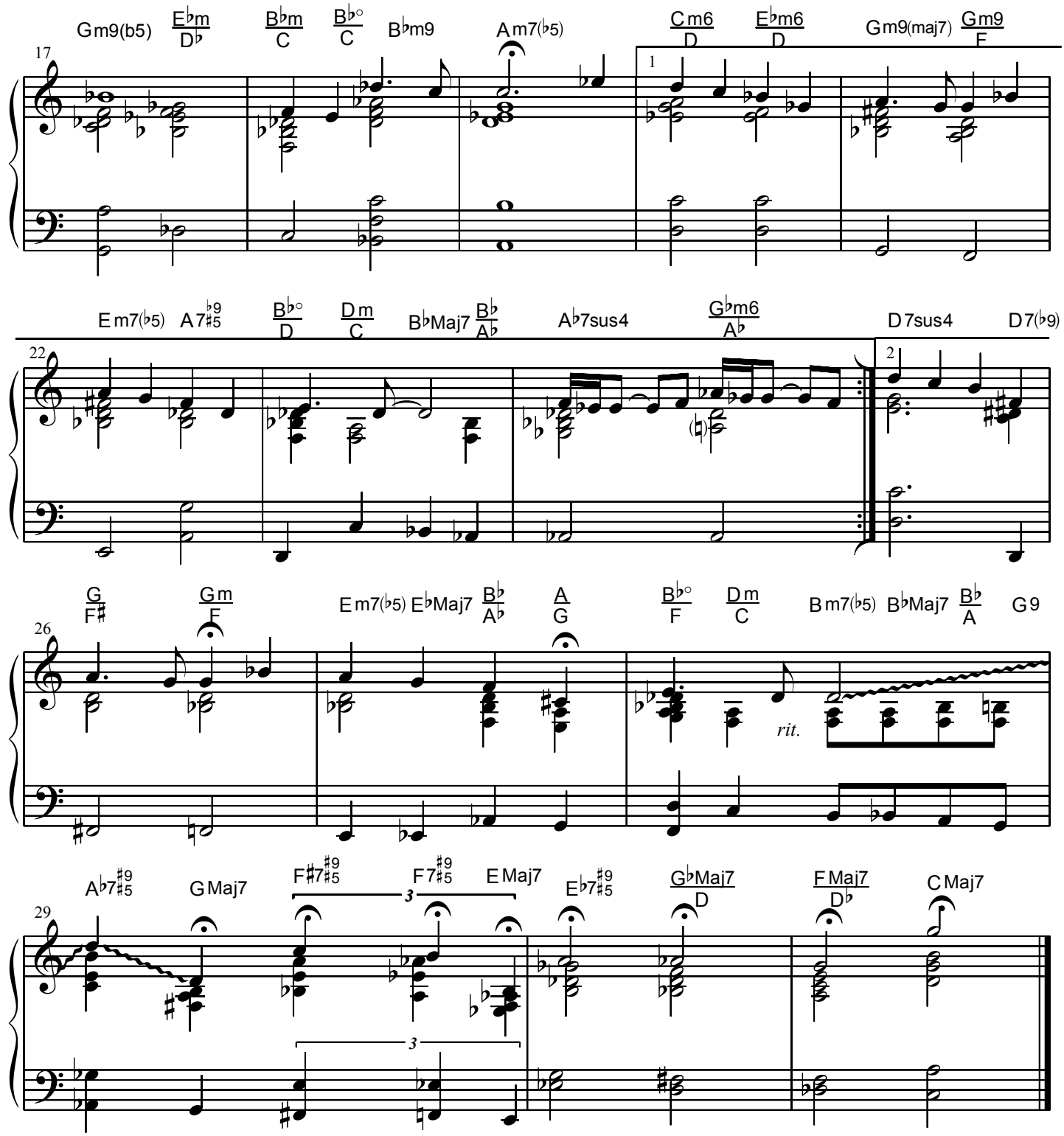
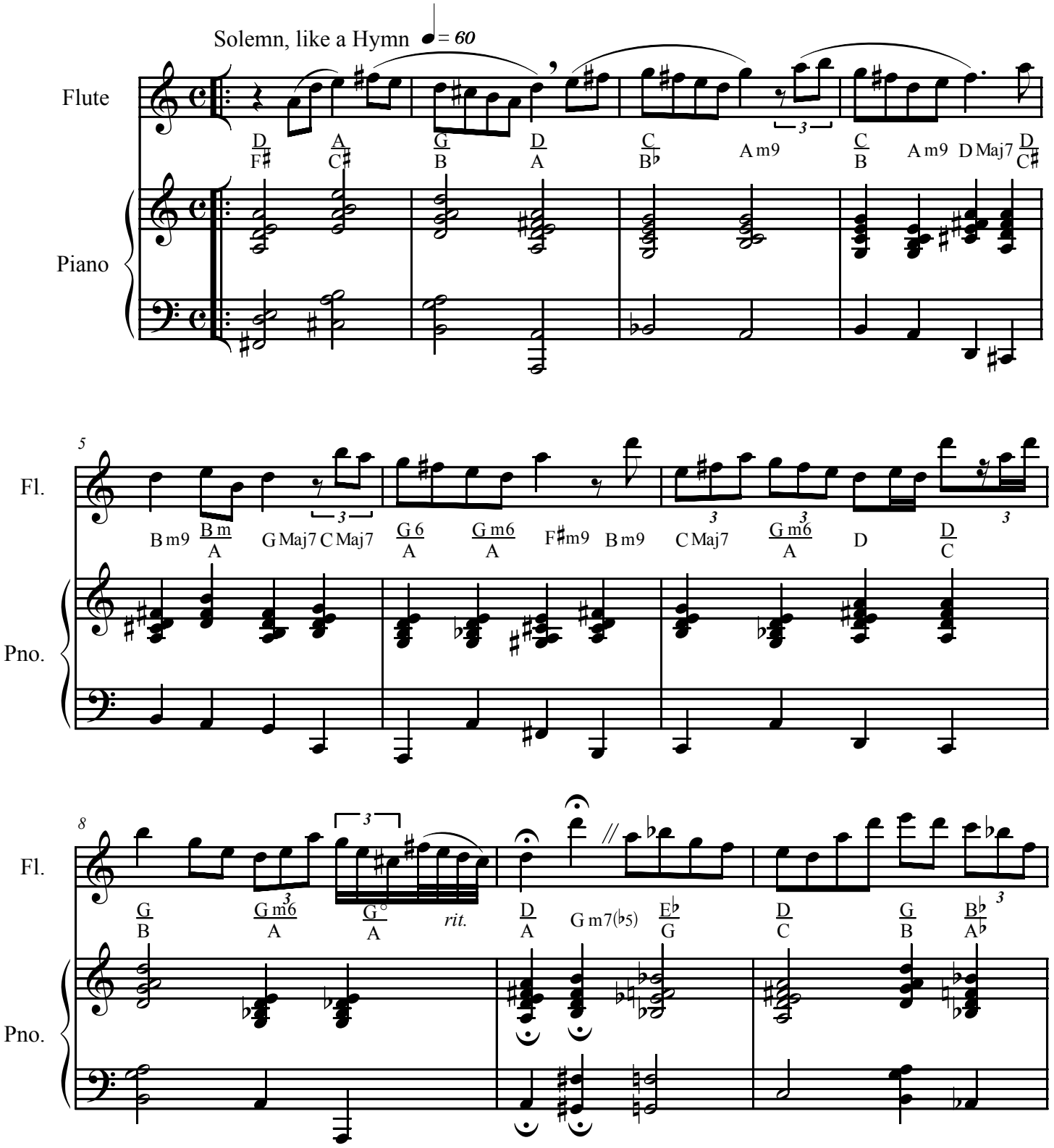

17
Gm9(b5)
E♭m/D♭
B♭m/C
B♭°/C
B♭m9
Am7(♭5)
1
Cm6/D
E♭m6/D
Gm9(maj7)
Gm9/F
22
Em7(♭5)
A7♭9♯5
B♭°/D
Dm/C
B♭Maj7
B♭/A♭
A♭7sus4
G♭m6/A♭
D7sus4
D7(♭9)
2
26
G/F♯
Gm/F
Em7(♭5)
E♭Maj7
B♭/A♭
A/G
B♭°/F
Dm/C
Bm7(♭5)
B♭Maj7
B♭/A
G9
rit.
29
A♭7♯9♯5
GMaj7
F♯7♯9♯5
F7♯9♯5
EMaj7
E♭7♯9♯5
G♭Maj7/D
FMaj7/D♭
CMaj7
3
3

O Farol que Nos Guia

(Our Guiding Light)

from the CD Festa dos Deuses (1992)

Hermeto Pascoal



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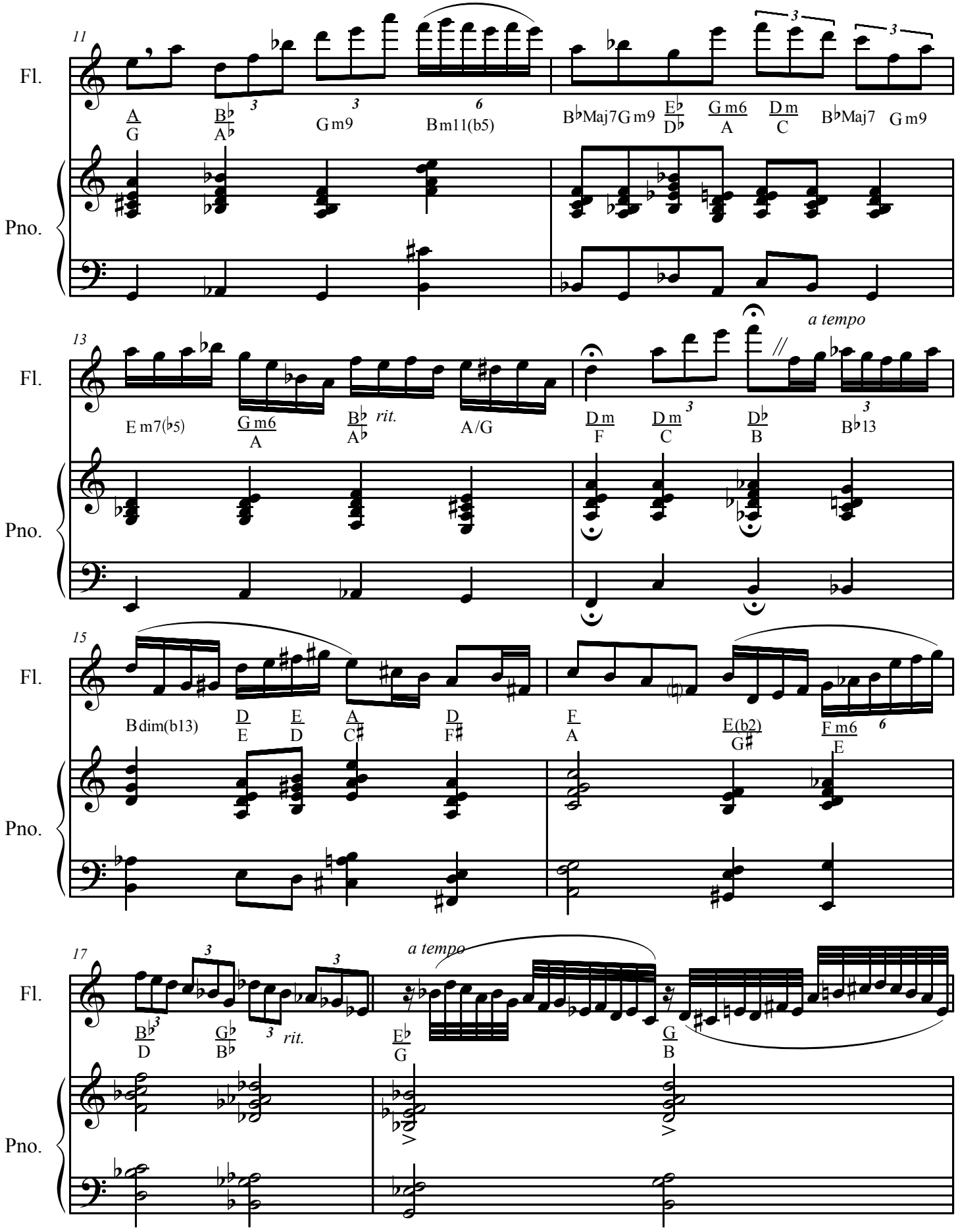
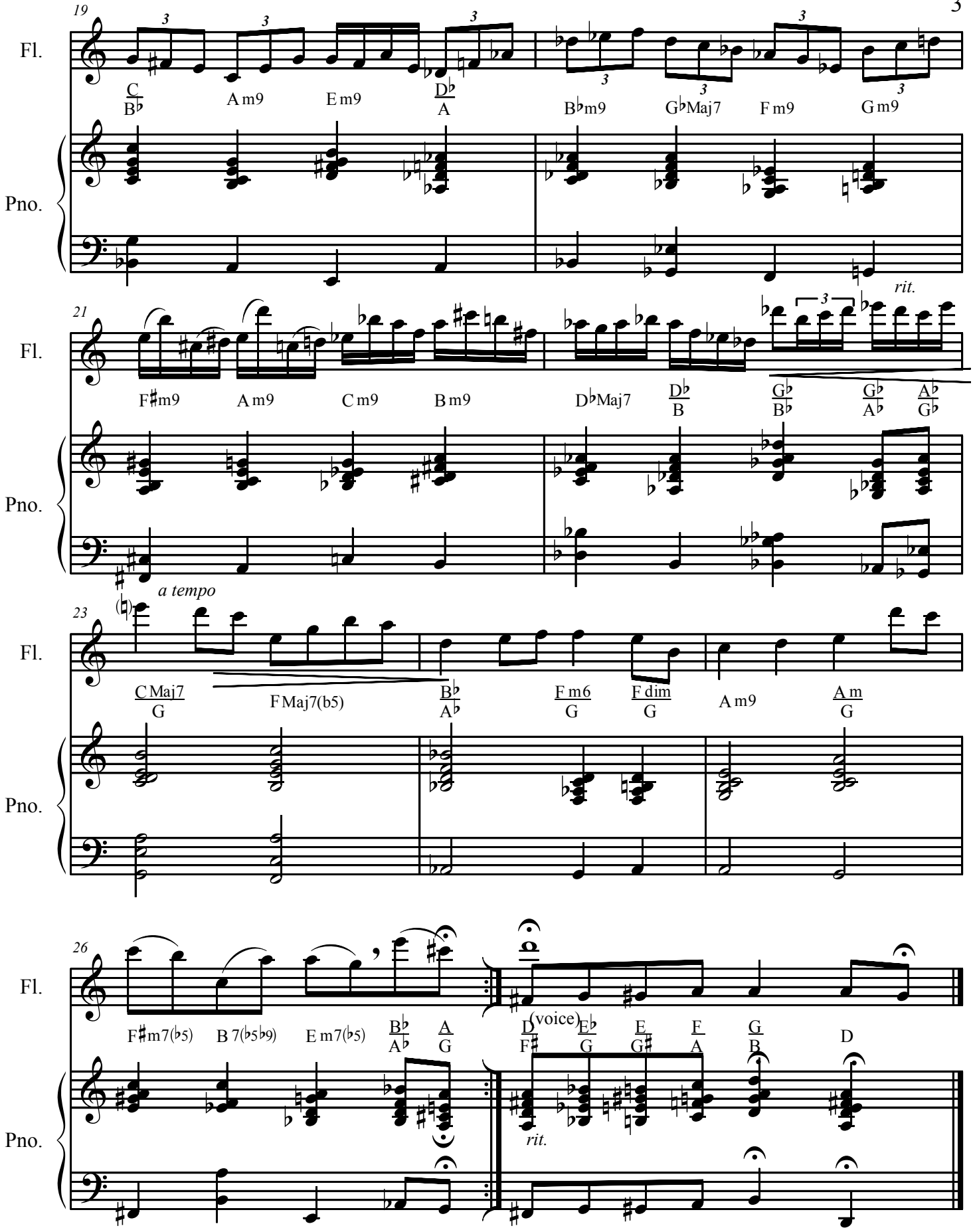
O Farol que Nos Guia

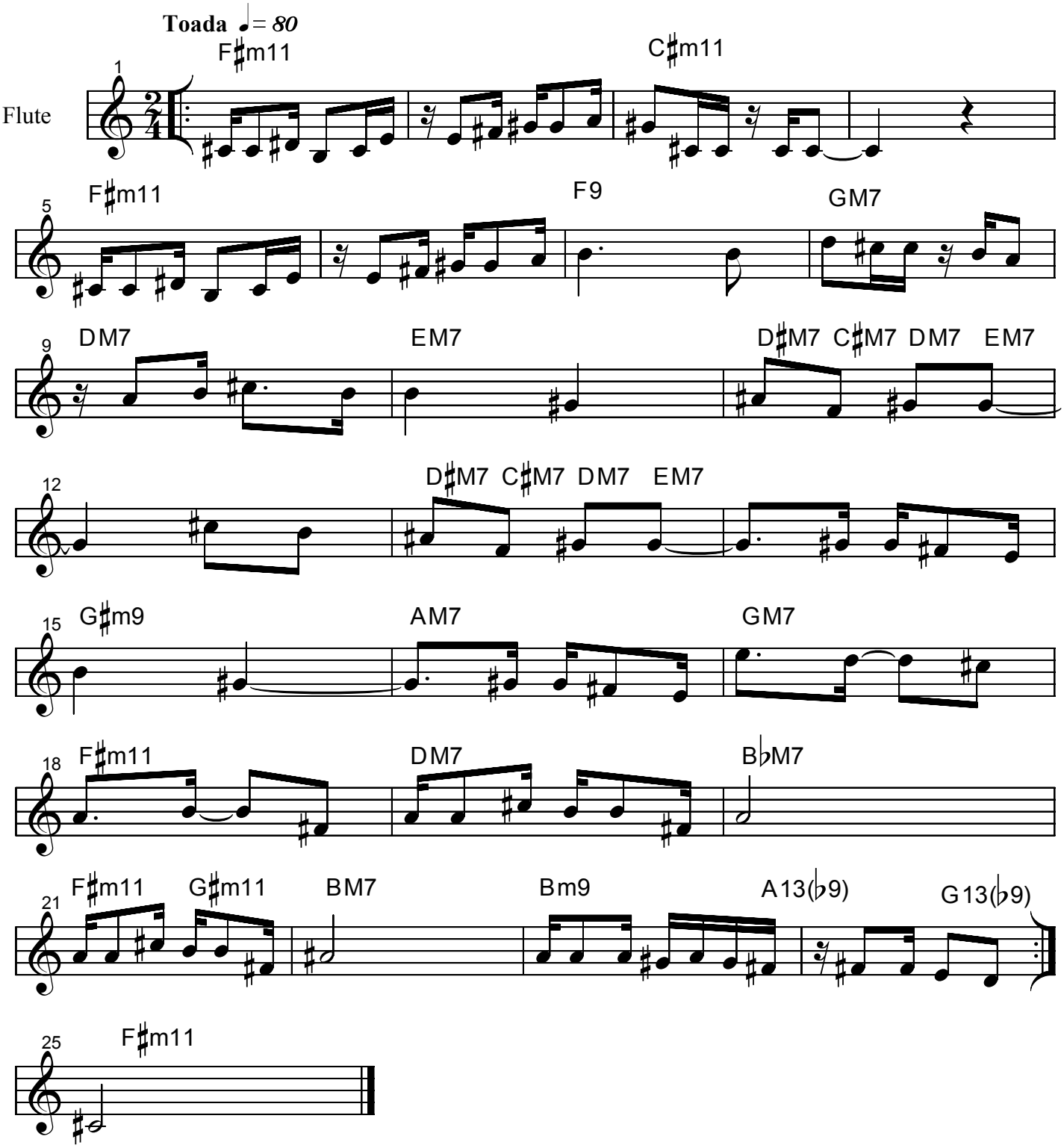



19
Fl.
Pno.
C
B♭
A m9
E m9
D♭
A
B♭m9
G♭Maj7
F m9
G m9
21
rit.
F♯m9
A m9
C m9
B m9
D♭Maj7
D♭
B
G♭
B♭
G♭
A♭
A♭
G♭
a tempo
23
C Maj7
G
F Maj7(b5)
B♭
A♭
F m6
G
F dim
G
A m9
A m
G
26
F♯m7(♭5)
B 7(♭5♭9)
E m7(♭5)
B♭
A♭
A
G
(voice)
D
F♯
E♭
G
E
G♯
F
A
G
B
D
rit.

Quanto Mais Longe, Mais Perto

(1978)

Hermeto Pascoal

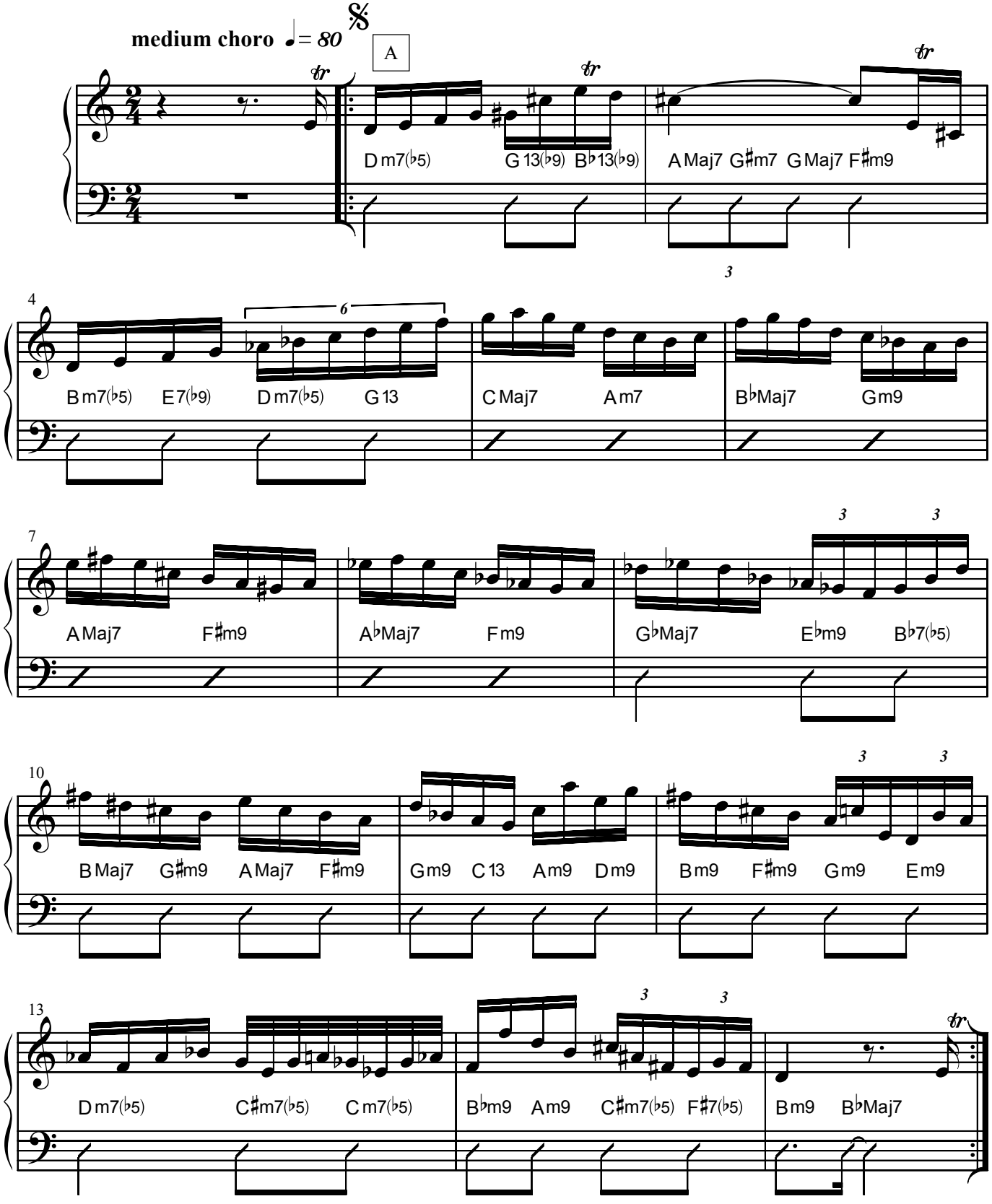


© Hermeto Pascoal

Roseando

(1978)

Hermeto Pascoal



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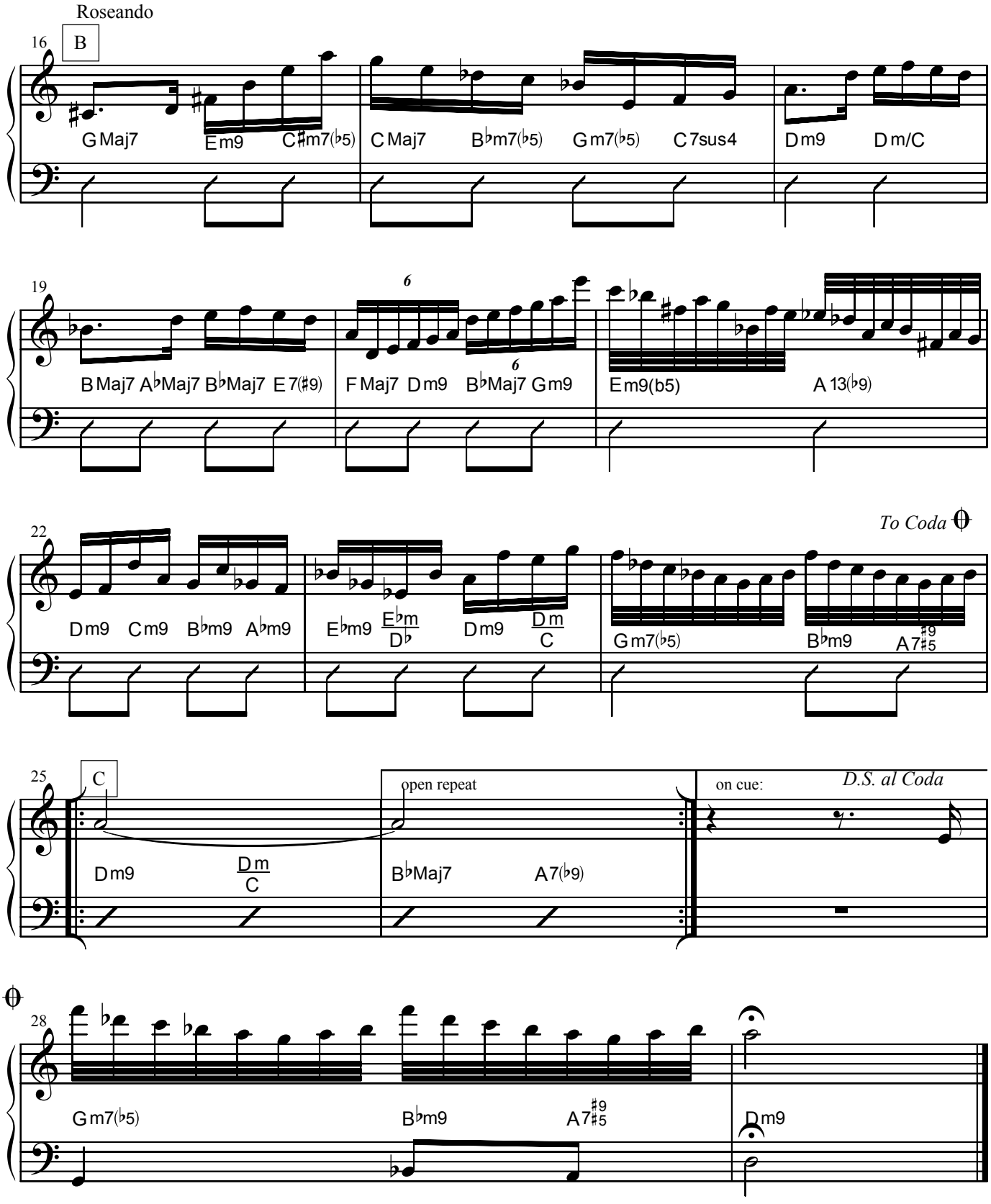

Roseando
16
B
GMaj7
Em9
C♯m7(♭5)
CMaj7
B♭m7(♭5)
Gm7(♭5)
C7sus4
Dm9
Dm/C
19
BMaj7
A♭Maj7
B♭Maj7
E7(♯9)
FMaj7
Dm9
B♭Maj7
Gm9
Em9(b5)
A13(♭9)
22
To Coda
Dm9
Cm9
B♭m9
A♭m9
E♭m9
E♭m
D♭
Dm9
Dm
C
Gm7(♭5)
B♭m9
A7♯9♯5
25
C
Dm9
Dm
C
open repeat
B♭Maj7
A7(♭9)
on cue:
D.S. al Coda
28
Gm7(♭5)
B♭m9
A7♯9♯5
Dm9

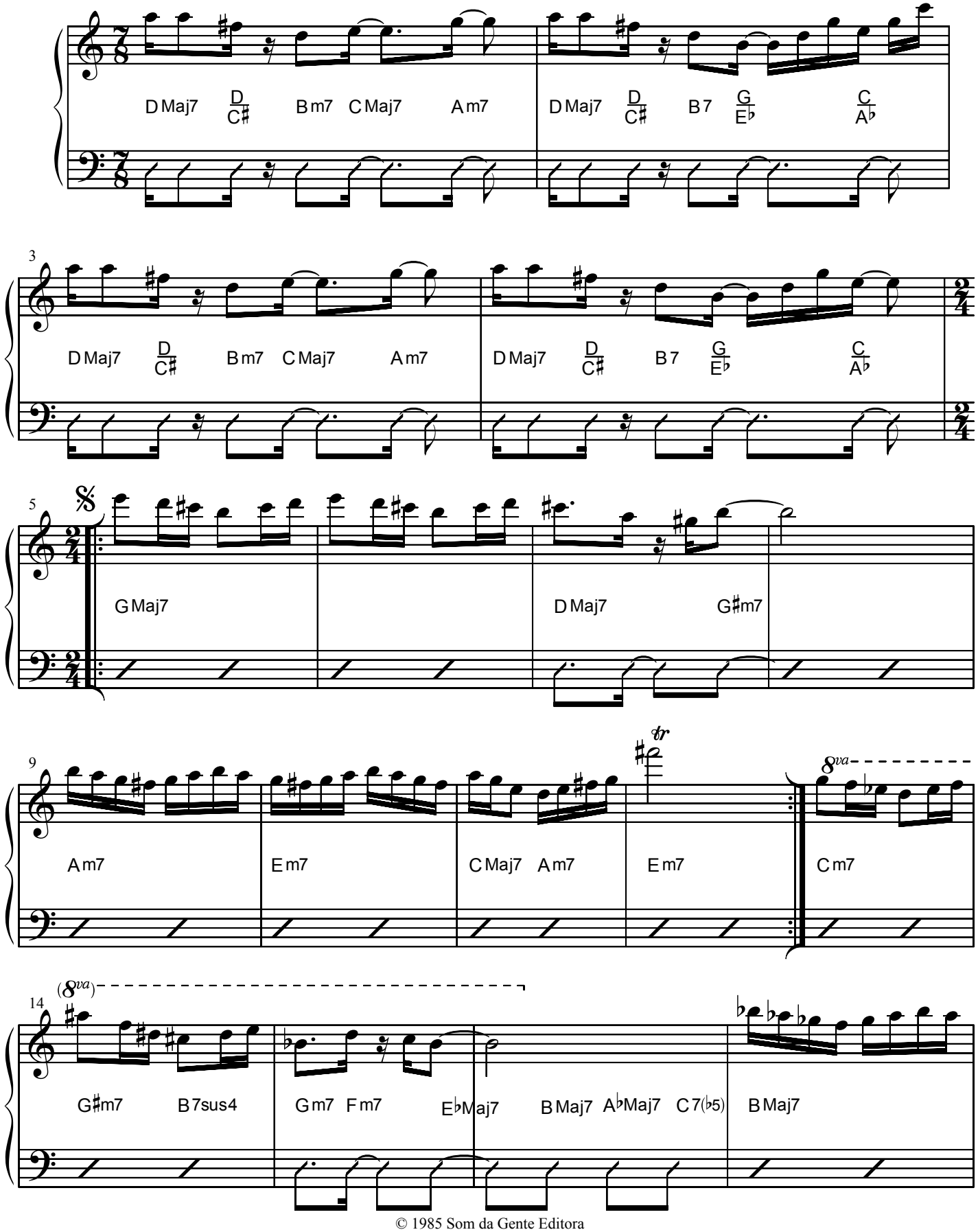
Sempre Feliz

(1985)

from *Brasil Universo*

Hermeto Pascoal

Bright Baião ♩= *90*



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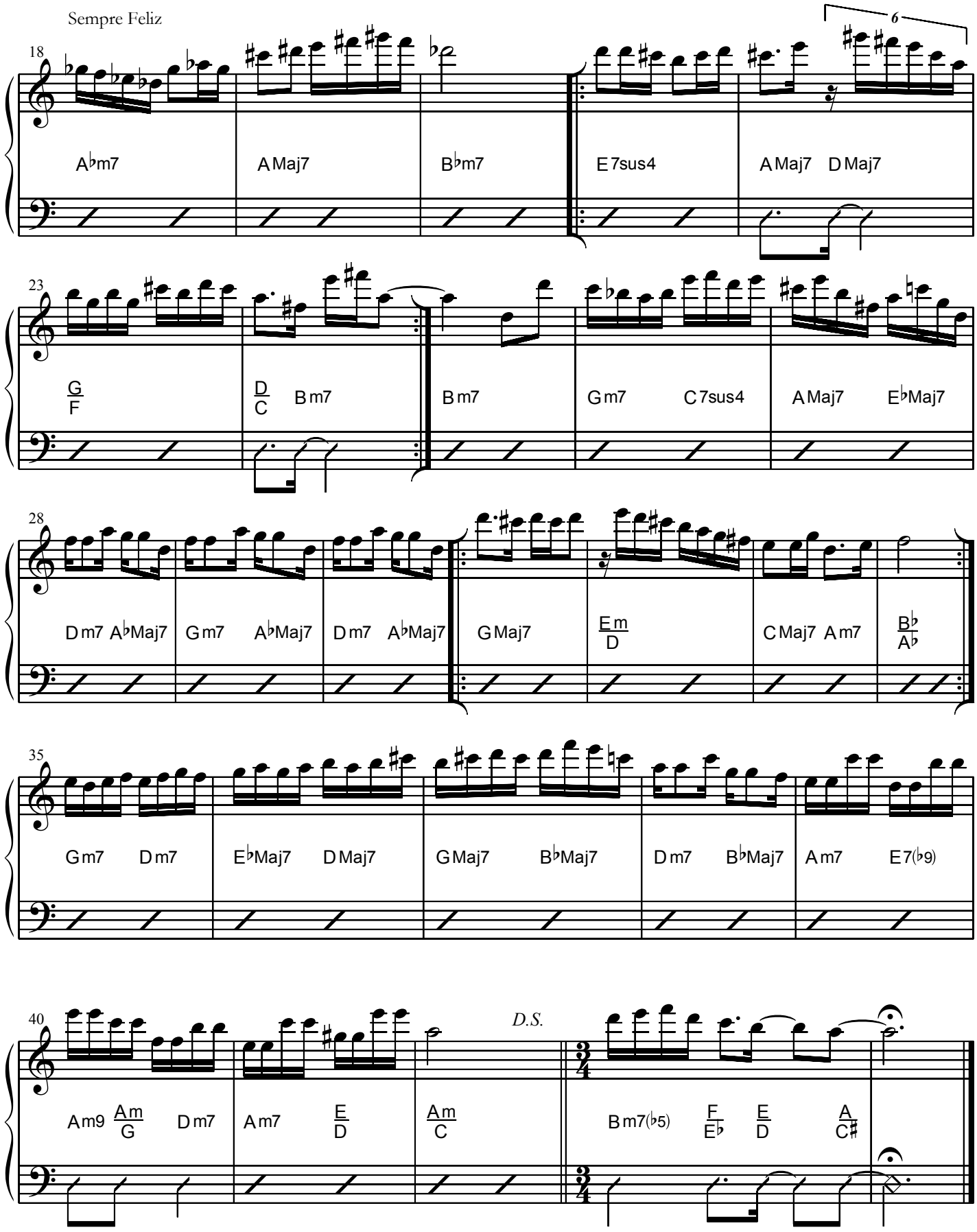
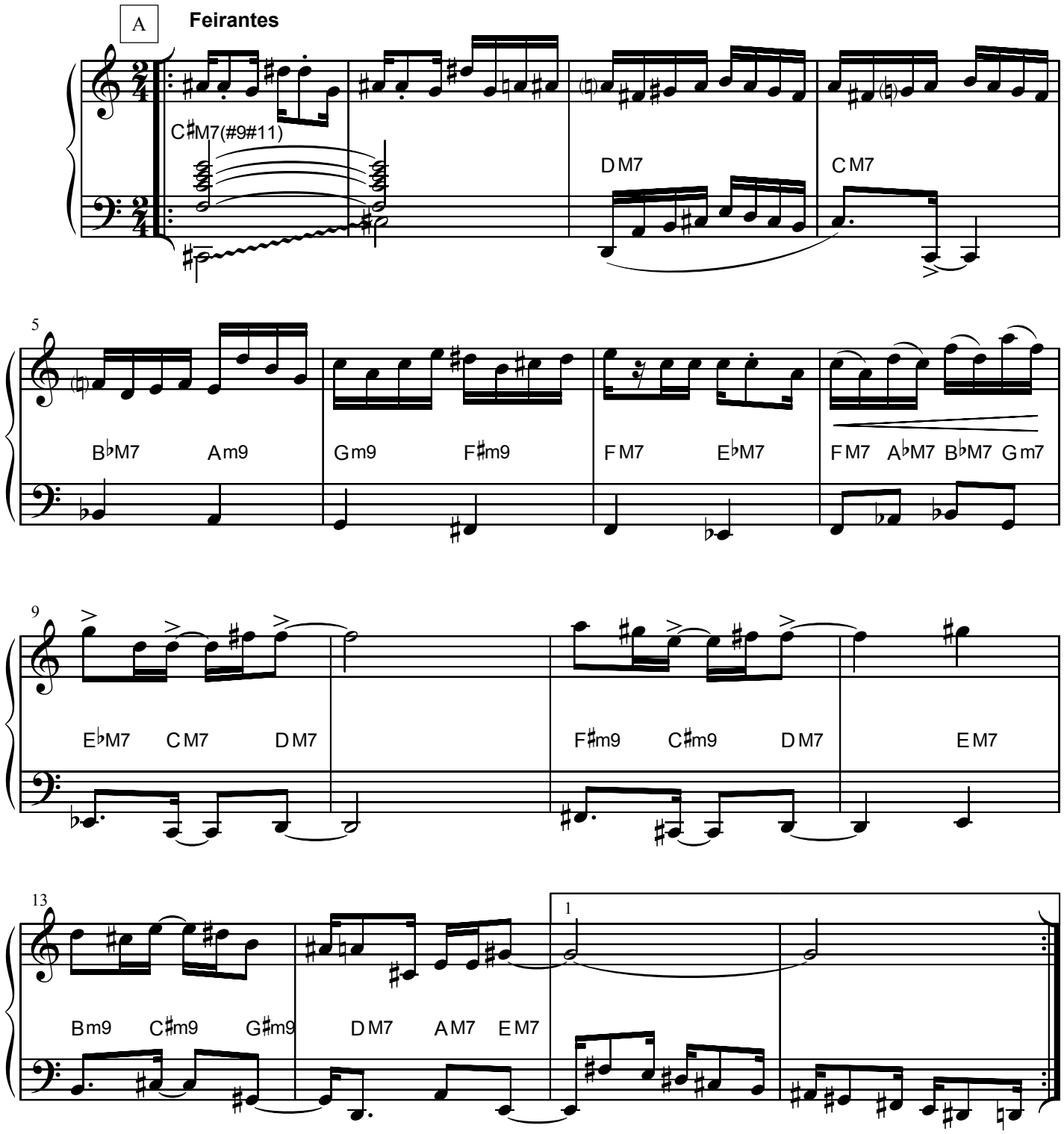

18
6
A♭m7
AMaj7
B♭m7
E7sus4
AMaj7 DMaj7
23
G/F
D/C Bm7
Bm7
Gm7 C7sus4
AMaj7 E♭Maj7
28
Dm7 A♭Maj7
Gm7 A♭Maj7
Dm7 A♭Maj7
GMaj7
Em/D
CMaj7 Am7
B♭/A♭
35
Gm7 Dm7
E♭Maj7 DMaj7
GMaj7 B♭Maj7
Dm7 B♭Maj7
Am7 E7(♭9)
40
Am9 Am/G Dm7
Am7 E/D
Am/C
D.S.
Bm7(♭5) F/E♭ E/D A/C♯

Suite Norte Sul Leste Oeste

from Zabumbé-Bum-Á

Hermeto Pascoal



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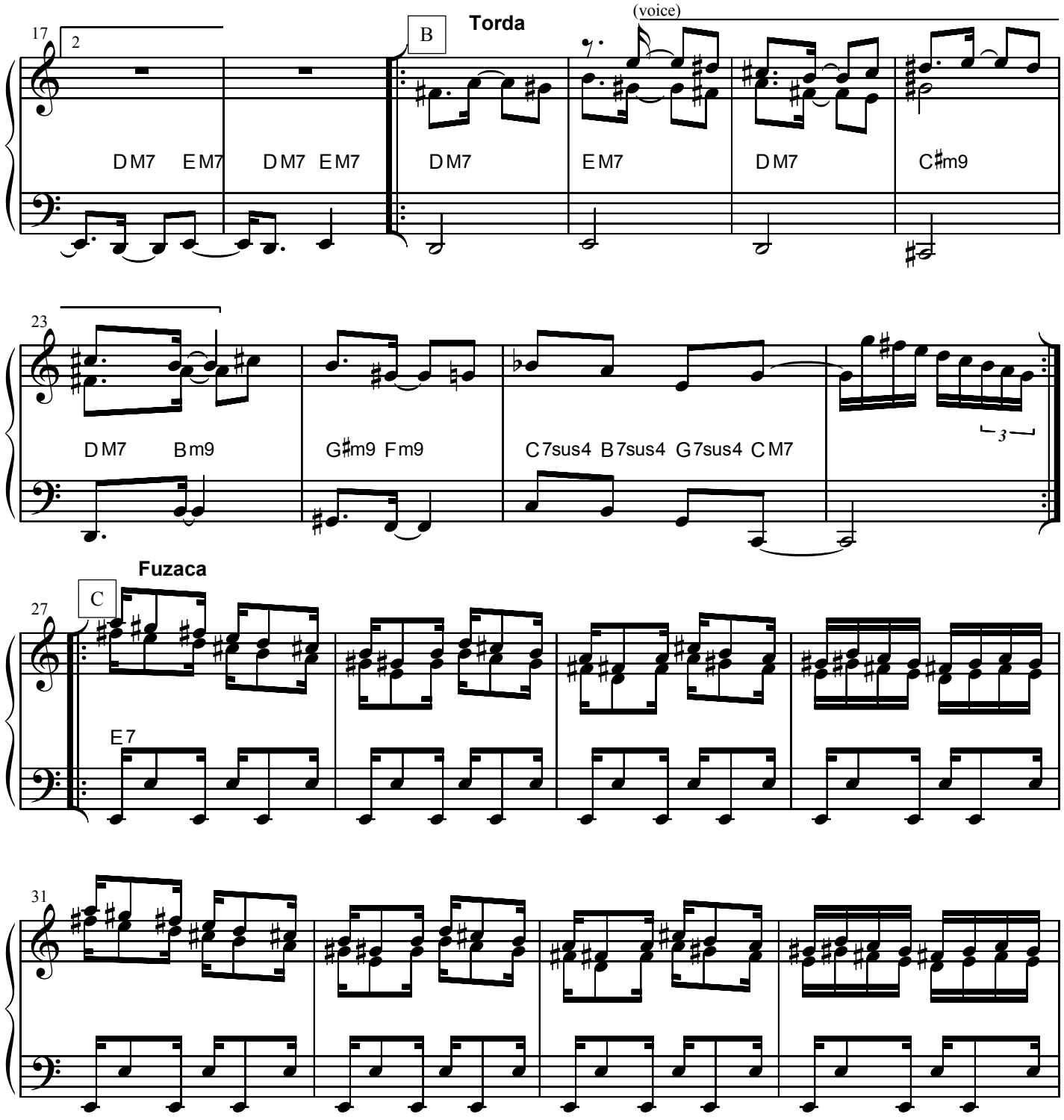
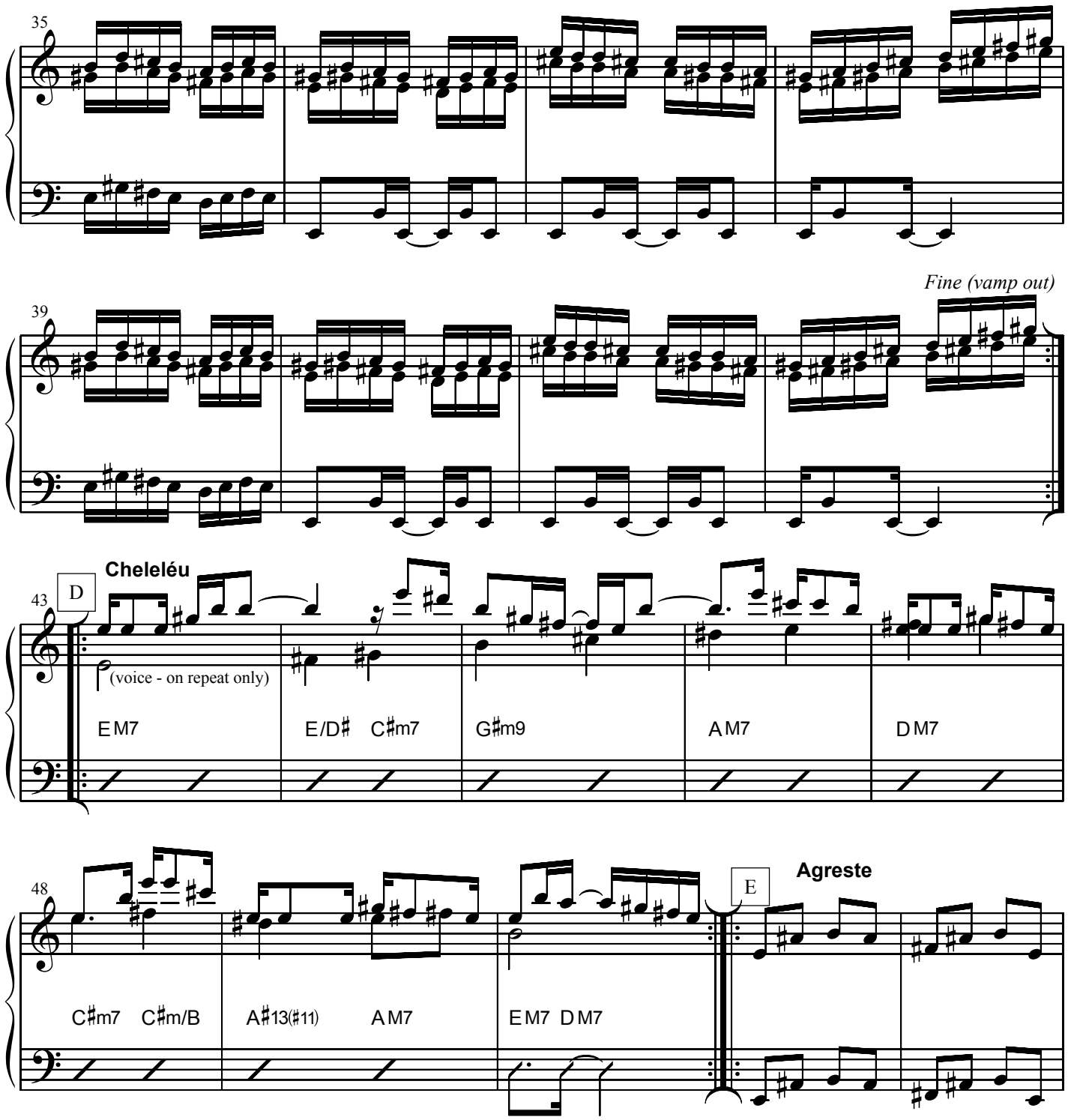
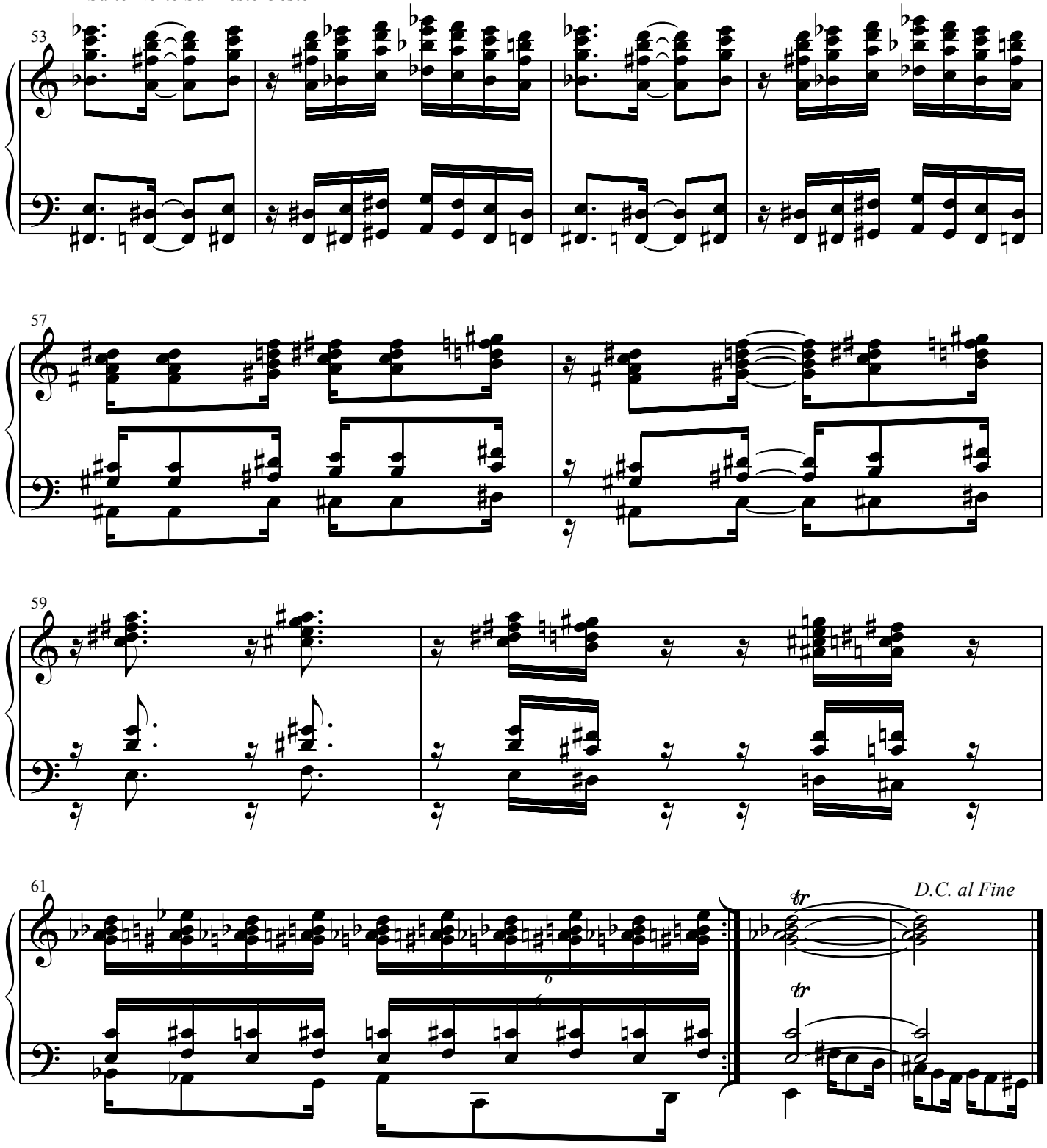

17
2
B
Torda
(voice)
DM7 EM7 DM7 EM7
DM7
EM7
DM7
C♯m9
23
DM7 Bm9
G♯m9 Fm9
C7sus4 B7sus4 G7sus4 CM7
3
Fuzaca
27
C
E7
31

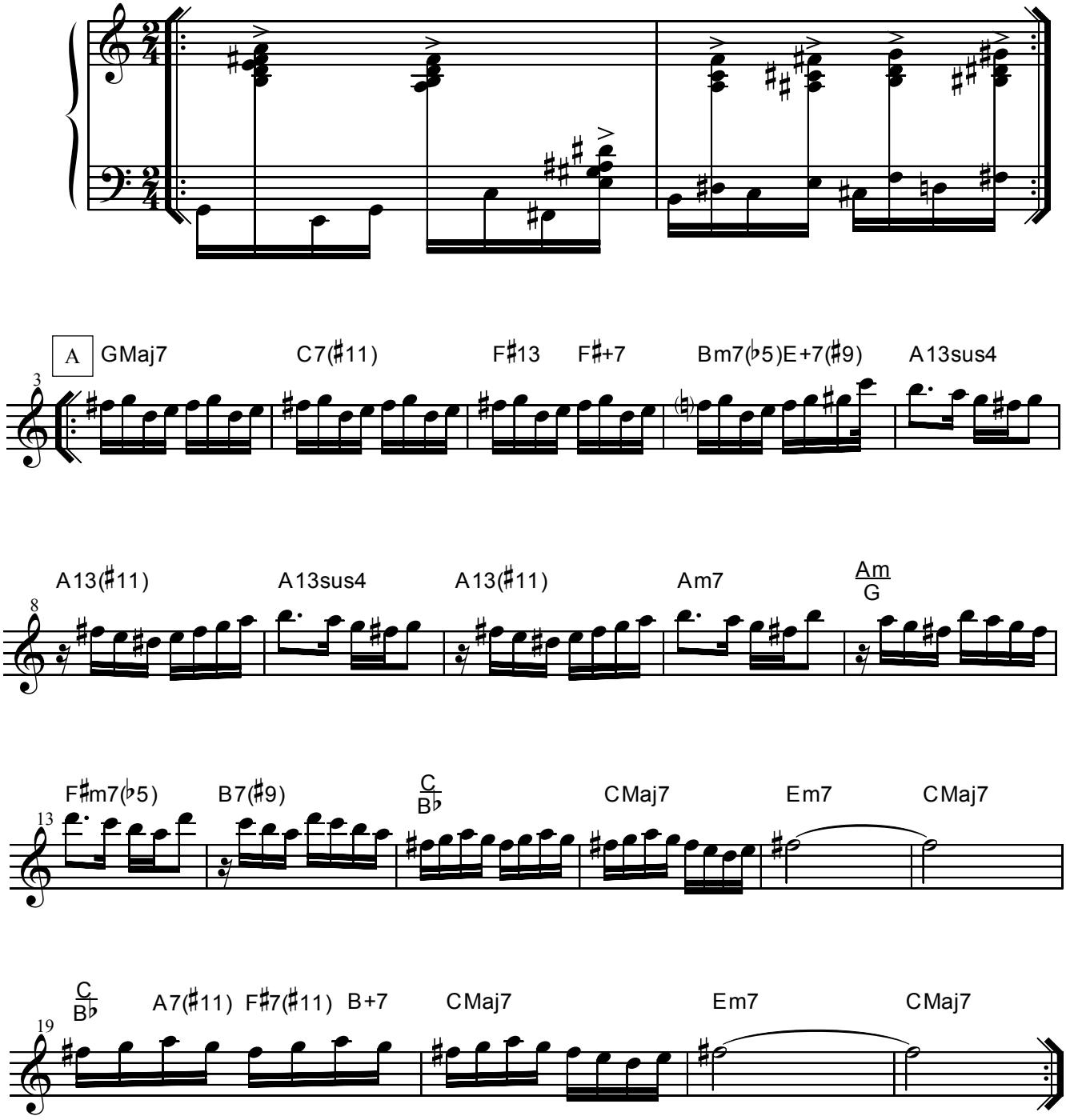

35
39
Fine (vamp out)
43
D
Cheleléu
(voice - on repeat only)
EM7
E/D♯
C♯m7
G♯m9
AM7
DM7
48
C♯m7
C♯m/B
A♯13(♯11)
AM7
EM7
DM7
E
Agreste


53
57
59
61
D.C. al Fine

Tertúlia (Crianças)

from Brasil Universo

Hermeto Pascoal



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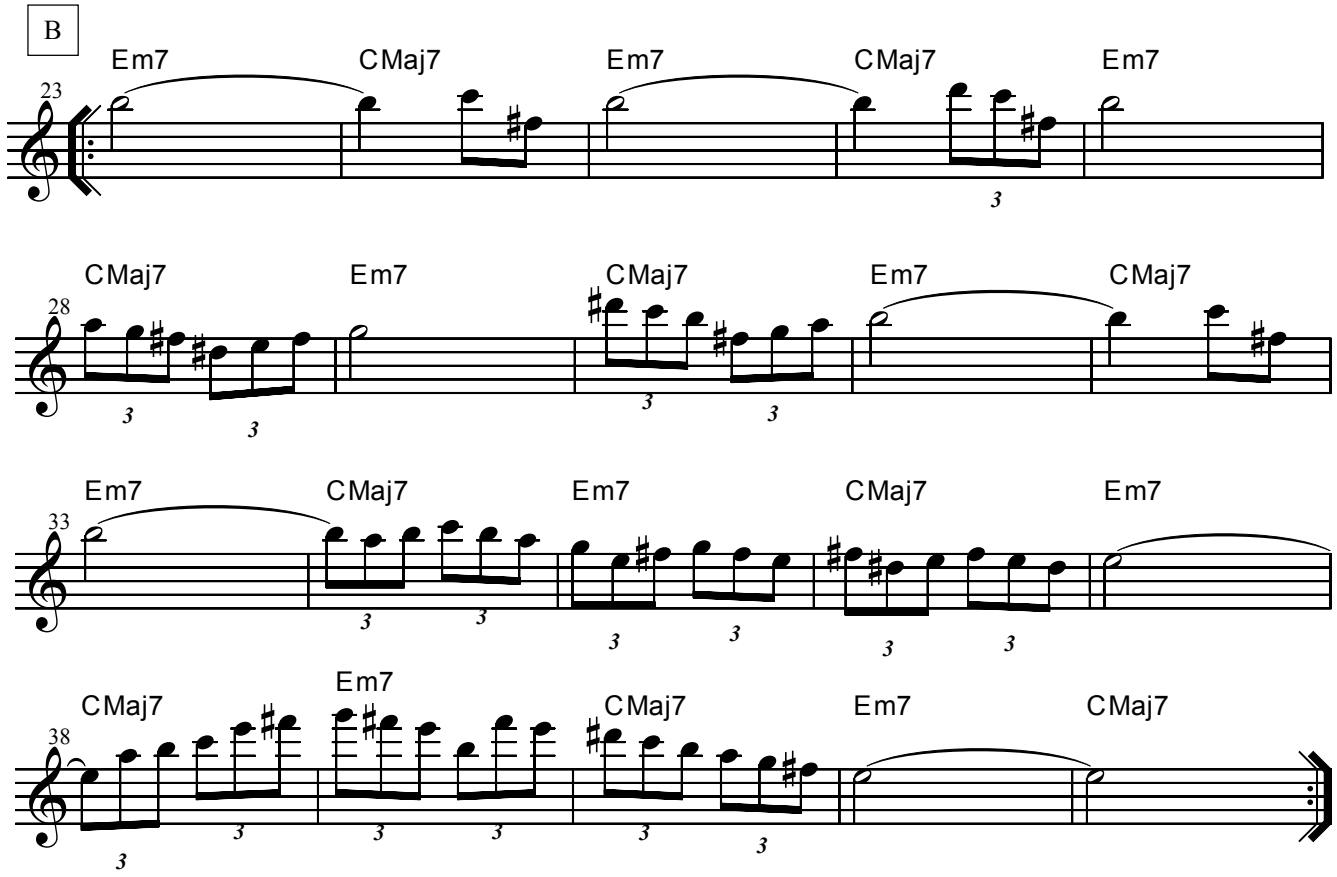
B
23
Em7
CMaj7
Em7
CMaj7
Em7
28
CMaj7
Em7
CMaj7
Em7
CMaj7
33
Em7
CMaj7
Em7
CMaj7
Em7
38
CMaj7
Em7
CMaj7
Em7
CMaj7