

# BLUE BOSSA

ALTO & BARI SAX

KENNY DORHAM

MODERATE BOSSA NOVA

The musical score is written for Alto and Bari Saxophone in 4/4 time, marked 'Moderate Bossa Nova'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The second staff starts at measure 5. The third staff starts at measure 11. Chords are indicated above the notes.

Staff 1 (Measures 1-4):  
Chords: A-7 (measures 1-2), D-7 (measures 3-4)

Staff 2 (Measures 5-8):  
Chords: Bm7(b9) (measure 5), E7 (measure 6), A-7 (measure 7), C-7 (measure 8)

Staff 3 (Measures 9-12):  
Chords: Bbmaj7 (measure 9), Bm7(b9) (measure 10), E7 (measure 11), A-7 (measure 12)

# BLUE BOSSA

TENOR & SOPRANO SAX

KENNY DORHAM

MODERATE BOSSA NOVA

The musical score is written for Tenor and Soprano Saxophone. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat major / F minor). The tempo is marked as "MODERATE BOSSA NOVA".

**Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a **D-7** chord. The second measure has a **G-7** chord. The melody consists of quarter and eighth notes.

**Staff 2:** Starts with a treble clef and a key signature of one flat. The first measure has an **E<sup>b</sup>M7(b9)** chord. The second measure has an **A7** chord. The third measure has a **D-7** chord. The fourth measure has an **F-7** chord. The fifth measure has a **B<sup>b</sup>7** chord. The melody continues with quarter and eighth notes.

**Staff 3:** Starts with a treble clef and a key signature of one flat. The first measure has an **E<sup>b</sup>M7(b9)** chord. The second measure has an **E<sup>b</sup>M7(b9)** chord. The third measure has an **A7** chord. The fourth measure has a **D-7** chord. The melody continues with quarter and eighth notes.

Measure numbers 5 and 11 are indicated at the beginning of the second and third staves, respectively.

# BLUE BOSSA

TRUMPET

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MODERATE BOSSA NOVA

Chord symbols: D-7, G-7, E M7(b9), A7, D-7, F-7, Bb7, Eb MA7, E M7(b9), A7, D-7.

Measure numbers: 5, 11.

TROMBONE & BASS

# BLUE BOSSA

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MODERATE BOSSA NOVA

Chord progression for the first staff: C-7, F-7.

Chord progression for the second staff: DbM7(b5), G7, C-7, Eb-7, Ab7.

Chord progression for the third staff: DbMA7, DbM7(b5), G7, C-7.

Measure numbers: 5, 11.

PIANO & GUITAR

# BLUE BOSSA

KENNY DORHAM

MODERATE BOSSA NOVA

The musical score is written in treble clef with a key signature of two flats (Bb major) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a C-7 chord and ends with an F-7 chord. The second staff starts with a 5-measure rest, followed by chords Dm7(b9), G7, C-7, Eb-7, and Ab7. The third staff starts with a 11-measure rest, followed by chords Dbmaj7, Dm7(b9), G7, and C-7. The piece concludes with a fermata over the final note.

Chords: C-7, F-7, Dm7(b9), G7, C-7, Eb-7, Ab7, Dbmaj7, Dm7(b9), G7, C-7

# BLUE BOSSA

DRUMS

KENNY DORHAM

MODERATE BOSSA NOVA

Musical notation for the first system of the drum part. It consists of a single staff with a treble clef and a 4/4 time signature. The notation includes a series of 'x' marks above the staff, indicating cymbal hits, and a series of notes below the staff, indicating bass drum and snare hits. The first four measures show a complex rhythmic pattern with cymbal hits and bass drum/snare hits. The last three measures are marked 'SIMILE' and contain a series of diagonal slashes, indicating a similar rhythmic pattern.

Musical notation for the second system of the drum part. It consists of a single staff with a treble clef and a 4/4 time signature. The notation contains a series of diagonal slashes, indicating a rhythmic pattern. The first measure is marked with a double bar line and a repeat sign.

6

Musical notation for the third system of the drum part. It consists of a single staff with a treble clef and a 4/4 time signature. The notation contains a series of diagonal slashes, indicating a rhythmic pattern. The first two measures are marked with a double bar line and a repeat sign. The last two measures are marked 'FILL' and contain a series of diagonal slashes.

11

# BLUE BOSSA

VOCALS

KENNY DORHAM

MODERATE BOSSA NOVA

A PLACE IN SIDE MY HEART \_\_\_\_\_ IS WHERE YOU LIVE, \_\_\_\_\_ MEM-'RIES OF OUR START,

THE LOVE YOU GIVE. \_\_\_\_\_ DAYS WHEN WE'RE A - LONE \_\_\_\_\_ AND

YOU ARE IN \_\_\_\_\_ MY HEART. \_\_\_\_\_ THE BLUENESS OF, \_\_\_\_\_ THE TRUENESS OF \_\_\_\_\_ OUR LOVE. \_\_\_\_\_

NIGHTS OF MOON LIT SKIES, \_\_\_\_\_ A GEN - TLE KISS, \_\_\_\_\_ SOMETHING IN YOUR EYES \_\_\_\_\_ FILLS

ME WITH BLISS \_\_\_\_\_ HOLD ME IN YOUR ARMS \_\_\_\_\_ AND THEN I WILL \_\_\_\_\_ RE-CALL \_\_\_\_\_

\_\_\_\_\_ THE BLUE-NESS OF, \_\_\_\_\_ THE TRUE-NESS OF \_\_\_\_\_ OUR LOVE. \_\_\_\_\_ THE

THOUGHT OF HOW WE MET \_\_\_\_\_ STILL LIN - GERS ON \_\_\_\_\_ HOW COULD I FOR-GET \_\_\_\_\_ THAT

MAG - IC DAWN? \_\_\_\_\_ ALL THE WARM DE - SIRE \_\_\_\_\_ THE FI - RE IN \_\_\_\_\_ YOUR TOUCH. \_\_\_\_\_

\_\_\_\_\_ THE BLUE-NESS OF, \_\_\_\_\_ THE TRUE-NESS OF \_\_\_\_\_ OUR LOVE. \_\_\_\_\_

**Chords:** F-7, Bb-7, Gm7(b5), C7, F-7, Ab-7, Db7, Gbmaj7, Gm7(b5), C7, F-7, F-7, Ab-7, Db7, Gbmaj7, Gm7(b5), C7, F-7, F-7, Ab-7, Db7, Gbmaj7, Gm7(b5), C7, F-7, F-7, Ab-7, Db7, Gbmaj7, Gm7(b5), C7, F-7