

# FROM SARAH WITH LOVE

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## Couplet



For so ma-ny years—we were friends and yes I al-ways knew. what we could do.—

Begeleiding voor 2 handen

2ed. per akkoord.....



G



But so ma-ny tears— in the rain— felt the night you said— that love had come— to you.

Bm

G

I thought you were not— my kind— I thought that I could ne - ver feel for you—

A

G

F#

the pas-sion and love— you were feel - ing. And so you left— for some-one new.—

Bridge

G A A4<sup>2</sup> A

And now that you're far— and a-way— I'm send-ing a let - ter to-day.—

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, A, A4<sup>2</sup>, and A are placed above the staff.

Dm B<sup>b</sup>maj7

From Sa-rah with love. She'd got the lov-er she is dream-ing of.

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Dm and B<sup>b</sup>maj7 are placed above the staff.

C4 C A

— She nev-er found the words to say,— but I know— that to-day,— she's gon-na send her let-ter to you.—

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C4, C, and A are placed above the staff.

Dm B<sup>b</sup>maj7

— From Sar-ah with love. She took your pic-ture to the stars a - bove—

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Dm and B<sup>b</sup>maj7 are placed above the staff.

3rd

Gm A Dm

and they told— her it is true. She could dare— to fall in love with you.—

G/B B7maj7 A4 A Dm

So don't make her blue,—when she writes to you.— From Sar-ah with love—

1. 2. F# Bm


instr. instr.

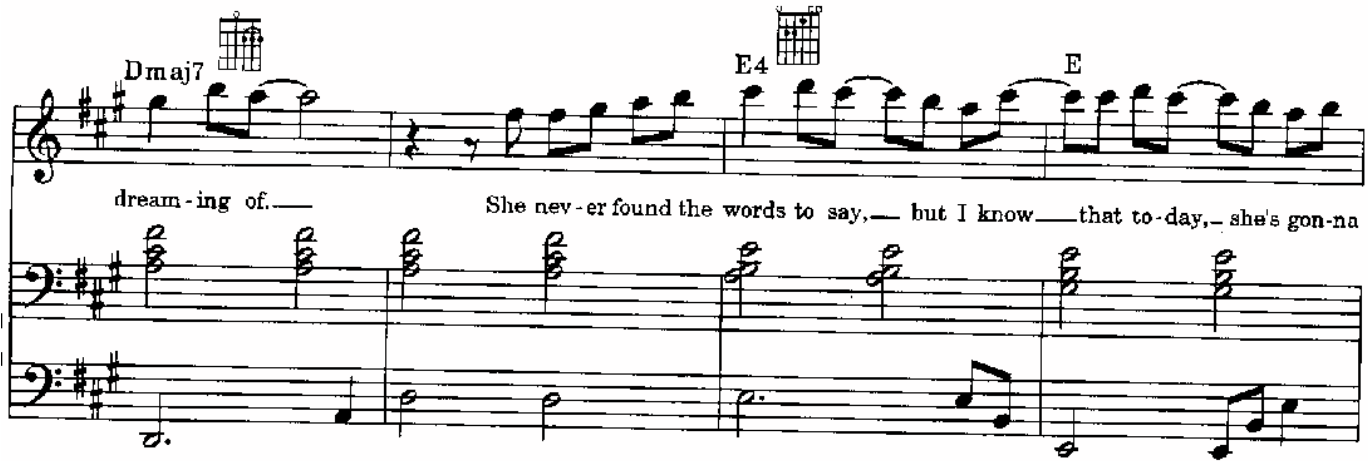
G Em F#4 F#

Bm. F#m 



From Sar-ah with love. She'd got the lov-er she is

Dmaj7 E4 



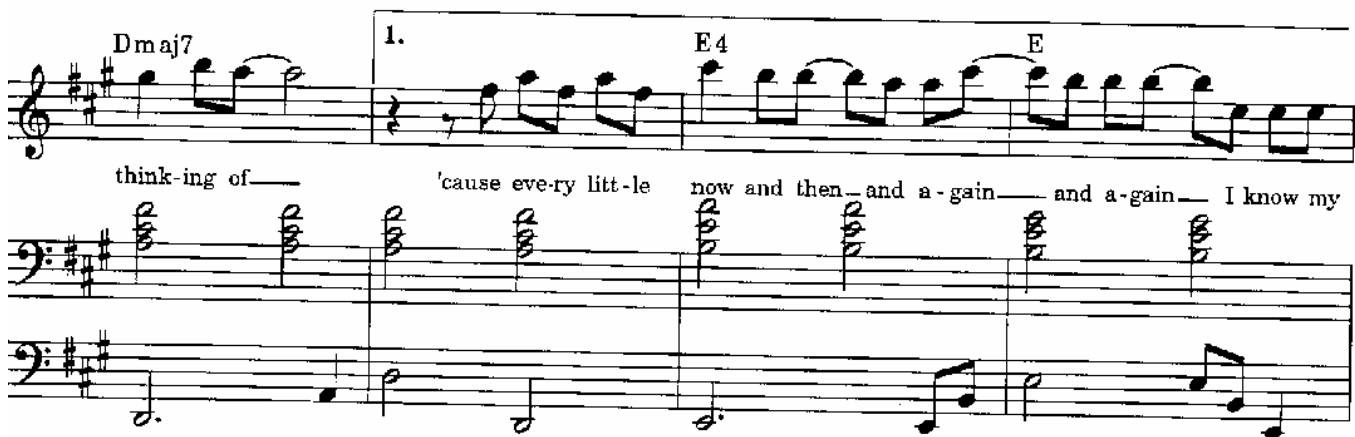
dream-ing of. She nev-er found the words to say, but I know that to-day, she's gon-na

C# F#m



send her let-ter to you From Sar-ah with love. She's got-ta know what you are

Dmaj7 1. E4 E



think-ing of 'cause eve-ry litt-le now and then and a-gain and a-gain I know my

heart cries out for you— From Sar-ah with love— and they told— her it is true

She could dare— to fall in love with you.— So don't make- her blue,—when she writes. to you.—

- From Sar-ah with love— So don't make- me blue,— when I write— to

*rit.*  
you. From Sar-ah with love—

2. So maybe the chance for romance  
Is like a train to catch before it's gone  
And I'll keep on waiting and dreaming  
You're strong enough to understand  
As long as you're so far away  
I'm sending a letter each day.

Laatste refr.

From Sarah with love  
She'd got the lover she is dreaming of  
Never found the words to say, ahh  
But today, but today.  
From Sarah with love.  
She took your picture to the stars above  
And they told her it is true

She could dare  
To fall in love with you.  
So don't make her blue  
When she writes to you  
From Sarah with love  
So don't make me blue  
When I write to you  
From Sarah with love