

Ecce ancilla

Giuseppe Cappotto

Moderato $\text{♩} = 50$

4 soli *a breath changes in a whistle*

p

Soprano

Contralto

Tenore

Basso

from nothing

p 4 soli

p 4 soli

p 4 soli

*the whistle fades away
while begins, from far...*

All voices *p* very tied

humming

All voices *p* very tied

humming

All voices *p* very tied

humming

All voices *p* very tied

humming

Contralto Solo

p

Quo - mo... ..do fi -

This system contains five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note 'Quo', a quarter note 'mo', a quarter rest, a half note 'do', and a quarter note 'fi'. The remaining staves are piano accompaniment, with the bass line providing a simple harmonic support.

et, Quo - mo - do fi... ..et

This system continues the vocal line with a treble clef. It starts with a quarter note 'et', followed by a quarter rest, a quarter note 'Quo', a quarter note 'mo', a quarter note 'do', a quarter note 'fi', and a quarter note 'et'. The piano accompaniment continues with a bass line.

p Quo - mo - do fi - et Quo - mo - do
p Quo - mo - do fi - et
p Quo - mo - do fi - et
p Quo - mo - do fi - et Quo -

This system contains four vocal lines, each with a treble clef. The first line has lyrics 'Quo - mo - do fi - et Quo - mo - do'. The second line has lyrics 'Quo - mo - do fi - et'. The third line has lyrics 'Quo - mo - do fi - et'. The fourth line has lyrics 'Quo - mo - do fi - et Quo -'. Each line is marked with a piano (*p*) dynamic and features a long slur over the notes. The piano accompaniment is shown in the bass line.

fi - et i - stud Quo - ni -

Quo - mo - do fi - et i - stud Quo - ni - am

Quo - mo - do fi - et i - stud

mo - do fi - et i - stud Quo

mf

am Quo - ni am vi - rum non

Quo - ni am vi - rum non

mf Quo - ni am Quo - ni am vi - rum non

- ni - am, Quo - ni - am vi - rum non

diminuendo

diminuendo

diminuendo

diminuendo

p

p humming

co - gno - sco? humming

p humming

p humming

humming

the sound changes in a whistle

4 soli very tied

4 soli very tied

4 soli very tied

4 soli very tied

Musical score for four staves (Soprano, Alto, Tenor, Bass). The score features a long melodic line across all staves, with diamond-shaped notes and slurs in the inner staves.

*the whistle fades away
while begins, from far...*

Musical score for four staves (Soprano, Alto, Tenor, Bass). The score includes the instruction "All voices" and dynamic marking *p* (piano). The word "humming" is written below the staves, indicating a humming section.

Musical score for four staves (Soprano, Alto, Tenor, Bass). The score includes the instruction "Solo" and dynamic marking *mf* (mezzo-forte) with the note "very tied and expressive". The lyrics are: "Ec - ce an - cil la Do - mi - ni fi - at mi - hi se -".

Musical score for the first system, featuring vocal lines and a bass line in 6/4 time. The lyrics are:

cun - dum ver - bum tu - um

Musical score for the second system, featuring vocal lines and a bass line in 4/4 and 6/4 time. The lyrics are:

still humming p
Tutti mf still very tied
 Ec - ce an - cil - la Do - mi - ni fi - at
Tutti mf still very tied
 Ec - ce an - cil - la Do - mi - ni fi - at
mf very tied
 Ec - ce an - cil - la Do - mi - ni fi - at
mf very tied
 Ec - ce an - cil - la Do - mi - ni fi - at
still humming p

This musical score is for a vocal ensemble in 6/4 time. It consists of seven staves: four vocal parts (Soprano, Alto, Tenor, Bass) and two bass parts. The lyrics are:

mi - hi se - cun - dum ver - bum tu - u -

The score is divided into three measures. The first measure is in 6/4 time, the second in 4/4 time, and the third in 6/4 time. The vocal parts are written in treble clef, while the bass parts are in bass clef. The lyrics are placed below the vocal staves.

This musical score is for a vocal ensemble in 6/4 time. It consists of seven staves: four vocal parts (Soprano, Alto, Tenor, Bass) and two bass parts. The lyrics are:

m. Ec - ce an - E - e

The score is divided into three measures. The first measure is in 6/4 time, the second in 4/4 time, and the third in 6/4 time. The vocal parts are written in treble clef, while the bass parts are in bass clef. The lyrics are placed below the vocal staves.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is divided into two systems of four measures each. The first system is in 6/4 time, and the second system is in 4/4 time. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

a - i - a a
 cil - la Do - mi - ni
 a - i - a
 cil - la Do - mi - ni
 cil - la Do - mi - ni
 a - i - a
 o - i

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is divided into two systems of four measures each. The first system is in 6/4 time, and the second system is in 4/4 time. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

pp
 i - i - a - i
mp Fi - at mi hi
pp
mp Fi - at mi hi
mp Fi - at mi hi
pp
 i - i - a - i

	i	e	u	u
<i>p</i>	se	cun	dum	ver - bum
	i	e	u	u
<i>p</i>	se	cun	dum	ver - bum
<i>p</i>	se	cun	dum	ver - bum
	i	e	u	u
	i	e	u	u

	u	u	u	m
<i>pp</i>				
	u	u	u	m
<i>pp</i>				
<i>pp</i>				
	u	u	u	m
	u	u	u	m

the whistle in a breath

the whistle in a breath

to nothing

This piece can be freely performed and recorded; if you sing this piece, please, send only an e-mail with the concert paper to coralecittacuneo@libero.it.
Thank you!