LUIS DE PABLO

F A B U L A

per chitarra

(1991-92)

Composizione commissionata dall'Orchestra e coro nazionale di Spagna per il suo ciclo di musica da camera e di musica politonica.

EDIZIONI SUVINI ZERBONI - MILANO

a Gabriel Esterellas

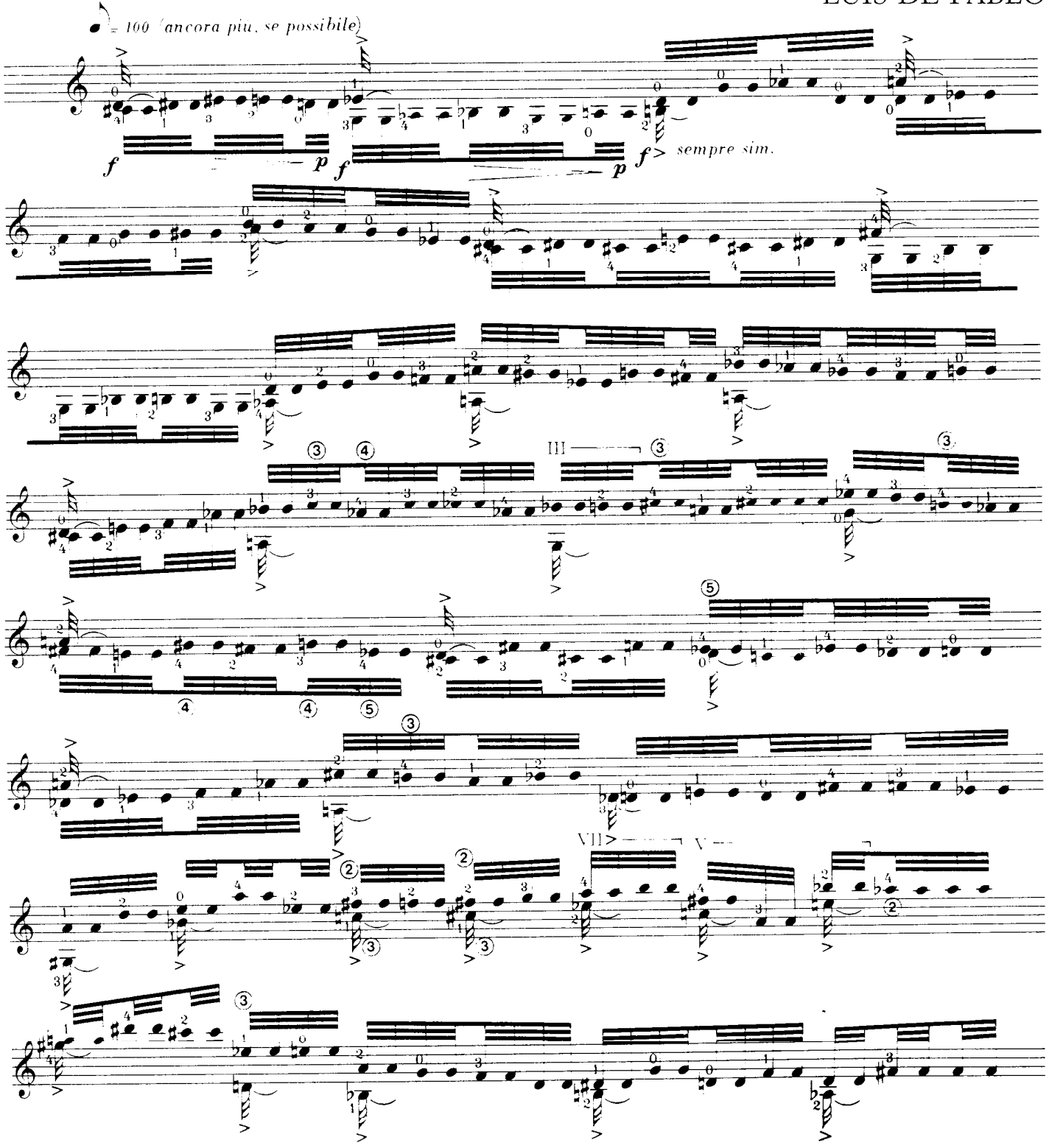
FABULA

per chitarra

I

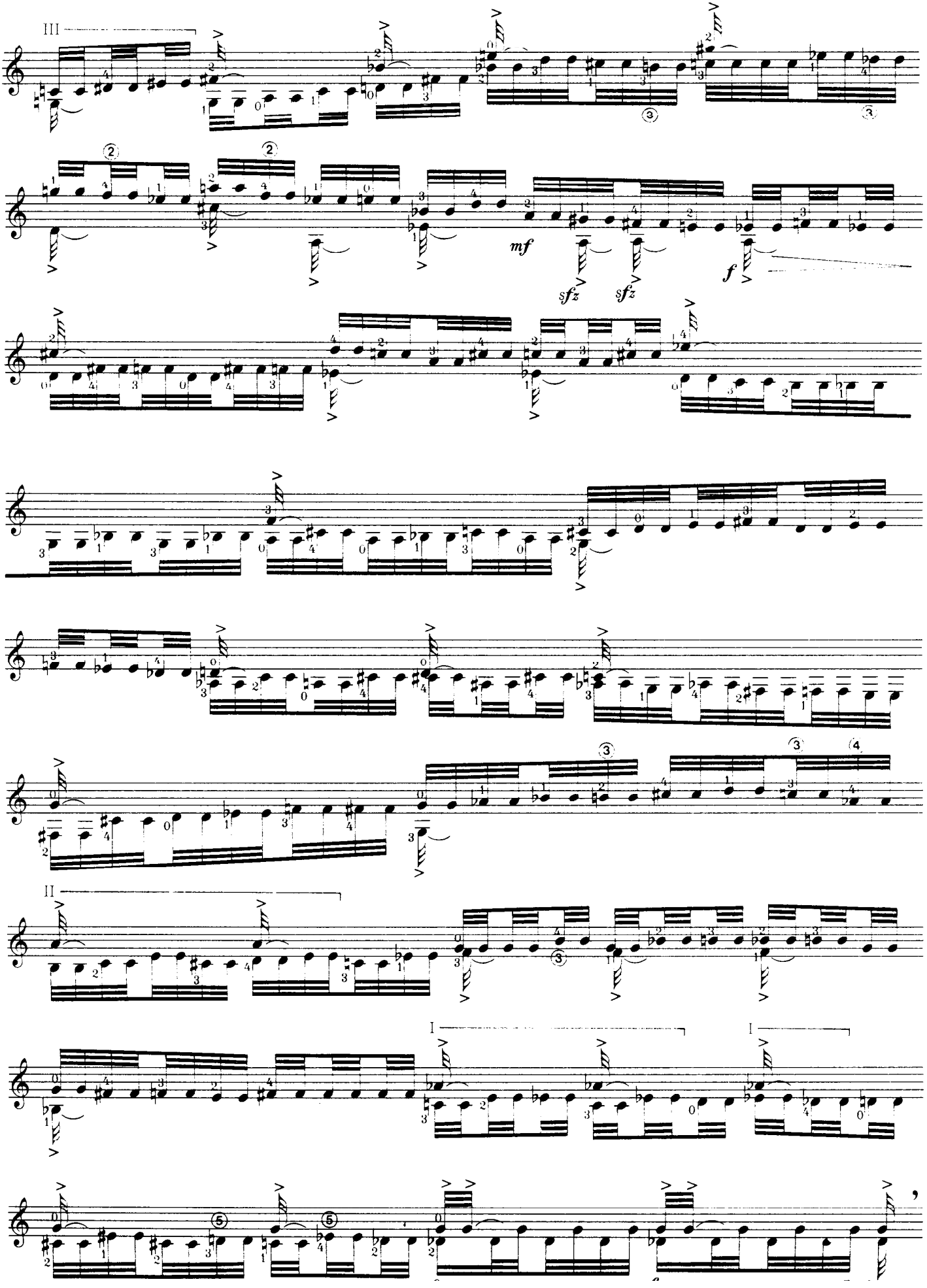
"... y sobre el piano olvida el color verde" *

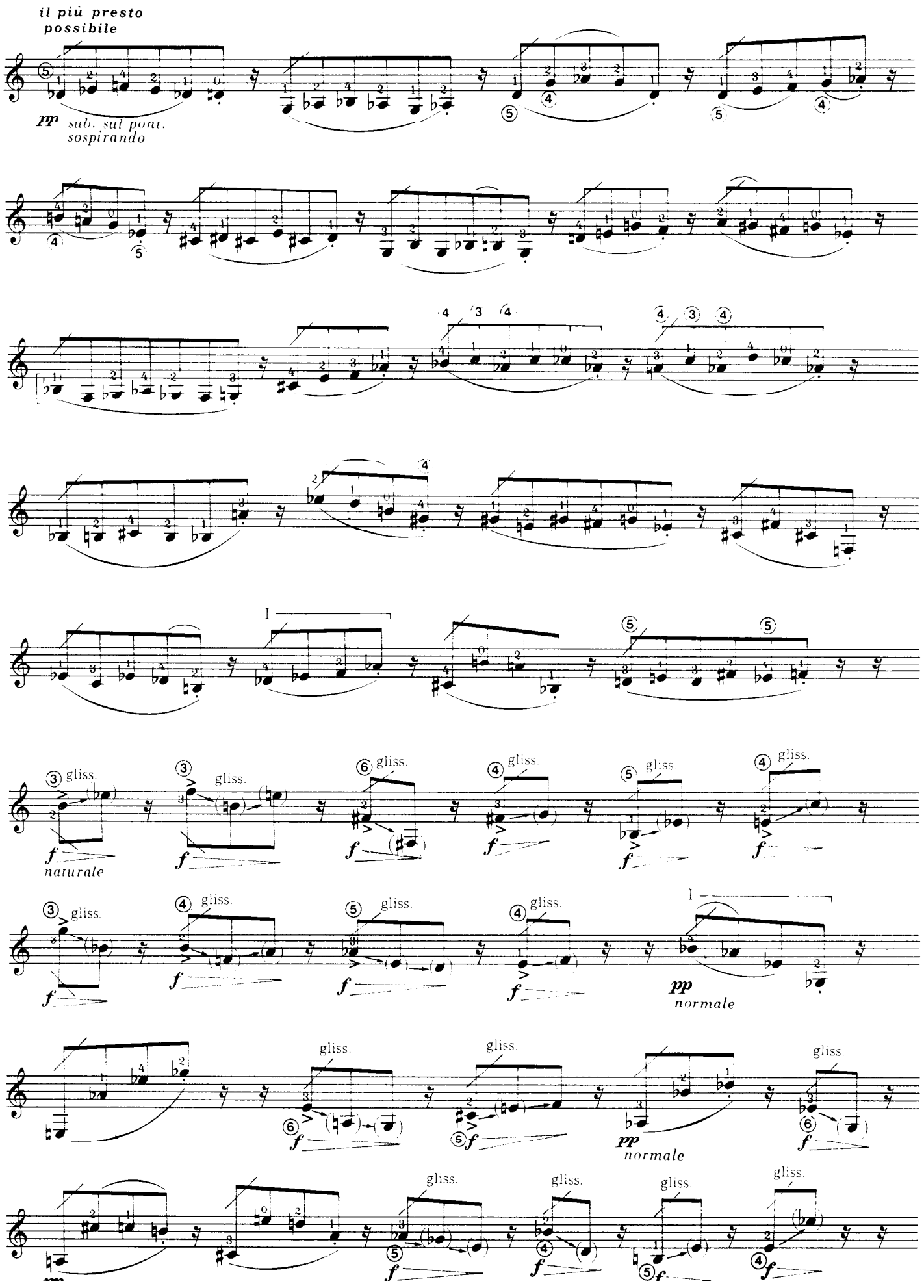
LUIS DE PABLO

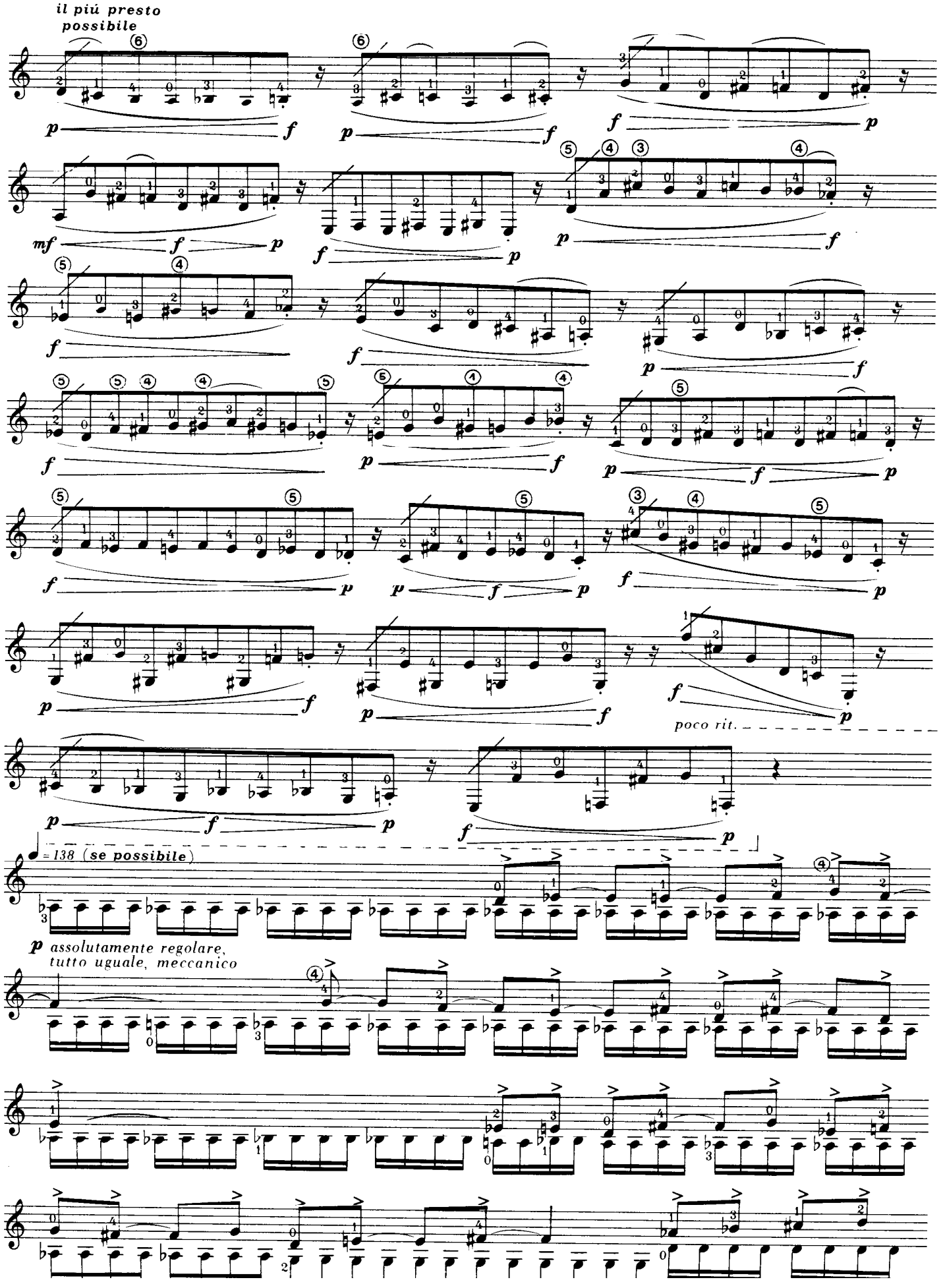


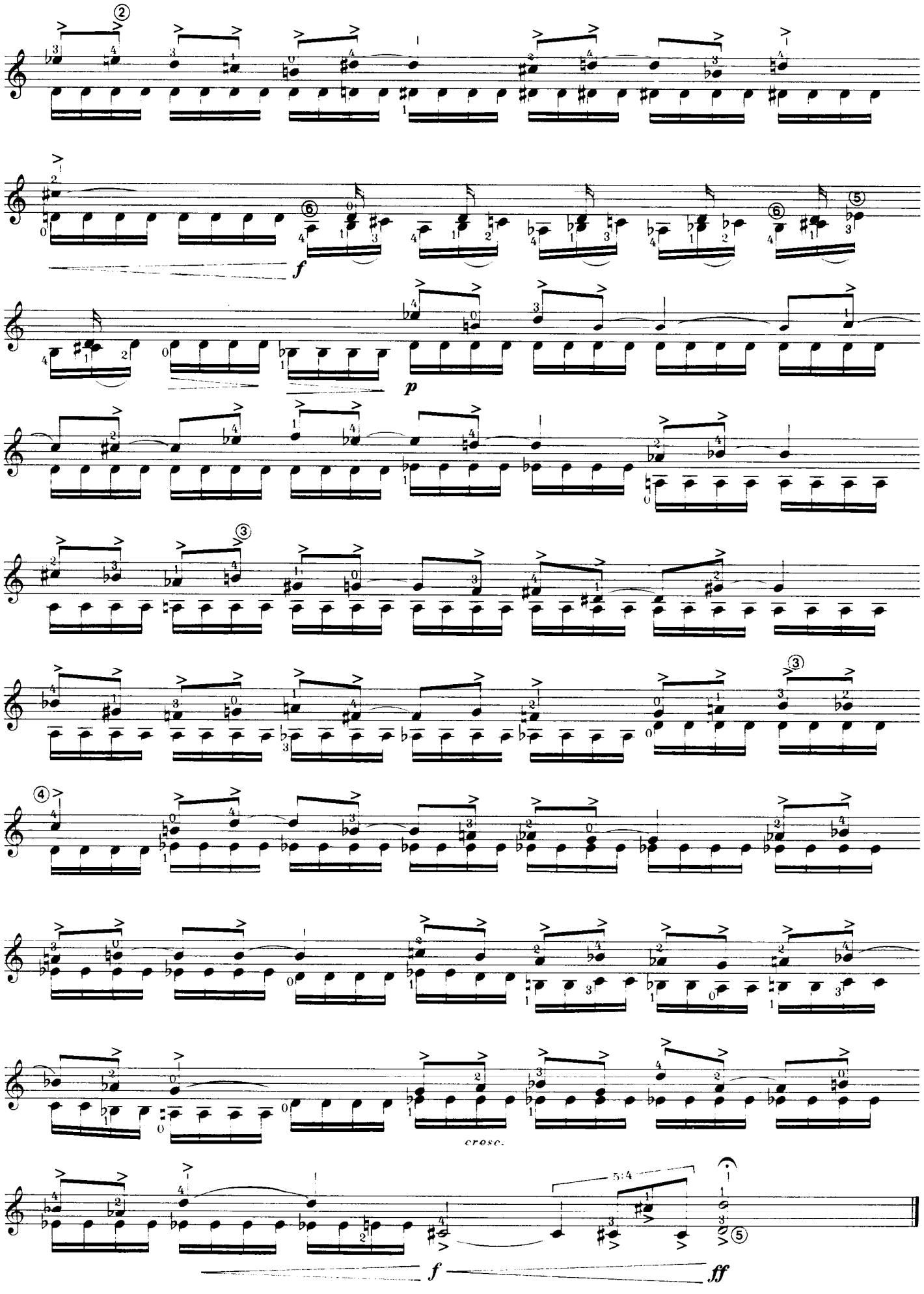
* I titoli sono estratti da "Fabula de equis y zeda" di Gerardo Diego

Proprietà per tutti i paesi della Edizione SUVINI ZERBONI S.p.A. - Milano, Via Quintiliano, 40


III
mf
sfz
sfz
f
II
I
I

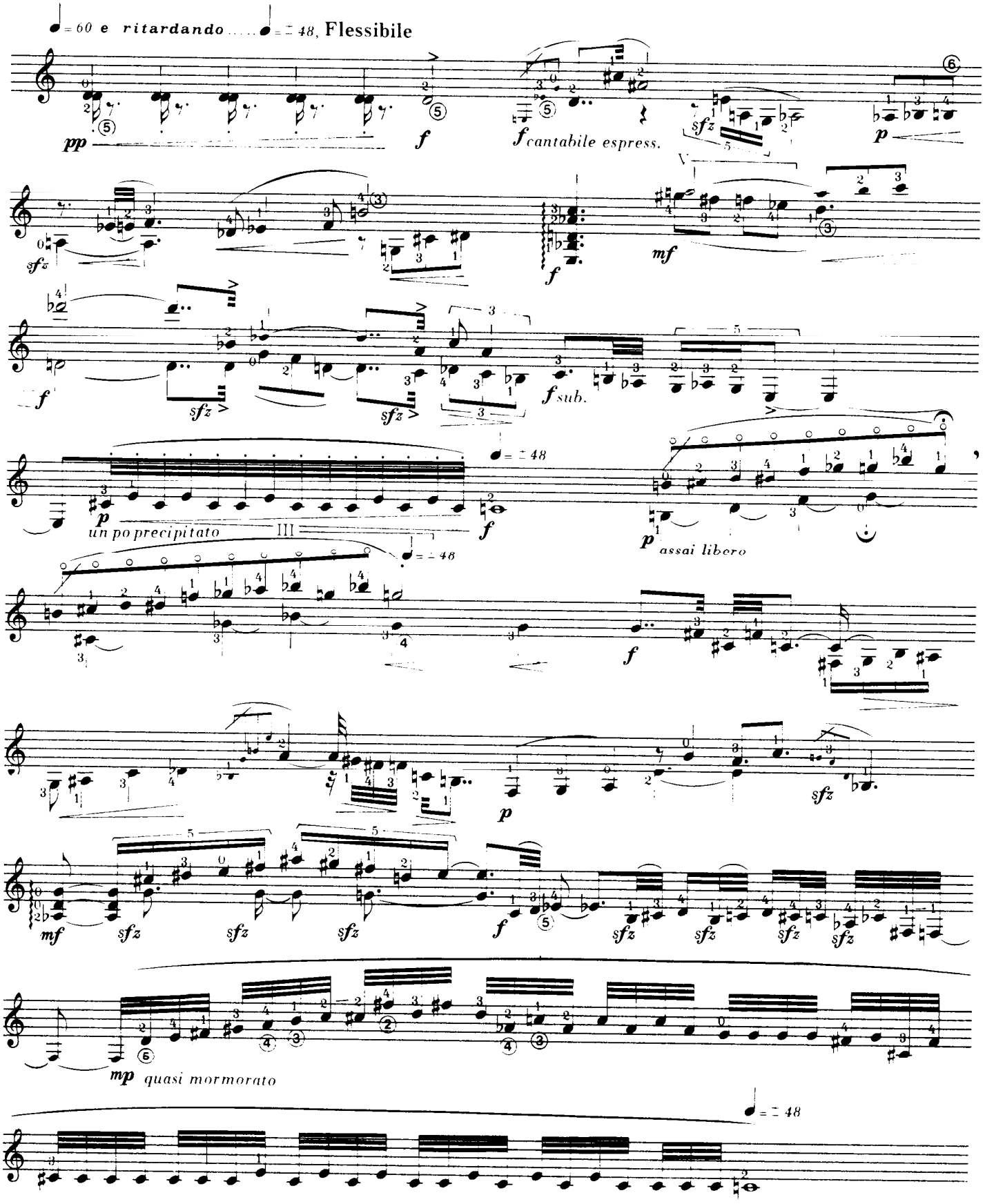

il più presto possibile
pp sub. sul pont. sospirando
gliss.
f naturale
pp normale

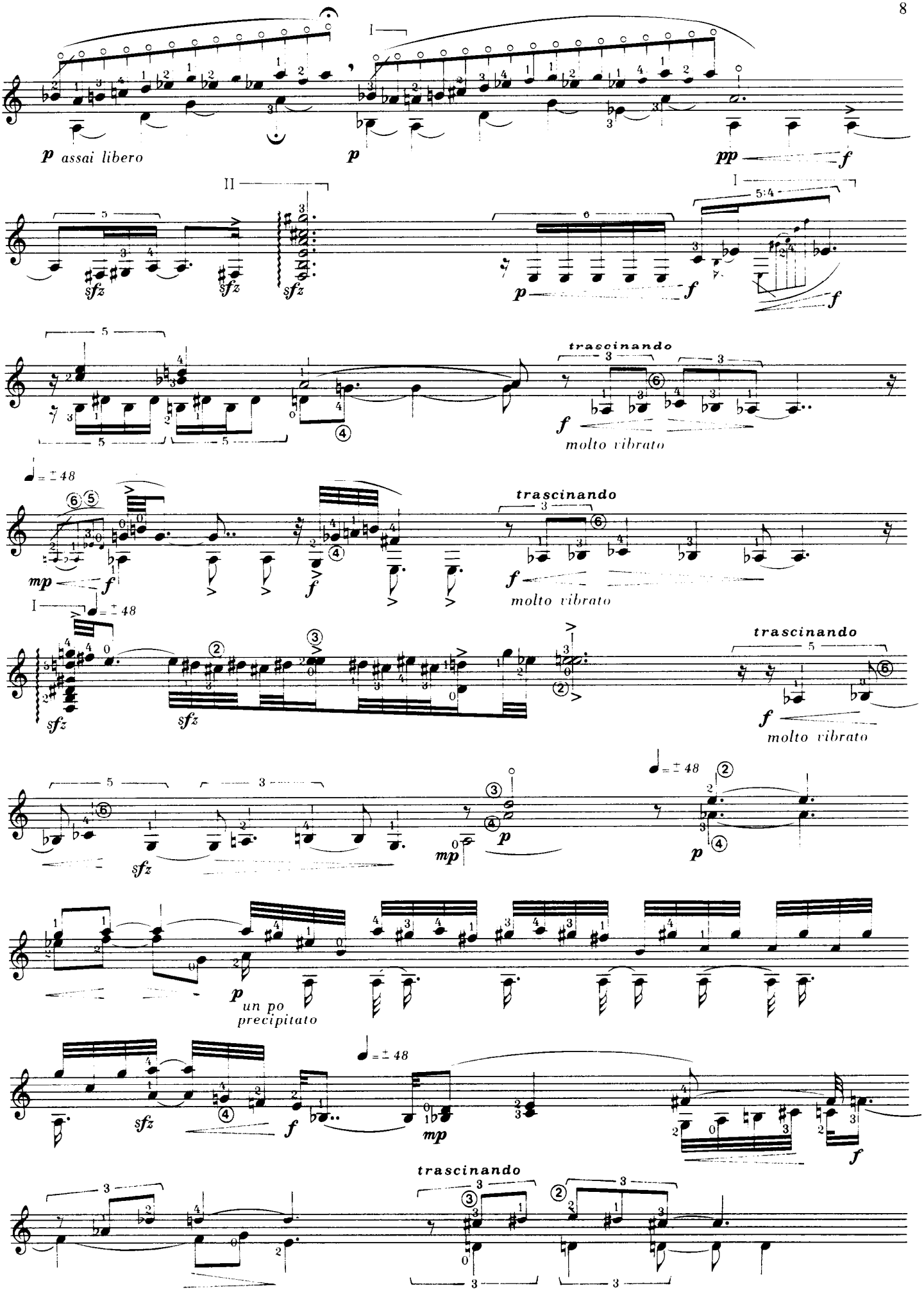

il più presto possibile
poco rit.
♩ = 138 (se possibile)
p assolutamente regolare, tutto uguale, meccanico

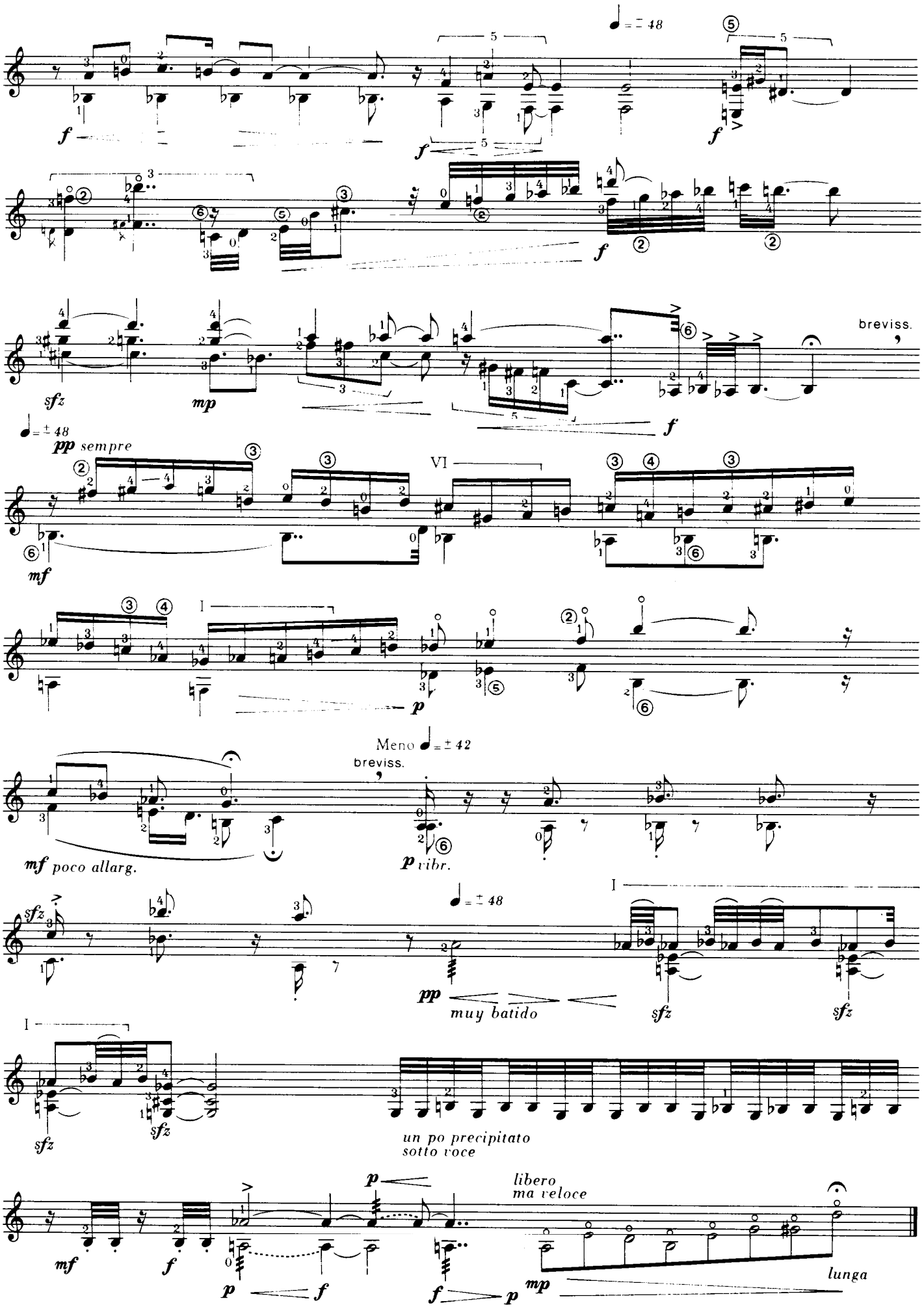

f
p
cresc.
5:4
f
ff

II

"... a puro arpegio de oro venerable"

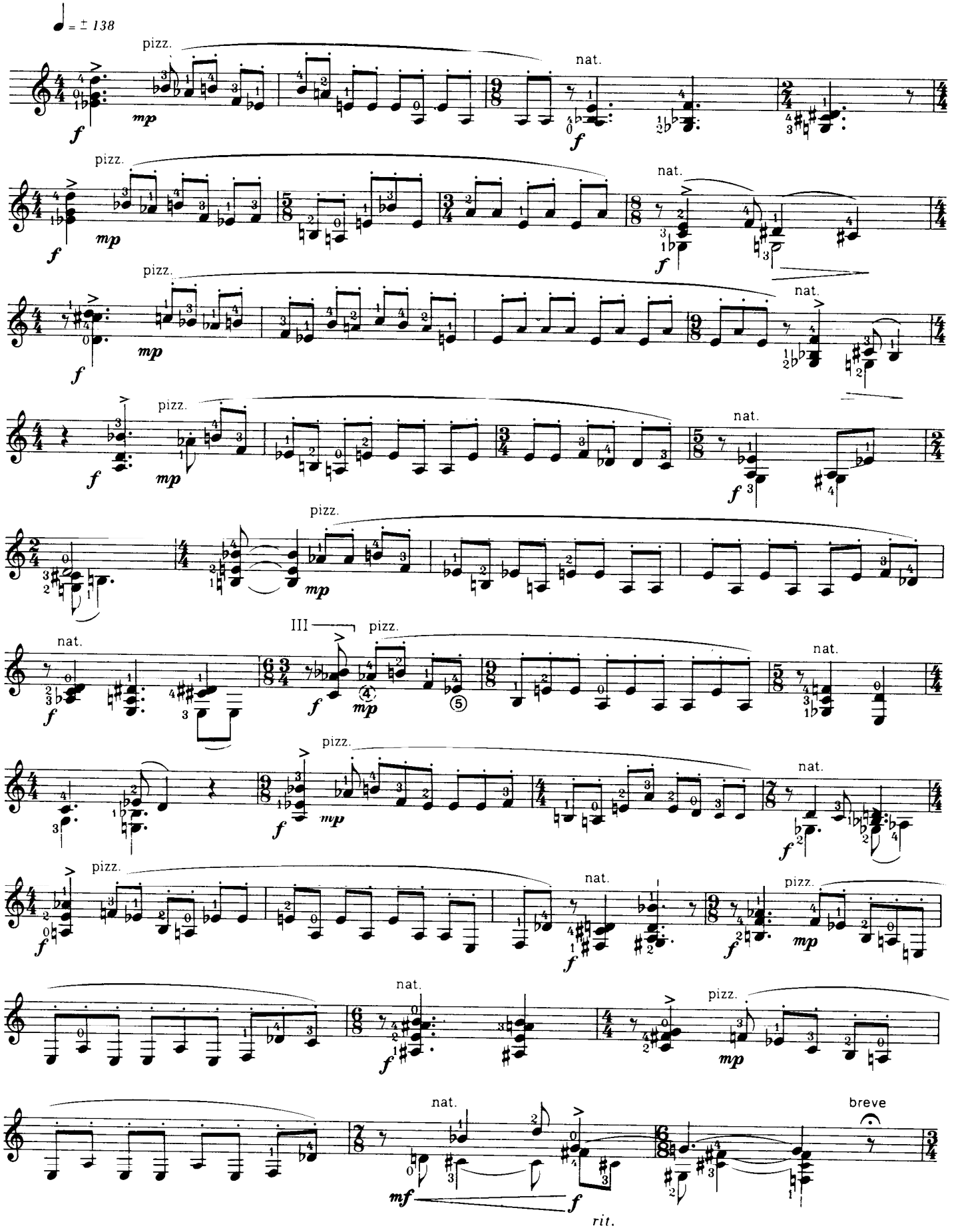


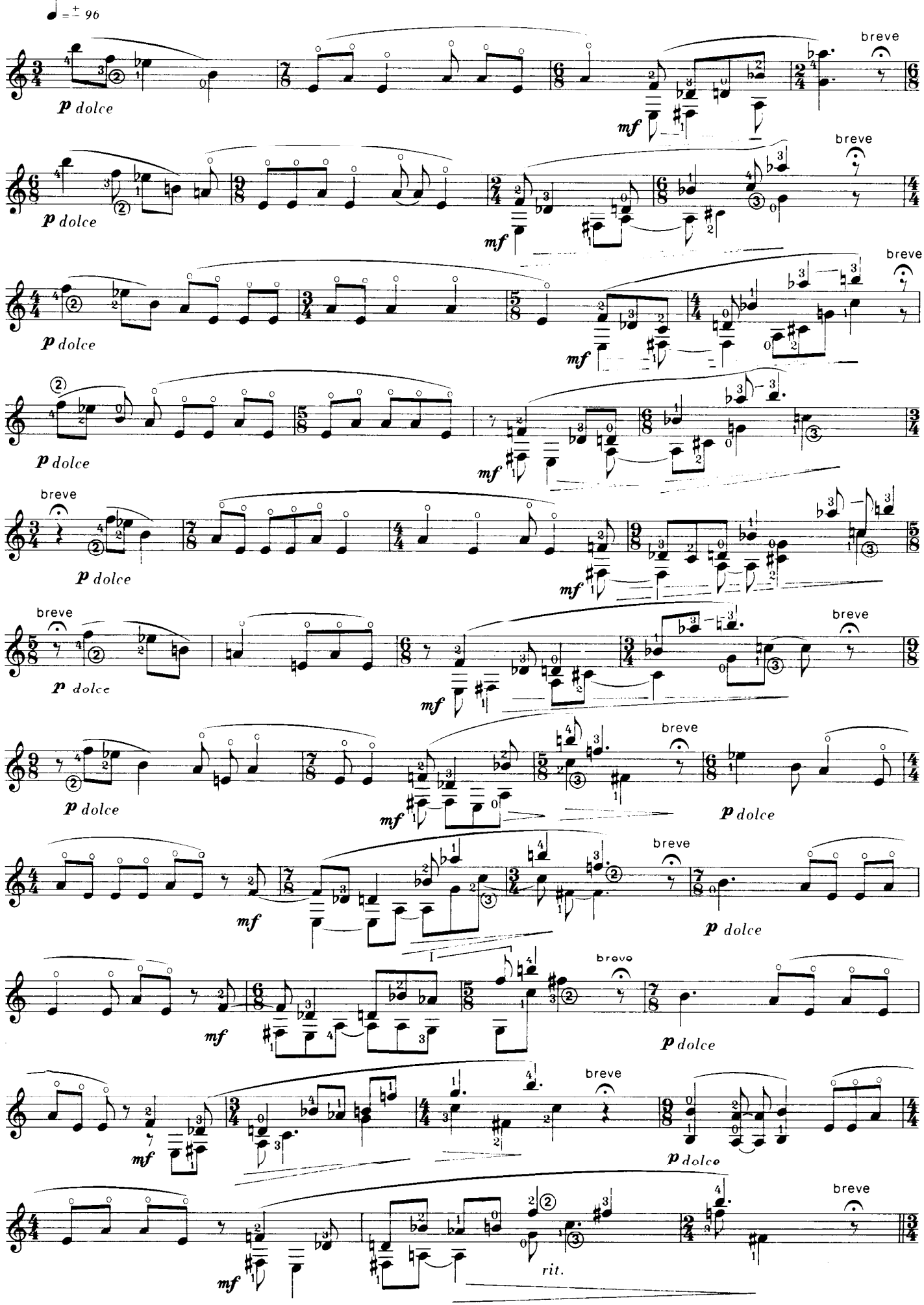

p assai libero
p
pp
f
I
II
sfz
p
f
5:4
trascinando
molto vibrato
mp
= ± 48
un po
precipitato

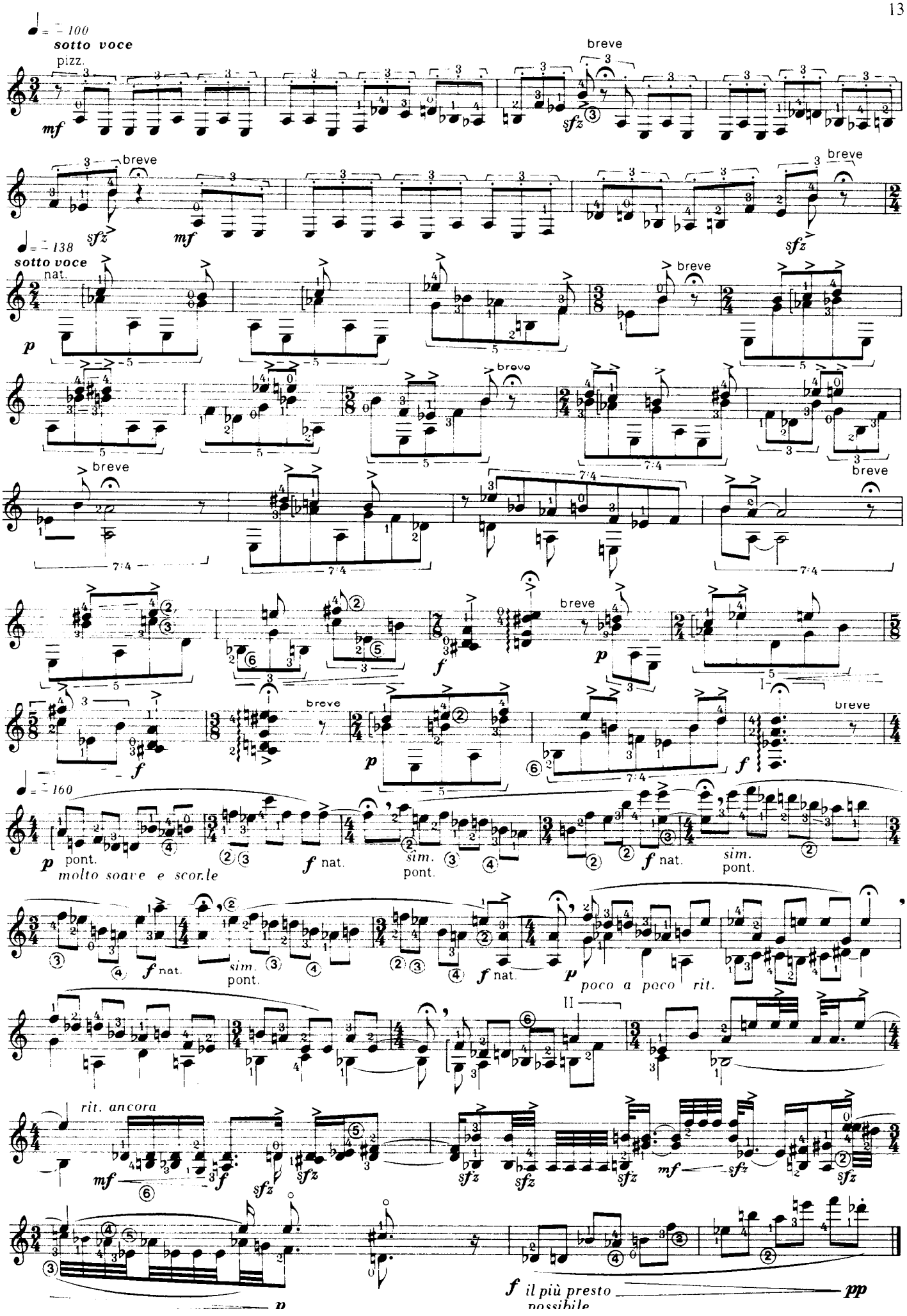

f
f
f
sfz
mp
breviss.
f
pp sempre
mf
VI
p
Meno
breviss.
mf poco allarg.
p vibr.
sfz
pp
muy batido
sfz
sfz
sfz
un po precipitato
sotto voce
mf
f
p
f
p
f
p
mp
libero
ma veloce
lunga

III

"...te expondré el caso de la mandolina"

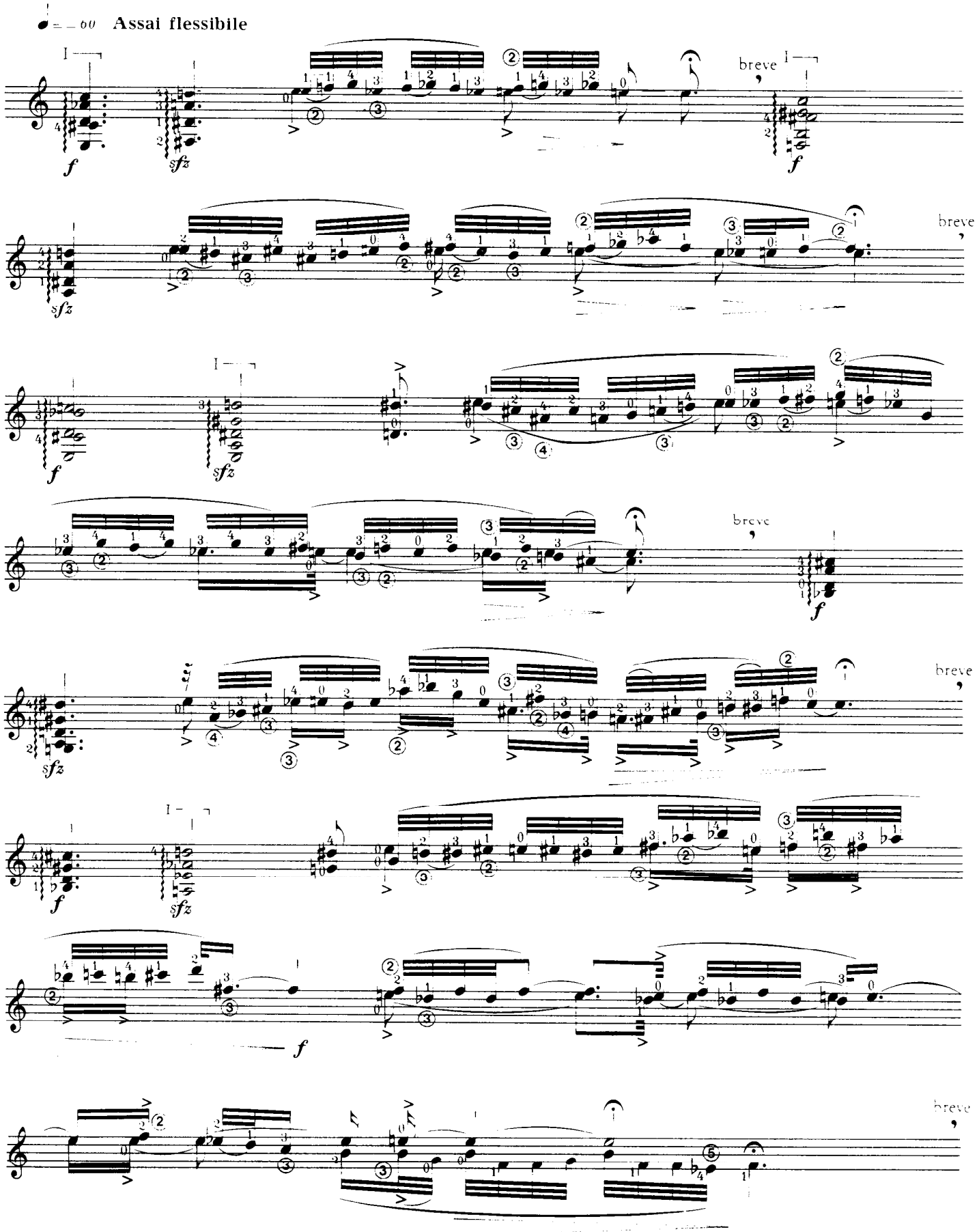


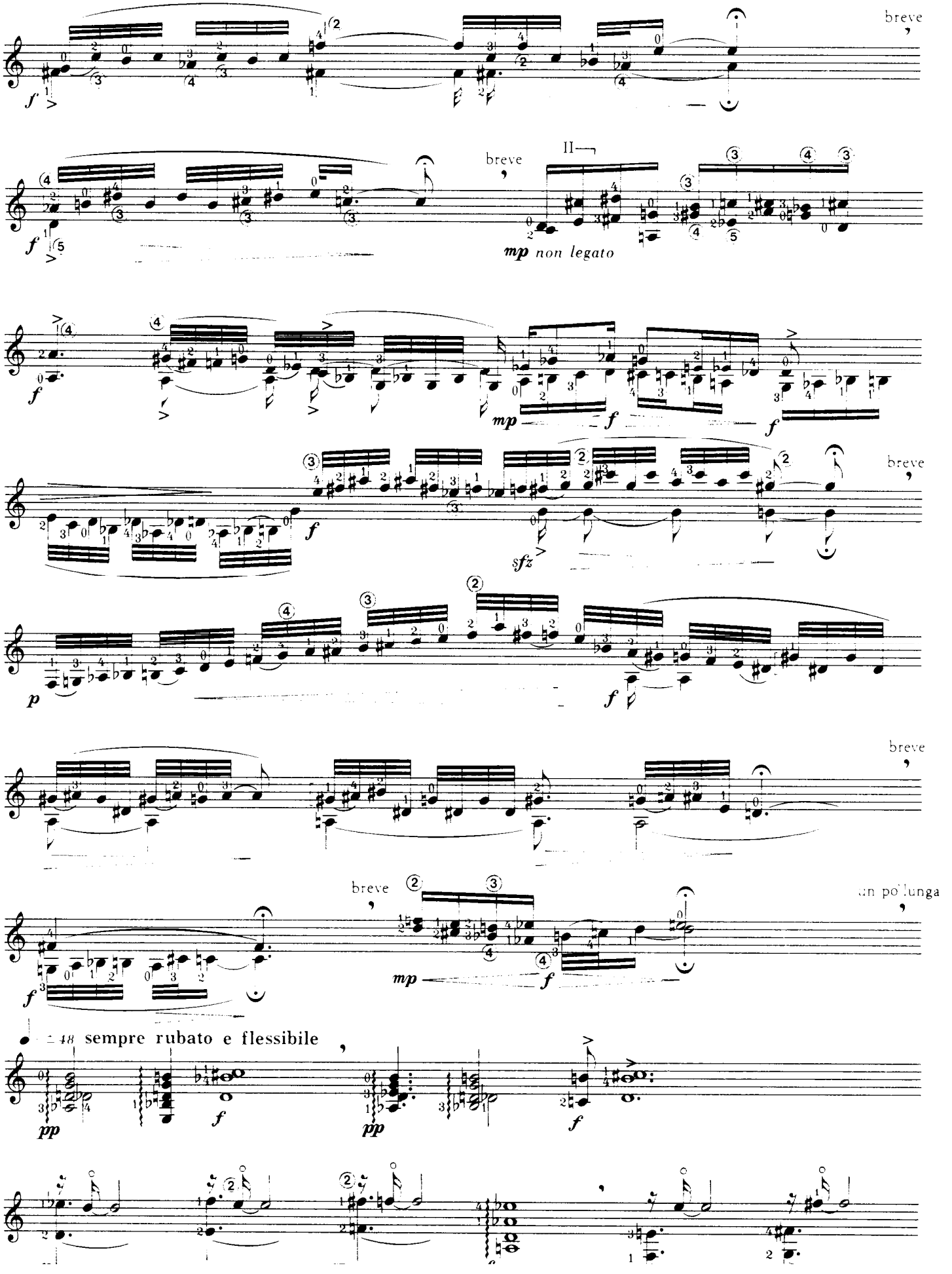

♩ = ± 96
p dolce
mf
breve
rit.

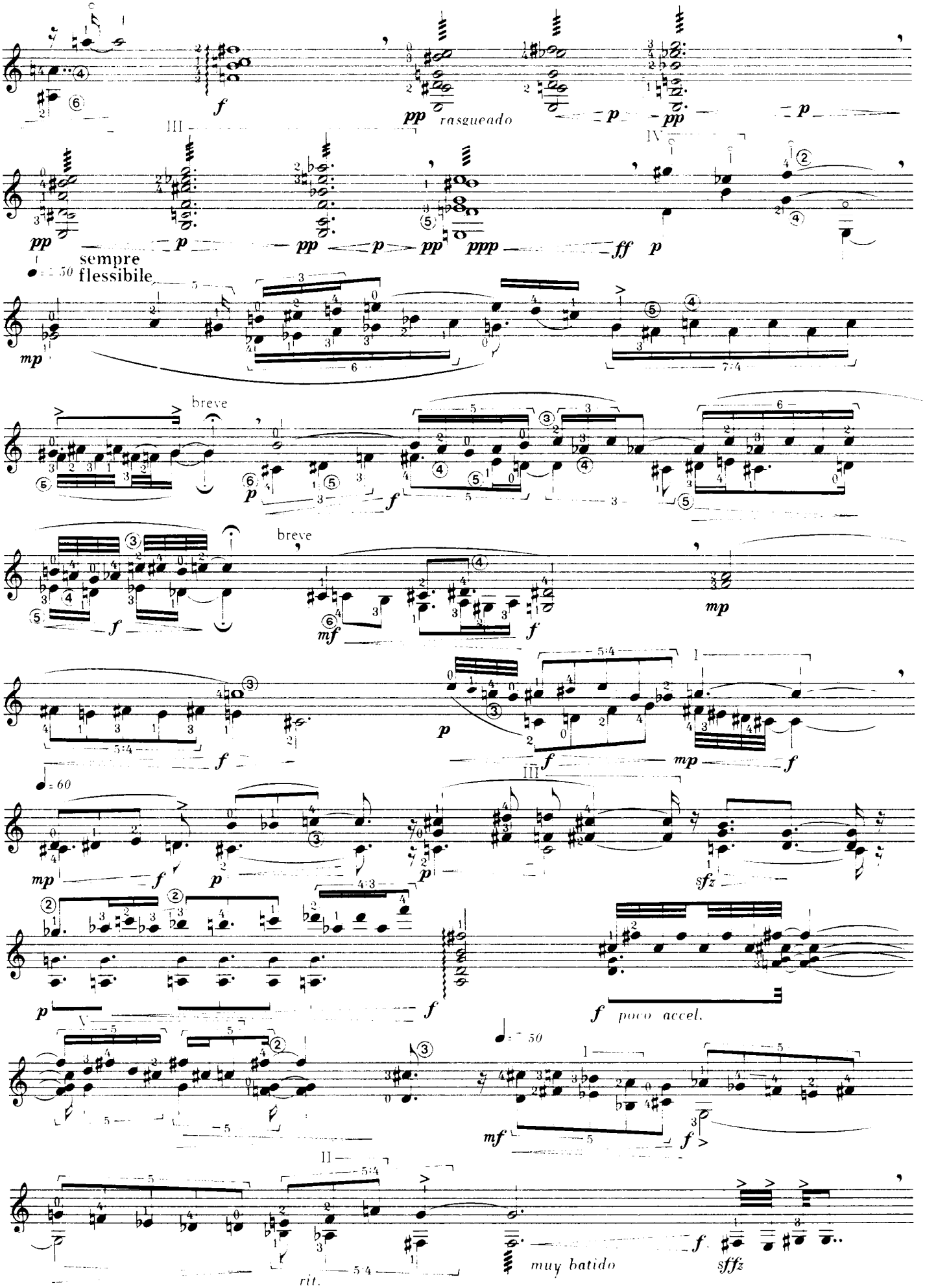

♩ = 100
sotto voce
pizz.
mf
breve
sfz
mf
breve
sfz
breve
♩ = 138
sotto voce
nat.
p
breve
breve
breve
breve
f
p
breve
f
p
breve
f
♩ = 160
p pont.
molto soave e scorrevole
f nat.
sim. pont.
f nat.
sim. pont.
f nat.
sim. pont.
f nat.
p
poco a poco rit.
rit. ancora
mf
f
sfz
sfz
sfz
sfz
sfz
mf
sfz
sfz
p
f il più presto possibile
pp

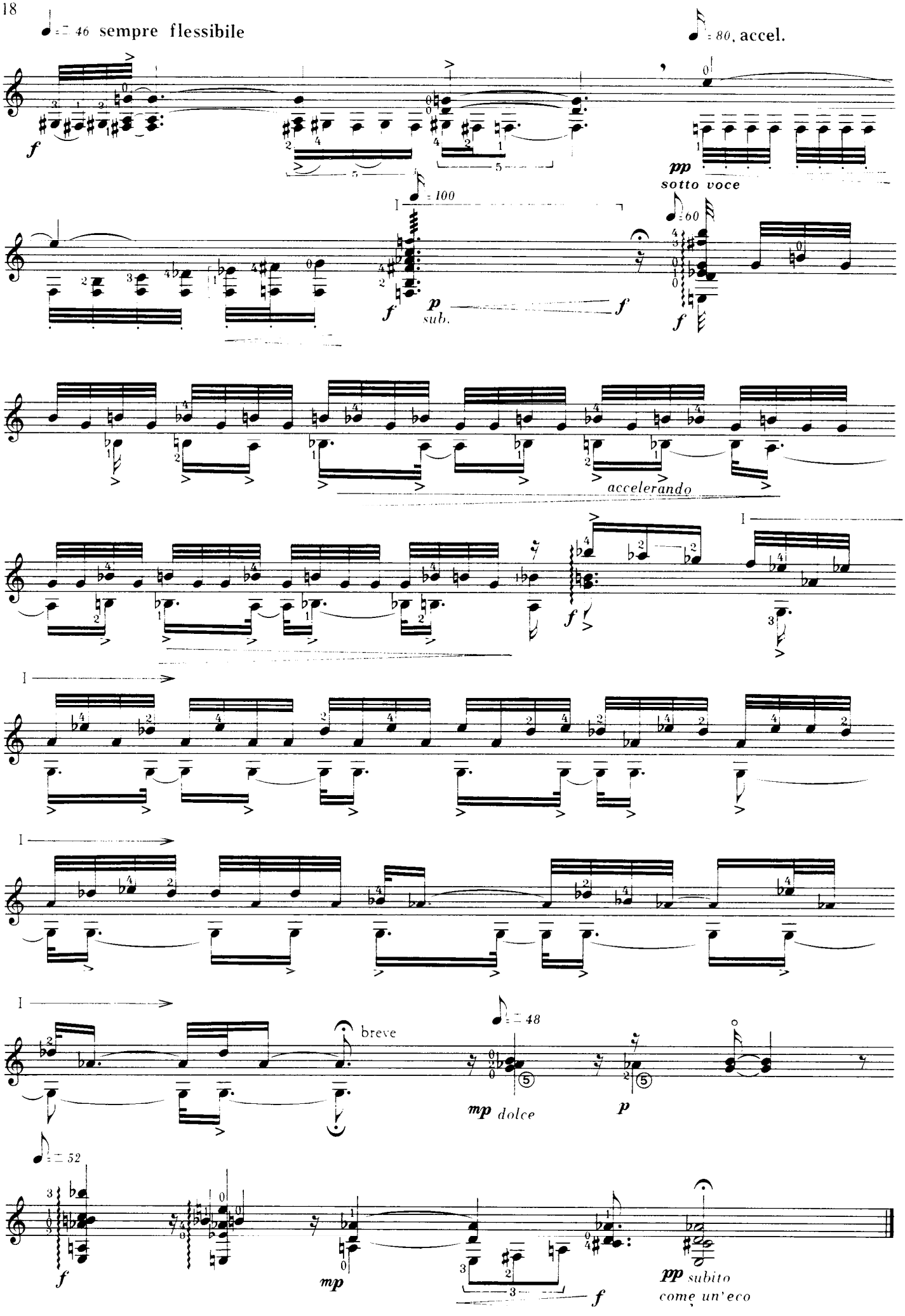
IV

"... y sobre el piano olvida el color verde"




breve
breve
II
mp non legato
breve
breve
breve
un po' lunga
sempre rubato e flessibile


rasgueado
sempre flessibile
breve
breve
poco accel.
rit.
muy batido


♩= 46 sempre flessibile
♩= 80, accel.
f
pp
sotto voce
♩= 100
♩= 60
p
sub.
accelerando
breve
♩= 48
mp dolce
p
♩= 52
mp
pp subito
come un'eco