

# PEOPLE NEED THE LORD

Words and Music by PHILL McHUGH  
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*Tenderly*  
D A/D G/D D/F# D/G Em/A

*mp*

5 D *mp* A/D G/D D

Ev - 'ry day they pass me by. I can see it  
We are called to take His light to a world where

A/D G/D F#m7 Bm7

in their eye; — Emp - ty peo - ple filled with care,  
wrong seems right; — What could be too great a cost for

Em<sup>7</sup>

A<sup>7</sup>sus

A<sup>7</sup>

13 D

head - ed who knows where. On they go through.  
 shar - ing life with one who's lost. Through His love our

A/D

G/D

C/D

D<sup>7</sup>/F#

Gsus

G

— pri - vate pain, liv - ing fear to fear.  
 — hearts can feel all the grief they bear.

Em<sup>7</sup>(b<sup>5</sup>)

D/F#

Laugh - ter hides the si - lent cries  
 They must hear the words of life

G Em7 G/A rit. A G/A A7

on - ly Je - sus hears. \_\_\_\_\_  
 on - ly we can share. \_\_\_\_\_

This system contains the first two lines of music. The vocal line starts with a G chord, moves to Em7, then G/A with a 'rit.' marking, followed by A, G/A, and A7. The piano accompaniment features a steady bass line and chords in the right hand.

21 D a tempo mf Em7

Peo - ple need the Lord. \_\_\_\_\_

This system contains the third and fourth lines of music. The vocal line begins with a D chord, marked 'a tempo' and 'mf', and ends with an Em7 chord. The piano accompaniment continues with a consistent rhythmic pattern.

D2/F# G A A/G

Peo - ple need the Lord. \_\_\_\_\_ At the end of

This system contains the fifth and sixth lines of music. The vocal line starts with D2/F#, moves to G, then A, and ends with A/G. The piano accompaniment provides harmonic support for the vocal melody.

D/F# G D/F# Em7 G/A A G/A A7

bro - ken dreams \_\_\_\_\_ He's the o - pen door. \_\_\_\_\_

This system contains the seventh and eighth lines of music. The vocal line starts with D/F#, moves to G, then D/F#, Em7, G/A, A, G/A, and ends with A7. The piano accompaniment concludes the phrase with a final chord.

Peo - ple need the Lord. Peo - ple need the Lord.

When will we re - al - ize

Peo - ple need the Lord.

That we must

D/F# G 42 Em A7

give our lives — for Peo ple need the

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'give', followed by a half note 'our lives', a quarter rest, a quarter note 'for', a half note 'Peo', a quarter note 'ple', a quarter note 'need', and a quarter note 'the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bm E9 Em7

Lord. ————— Peo ple

This system contains the next two measures. The vocal line has a long note 'Lord.' followed by a quarter rest, then a quarter note 'Peo' and a quarter note 'ple'. The piano accompaniment continues with chords and a bass line.

A7 *mp* 48 D *a tempo* A/D G/D

need the Lord. —————

This system contains the next two measures. The vocal line has a quarter note 'need', a quarter note 'the', and a long note 'Lord.'. The piano accompaniment includes a dynamic marking of *mp* and a tempo change to *a tempo* starting at measure 48.

D/F# D/G A9sus A7 D

This system contains the final two measures of the piece. The piano accompaniment concludes with chords and a bass line. The vocal line is not present in this system.