

IN MY LIFE

from *Les Misérables*

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Moderato (♩ = 100)

D A/C Bm D/A E7 E9 Bb C

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Moderato with a quarter note equal to 100 beats per minute.

D COSETTE: D/C

In my life there are so many questions and answers that somehow seem

The first system shows the vocal line for Cosette. The melody is simple and melodic, with triplets. The piano accompaniment continues with chords and a bass line. The lyrics are: "In my life there are so many questions and answers that somehow seem".

Gm Em Em/D A/C A7

wrong; In my life There are times when I catch in the silence The sigh of a far a-way

The second system continues the vocal line. The melody includes triplets. The piano accompaniment features chords and a bass line. The lyrics are: "wrong; In my life There are times when I catch in the silence The sigh of a far a-way".

D D7 Gsus E E7

song And it sings Of a world that I long to see, Out of reach, Just a whisper a-

The third system concludes the vocal line. The melody includes triplets. The piano accompaniment features chords and a bass line. The lyrics are: "song And it sings Of a world that I long to see, Out of reach, Just a whisper a-".

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A7sus C11

way, — Wait-ing for me; Does he know_ I'm a - live?_ Do I know_ if he's

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'way,' followed by a triplet of eighth notes 'Wait-ing for me;'. The piano accompaniment features a bass line with a long note and a treble line with chords and a triplet of eighth notes.

F/C C11

real? Does he see — what I saw?_ Does he feel — what I

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'real?' followed by a triplet of eighth notes 'Does he see — what I saw?_'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and a triplet of eighth notes.

D D/C# Bm7 D/A

feel? In my life I'm no lon-ger a - lone Now the love of my life Is so

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'feel?' followed by a triplet of eighth notes 'In my life'. The piano accompaniment features a bass line with a long note and a treble line with chords and a triplet of eighth notes.

E7 G A7 D

near. Find me now, find me here.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'near.' followed by a triplet of eighth notes 'Find me now, find me here.'. The piano accompaniment features a bass line with a long note and a treble line with chords and a triplet of eighth notes.