

Al gran pintor Nestor

# Del cabello más sutil

Dos cantares populares

FERNANDO J. OBRADORS

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Andantino

CANTO

PIANO

*p* *sonore*

Del ca - be - llo más su -

- til que tie - nes en tu tren -

za da he de ha cer u na ca

de na pa ra tra er te a mi

la do U

*presses*

na al ca rra za en tu ca sa en tu chi

qui — lla, qui — sie — ra ser — pa —

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a fermata over the first measure, followed by a melodic line with lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A double-headed vertical arrow is positioned above the vocal line.

— ra be — sar — teen la bo — ca, — cuan.do

The second system continues the vocal and piano parts. The vocal line has a fermata over the first measure and then continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. A double-headed vertical arrow is positioned above the vocal line.

fue — ras a be — ber

The third system shows the vocal line and piano accompaniment. The piano part includes a section marked "Ped." (pedal) with a star symbol, indicating a change in the accompaniment's texture.

Ah

presser

*ppp* tres doux

The fourth system features a vocal line with the word "Ah" and a piano accompaniment. The piano part includes a section marked "presser" and ends with a dynamic marking of "ppp tres doux".