

# SELEÇÃO TIM MAIA

Arr.: Sgt França

Flauta (C) *mf*  $\bullet = 72$

Requinta (Eb) *mf*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° e 4° Clarinete (Bb) *mf*

1° Sax - Alto (Eb) *mf*

3° Sax - Alto (Eb) *mf*

2° Sax - Tenor (Bb) *mf*

4° Sax - Tenor (Bb) *mf*

Sax - Baritono (Eb) *mf*

1° Trompete (Bb) *mf*

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F) *mf*

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C) *mf*

6 (A)

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

10

Flauta (C) *mf*

Requinta (Eb) *mf*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° e 4° Clarinete (Bb) *mf*

1° Sax - Alto (Eb) *mf*

3° Sax - Alto (Eb) *mf*

2° Sax - Tenor (Bb) *mf*

4° Sax - Tenor (Bb) *mf*

Sax - Baritone (Eb) *mf*

1° Trompete (Bb) *mf*

2° Trompete (Bb) *mf*

3° e 4° Trompete (Bb) *mf*

Trompa (F) *mf*

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

14

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

*1° Trompete*

*Trompete Solo*

*1° Trompete*

*f*

*f*

*f*

*f*

*f*

18 (B)

Flauta (C)  
Requinta (Eb)  
1° Clarinete (Bb)  
2° Clarinete (Bb)  
3° e 4° Clarinete (Bb)  
1° Sax - Alto (Eb)  
3° Sax - Alto (Eb)  
2° Sax - Tenor (Bb)  
4° Sax - Tenor (Bb)  
Sax - Baritono (Eb)  
1° Trompete (Bb)  
2° Trompete (Bb)  
3° e 4° Trompete (Bb)  
Trompa (F)  
1° Trombone (C)  
2° Trombone (C)  
3° Trombone (C)  
4° Trombone (C)  
Bombardino (Bb)  
Baixo (C)

22

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

*p*

*mf*

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

*f*

*mf*

*f*

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33 ©

Flauta (C) *mf*

Reuinta (Eb) *mf*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° e 4° Clarinete (Bb) *mf*

1° Sax - Alto (Eb) *mf*

3° Sax - Alto (Eb) *mf*

2° Sax - Tenor (Bb) *mf*

4° Sax - Tenor (Bb) *mf*

Sax - Baritono (Eb) *mf*

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C) *mf*





43 (D)

Flauta (C) *mf*

Reuinta (Eb) *mf*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° e 4° Clarinete (Bb) *mf*

1° Sax - Alto (Eb) *mf*

3° Sax - Alto (Eb) *mf*

2° Sax - Tenor (Bb) *mf*

4° Sax - Tenor (Bb) *mf*

Sax - Baritono (Eb) *mf*

1° Trompete (Bb) *mf*

2° Trompete (Bb) *mf*

3° e 4° Trompete (Bb) *mf*

Trompa (F)

1° Trombone (C) *mf*

2° Trombone (C) *mf*

3° Trombone (C) *mf*

4° Trombone (C) *mf*

Bombardino (Bb) *mf*

Baixo (C) *mf*

48

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

53

Flauta (C) *mf*

Reuinta (Eb) *mf*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° e 4° Clarinete (Bb) *mf*

1° Sax - Alto (Eb) *mf*

3° Sax - Alto (Eb) *mf*

2° Sax - Tenor (Bb) *mf*

4° Sax - Tenor (Bb) *mf*

Sax - Baritono (Eb)

1° Trompete (Bb) *mf*

2° Trompete (Bb) *mf*

3° e 4° Trompete (Bb) *mf*

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

59 Allegro  $\text{♩} = 115$

Flauta (C) *mf*

Requinta (Eb) *mf*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° e 4° Clarinete (Bb) *mf*

1° Sax - Alto (Eb) *mf*

3° Sax - Alto (Eb) *mf*

2° Sax - Tenor (Bb) *mf*

4° Sax - Tenor (Bb) *mf*

Sax - Baritono (Eb) *mf*

1° Trompete (Bb) *mf*

2° Trompete (Bb) *mf*

3° e 4° Trompete (Bb) *mf*

Trompa (F) *mf*

1° Trombone (C) *mf*

2° Trombone (C) *mf*

3° Trombone (C) *mf*

4° Trombone (C) *mf*

Bombardino (Bb) *mf*

Baixo (C) *mf*

63 (E)

Flauta (C) *mf*

Reuinta (Eb) *mf*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb) *mf*

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb) *f*

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C) *f*

67 (F)

Flauta (C) *f*

Requinta (Eb) *f*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° e 4° Clarinete (Bb) *mf*

1° Sax - Alto (Eb) *mf*

3° Sax - Alto (Eb) *mf*

2° Sax - Tenor (Bb) *mf*

4° Sax - Tenor (Bb) *mf*

Sax - Baritone (Eb) *mf*

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F) *mf*

1° Trombone (C) *mf*

2° Trombone (C) *mf*

3° Trombone (C) *mf*

4° Trombone (C) *mf*

Bombardino (Bb) *mf*

Baixo (C) *mf*

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78

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

⊕ Ao  e ⊕

⊕ Ao  e ⊕

⊕ Ao  e ⊕

⊕ Ao  e ⊕

⊕ Ao  e ⊕

⊕ Ao  e ⊕

85

Flauta (C)  
Reuinta (Eb)  
1° Clarinete (Bb)  
2° Clarinete (Bb)  
3° e 4° Clarinete (Bb)  
1° Sax - Alto (Eb)  
3° Sax - Alto (Eb)  
2° Sax - Tenor (Bb)  
4° Sax - Tenor (Bb)  
Sax - Baritono (Eb)  
1° Trompete (Bb)  
2° Trompete (Bb)  
3° e 4° Trompete (Bb)  
Trompa (F)  
1° Trombone (C)  
2° Trombone (C)  
3° Trombone (C)  
4° Trombone (C)  
Bombardino (Bb)  
Baixo (C)

90

(H)

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

95

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

*p*

*p*

*p*

*p*

*p*

*p*

100

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

106

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

112

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)

117

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° e 4° Clarinete (Bb)

1° Sax - Alto (Eb)

3° Sax - Alto (Eb)

2° Sax - Tenor (Bb)

4° Sax - Tenor (Bb)

Sax - Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° e 4° Trompete (Bb)

Trompa (F)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

4° Trombone (C)

Bombardino (Bb)

Baixo (C)



# SELEÇÃO TIM MAIA

Baixo (Eb)

Arr.: Sgt França

• = 72

*mf*

(A)

6

11

(B)

15

20

26

(C)

31

*f* *mf* *acelerando* **Piu animato** • = 86

35

(D) *mf*

40

*mf*

44

48

52

**Allegro** • = 115

58

*mf*

Detailed description: This is a musical score for a bass instrument in E-flat major. The score is divided into several sections. The first section starts at measure 1 with a tempo of 72 and a dynamic of *mf*. It includes first endings marked (A) and (B). The second section begins at measure 31 with a dynamic of *f*, followed by a *mf* section with an *acelerando* marking and a **Piu animato** section with a tempo of 86. This section includes first endings marked (C) and (D). The final section starts at measure 58 with a tempo of 115 and a dynamic of *mf*. The score uses various musical notations including slurs, accents, and dynamic markings.

Seleção Tim Maia - Baixo (Eb)

63 E F

*f* *mf*

68

74 1. 2. G

81  $\oplus$  Ao  $\otimes$  e  $\oplus$   $\oplus$  *p*

87

92 H *mf*

98 I

104

110

117

# SELEÇÃO TIM MAIA

Baixo (Bb)

Arr.: Sgt França

• = 72

*mf*

(A)

6

11

15

(B)

20

26

31

*f* *mf*

*acelerando* **Piu animato** • = 86

35

*mf*

(D)

40

*mf*

44

48

53

59

**Allegro** • = 115

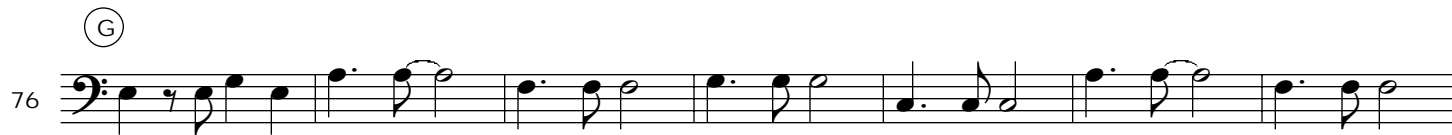
*mf* *f*

(E)

Seleção Tim Maia - Baixo (Bb)

65   
*mf*

70   
*mf*

76 

83   
*p*

89   
*mf*

95 

101 

107 

113 

119 

# SELEÇÃO TIM MAIA

## Bombardino (C)

Arr.: Sgt França

♩ = 72

4

(A)

*p*

8

12

16

*f*

*p*

(B)

24

*mf*

30

*mf*

36

*acelerando*

**Piu animato** ♩ = 86

*mf*

(C)

41

*mf*

(D)

47

53

57

**Allegro** ♩ = 115

(E)

62

Seleção Tim Maia - Bombardino (C)

66  $\textcircled{\text{F}}$  *mf*

71 *mf* 1. 2.

76  $\textcircled{\text{G}}$  2

83  $\textcircled{\text{H}}$  *p*

89  $\textcircled{\text{H}}$

94 *mf* *p*

99  $\textcircled{\text{I}}$  2 *f*

105

107 *f* 2

115 2

# SELEÇÃO TIM MAIA

Bombardino (Bb)

Arr.: Sgt França

• = 72

4

(A)

*p*

8

12

16

*f*

*p*

24

*mf*

29

*mf*

34

3

3

*acelerando*

Piu animato • = 86

(D)

39

*mf*

44

*mf*

50

55

Allegro • = 115

(E)

59

Detailed description: This is a musical score for Bombardino in B-flat major. The piece is in 4/4 time and starts with a tempo of 72. It is divided into five sections: (A) measures 1-15, (B) measures 16-28, (C) measures 29-33, (D) measures 34-58, and (E) measures 59-62. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and piano animato (Piu animato). It also features articulations like accents and slurs, and performance instructions like 'acelerando' and 'Allegro'. The key signature has three sharps (F#, C#, G#).

64 *mf* (F)

70 *mf*

74 1. 2. (G) 2

80 *p* Ao  $\frac{3}{4}$  e  $\frac{3}{4}$

86

91 *mf* (H)

96 *p* 2 (1) *f*

102

107 *f* 2

115 2

Detailed description: This is a musical score for the instrument Bombardino in B-flat. The score is written in bass clef and consists of 115 measures. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Chord symbols (F, G, H) are placed above the staff. Performance instructions include first and second endings, slurs, and accents. A specific rhythmic pattern is indicated as 'Ao 3/4 e 3/4'. The score concludes with a double bar line and repeat signs.



# SELEÇÃO TIM MAIA

4º Trombone (C)

Arr.: Sgt França

4

(A)

*p*

8

12

(B)

17

*f* *p*

26

*mf*

32

(C)

*mf*

37

*mf*

(D)

43

*mf*

49

54

58

(E) (F)

63

*mf*

Detailed description: This is a musical score for the 4th Trombone (C) part of a piece titled 'SELEÇÃO TIM MAIA' by Sgt França. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six sections labeled (A) through (F). Section (A) starts with a 4-measure rest, followed by a 2/4 time signature change, then a common time signature change and a series of eighth notes starting with a piano (*p*) dynamic. Section (B) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Section (C) features a mezzo-forte (*mf*) dynamic and includes triplet markings. Section (D) is marked mezzo-forte (*mf*) and includes a crescendo hairpin. Section (E) and (F) are also marked mezzo-forte (*mf*) and conclude with a double bar line. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks.

68 *mf*

74 1. 2. (G) 2

80  $\oplus A o \S e \oplus \oplus$  *p*

86

91 (H) *mf*

96 *p* 2 (I) *f*

102

107 *f*

113

118

Detailed description: This is a musical score for the 4th Trombone (C) part of a piece by Tim Maia. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff (68) begins with a mezzo-forte (*mf*) dynamic. The second staff (74) features a first ending (1.) and a second ending (2.) with a circled 'G' above it. The third staff (80) includes a complex rhythmic notation  $\oplus A o \S e \oplus \oplus$  and a piano (*p*) dynamic. The fourth staff (86) continues the melodic line. The fifth staff (91) has a circled 'H' above it and a mezzo-forte (*mf*) dynamic. The sixth staff (96) shows a dynamic shift from piano (*p*) to forte (*f*) and includes a circled 'I' above it. The seventh staff (102) continues with a melodic line. The eighth staff (107) features a forte (*f*) dynamic. The ninth staff (113) continues the melodic line. The tenth staff (118) ends with a double bar line and repeat signs.

# SELEÇÃO TIM MAIA

## 3º Trombone (C)

Arr.: Sgt França

4

72

(A)

*p*

8

12

(B)

17

*f*

*p*

26

*mf*

32

(C)

*mf*

37

*acelerando*

*Piu animato*

86

*mf*

(D)

42

*mf*

48

54

58

*Allegro*

115

(E)

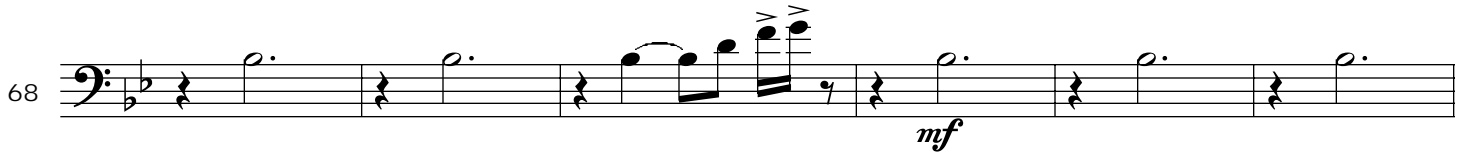
(F)

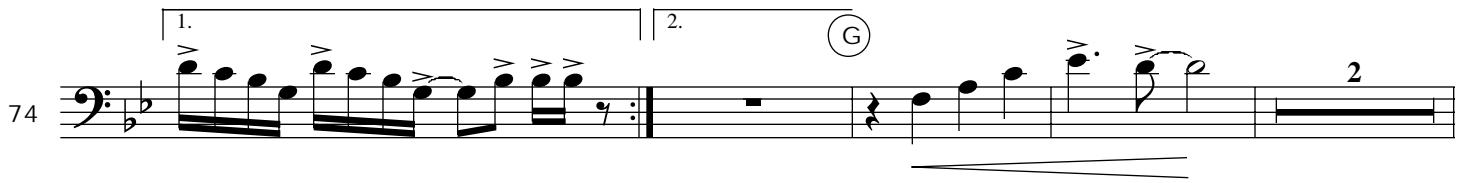
63

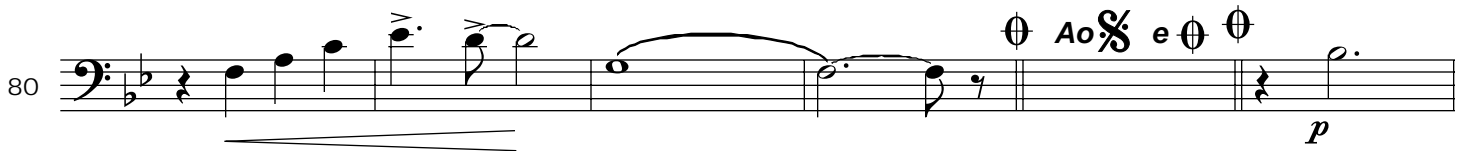
*mf*

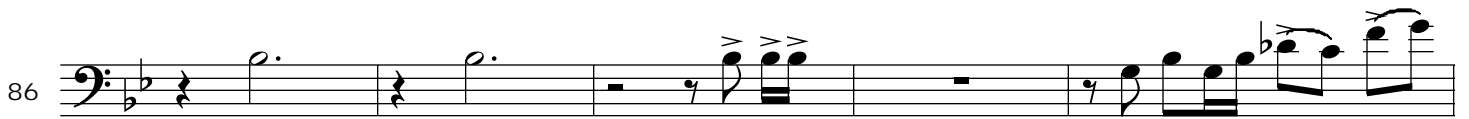
Detailed description: This is a musical score for the 3rd Trombone (C) part of a piece titled 'SELEÇÃO TIM MAIA' by Sgt França. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 72. The piece is divided into several sections labeled (A) through (F). Section (A) starts with a 4-measure rest, followed by a 2/4 time signature change and a repeat sign. Section (B) features a 4-measure rest and a dynamic shift from *f* to *p*. Section (C) includes a 3-measure triplet. Section (D) is marked *acelerando* and *Piu animato* with a tempo change to quarter note = 86. Section (E) and (F) are marked *Allegro* with a tempo change to quarter note = 115. The score concludes with a *mf* dynamic marking.

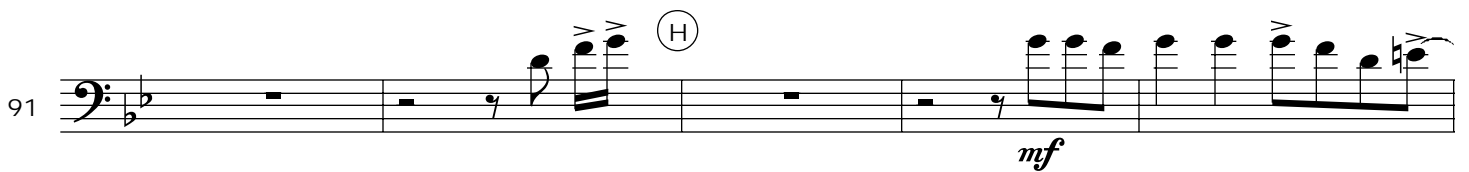
Seleção Tim Maia - 3º Trombone (C)

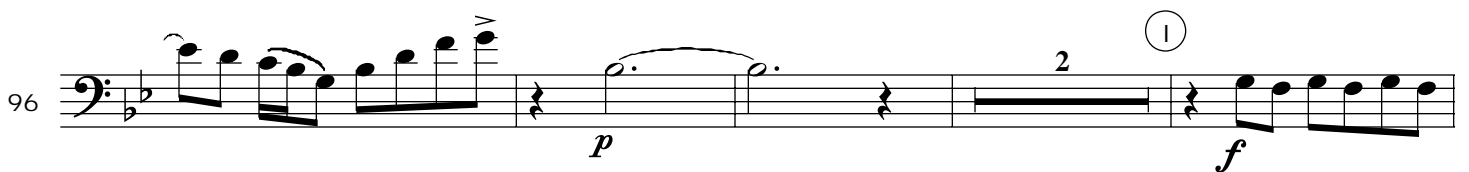
68 

74 

80 

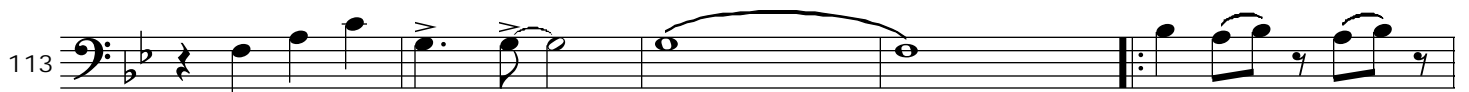
86 

91 

96 

102 

107 

113 

118 

# SELEÇÃO TIM MAIA

2º Trombone (C)

Arr.: Sgt França

4

72

(A)

*p*

8

12

16

*f*

*p*

24

*mf*

30

*mf*

*acelerando*

*Piu animato* 86

36

*mf*

(D)

41

*mf*

47

53

57

*Allegro* 115

62

(E)

Detailed description: This is a musical score for the 2nd Trombone (C) part of a piece titled 'SELEÇÃO TIM MAIA' by Sgt França. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 72 and a 4-measure rest. The first section, marked (A), starts at measure 4 and continues through measure 12, featuring eighth-note patterns and a dynamic of *p*. The second section, marked (B), begins at measure 16 with a forte (*f*) dynamic, followed by a 4-measure rest and a piano (*p*) dynamic. The third section, marked (C), starts at measure 30 with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. It is marked *acelerando* and *Piu animato* with a tempo of quarter note = 86. The fourth section, marked (D), begins at measure 41 with a mezzo-forte (*mf*) dynamic and consists of dotted quarter notes. The fifth section, marked (E), starts at measure 62 with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The score concludes with a final tempo marking of quarter note = 115 and an *Allegro* marking.

Seleção Tim Maia - 2º Trombone (C)

66  $\textcircled{\text{F}}$  *mf*

71 *mf* 1. 2.

76  $\textcircled{\text{G}}$  2

83  $\textcircled{\text{A}}$  *p*

89  $\textcircled{\text{H}}$

94 *mf* *p*

99  $\textcircled{\text{I}}$  2 *f*

105 *f*

110

114

118

# SELEÇÃO TIM MAIA

## 1º Trombone (C)

Arr.: Sgt França

4

72

(A)

*p*

8

12

16

*f*

*p*

24

*mf*

30

*mf*

*acelerando*

**Piu animato**

86

36

*mf*

41

(D)

*mf*

47

53

57

**Allegro**

115

62

(E)

Detailed description: This is a musical score for the 1st Trombone (C) part of a piece titled 'SELEÇÃO TIM MAIA' by Sgt França. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 72 and a 4-measure rest. The first section, marked (A), starts at measure 4 and continues through measure 30. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). A section marked (B) begins at measure 16, featuring a 4-measure rest followed by a melodic line. A section marked (C) starts at measure 30, including a triplet and a section marked 'acelerando' and 'Piu animato' starting at measure 36, with a tempo change to quarter note = 86. A section marked (D) begins at measure 41, consisting of a series of dotted notes. The score concludes with a section marked (E) starting at measure 62, featuring a 115-measure rest followed by a final melodic phrase. The tempo is marked 'Allegro' with a quarter note = 115. The score includes various musical notations such as slurs, accents, and dynamic markings.

Seleção Tim Maia - 1º Trombone (C)

66 **F** *mf*

71 *mf* 1. 2.

76 **G** 2

83 *p* Ao e

89 **H**

94 *mf* *p*

99 **I** 2 *f*

105 *f*

110

114

118



# SELEÇÃO TIM MAIA

Trompa (F)

Arr.: Sgt França

♩ = 72

*mf*

(A)

5

*p*

10

4

(B) *mf*

18

*p*

3 3

23

3 3

28

*acelerando*

*f*

Piu animato ♩ = 86

(C)

5

(D) *mf*

41

*mf*

46

52

Detailed description: This is a musical score for the Trompa (F) part of a piece titled 'SELEÇÃO TIM MAIA' by Sgt França. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of ♩ = 72. The first staff (measures 1-4) features a melody starting with a half note G4, followed by eighth notes, and a dynamic of *mf*. A first ending bracket labeled (A) spans measures 5-10. Measure 5 starts with a half note G4 and a dynamic of *p*. Measure 10 ends with a four-measure rest. The second section, labeled (B), starts at measure 18 with a dynamic of *mf*. It includes triplets of eighth notes and a dynamic of *p*. The third section, labeled (C), starts at measure 28 with a dynamic of *f* and a tempo change to 'Piu animato' at ♩ = 86. It includes a five-measure rest and a dynamic of *mf*. The fourth section, labeled (D), starts at measure 41 with a dynamic of *mf*. The score concludes at measure 52 with a half note G4.

Seleção Tim Maia - Trompa (F)

$\text{F}$  Allegro  $\text{♩} = 115$

58  $\text{mf}$  (E) (F)

63  $\text{mf}$  1.

70 2.

75 (G)

81  $\text{p}$  Ao  $\text{F}$  e  $\text{F}$   $\text{F}$

87

92 (H) 2 3

101 (I) 4

108  $f$

113

118

# SELEÇÃO TIM MAIA

3º e 4º Trompete (Bb)

Arr.: Sgt França

• = 72

(A)

4

*mf*

11

(B)

15

*p*

20

*mf*

26

*f*

(C)

32

*acelerando*

**Piu animato** • = 86

37

*mf*

(D)

41

*mf*

46

49

53

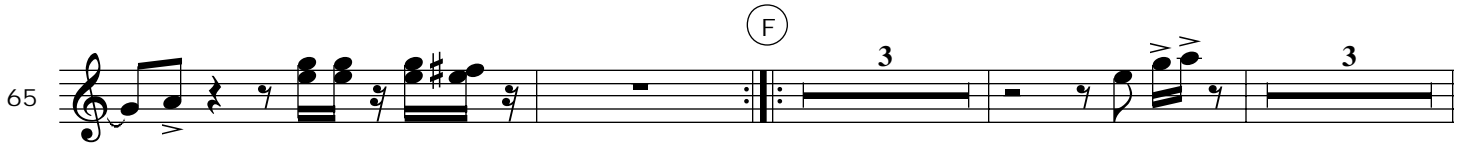
*mf*

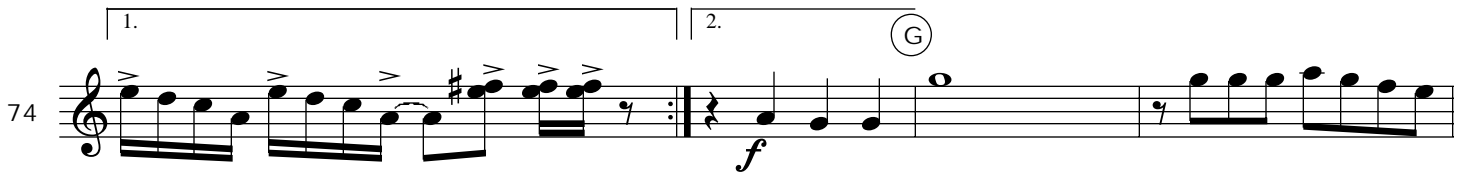
Seleção Tim Maia - 3º e 4º Trompete (Bb)

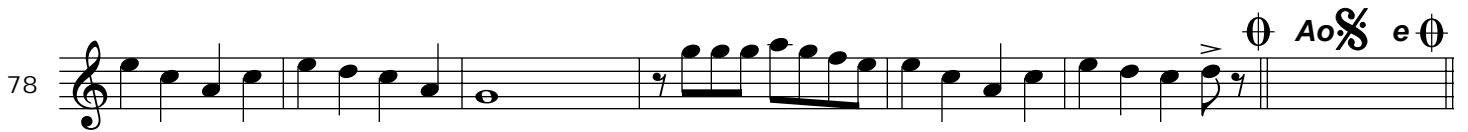

 Allegro ♩ = 115

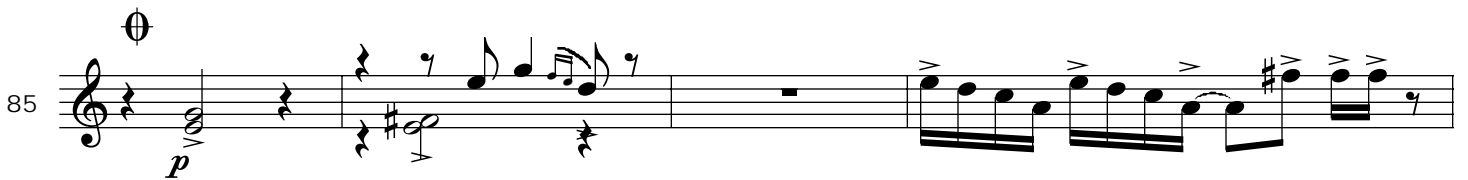
57   
*mf*

62   
ⓔ

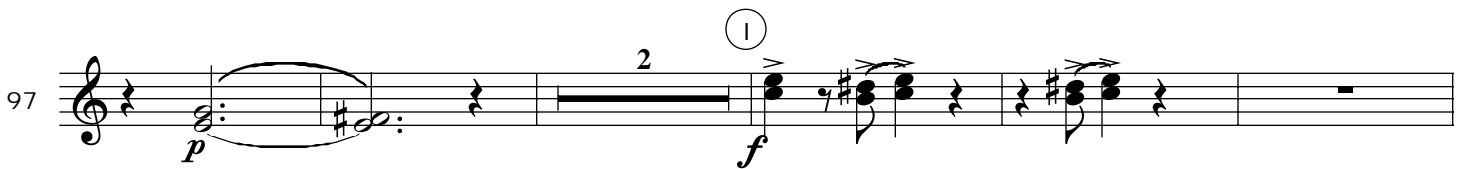
65   
ⓕ

74   
1. 2. ⓖ  
*f*

78   
Ⓢ Ao  e Ⓢ

85   
*p*

89   
2

97   
*p* 2 Ⓡ  
*f*

104   
3

112 

118 

# SELEÇÃO TIM MAIA

2º Trompete (Bb)

Arr.: Sgt França

• = 72

(A)

4

mf

11

(B)

15

p

20

mf

26

f

(C)

32

acelerando

Piu animato • = 86

37

mf

(D)

41

mf

46

49

53

mf

Detailed description: This is a musical score for the 2nd Trombone (Bb) part of 'Seleção Tim Maia' by Sgt França. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 72. The piece is divided into four sections: (A), (B), (C), and (D). Section (A) starts with a 4-measure rest, followed by a 2/4 time signature change, and then returns to common time with another 4-measure rest. Section (B) features a series of eighth-note patterns with accents. Section (C) includes a triplet of eighth notes. Section (D) is marked 'acelerando' and 'Piu animato' with a tempo of quarter note = 86. The score includes various dynamics such as *mf*, *p*, and *f*, and includes articulation marks like accents and slurs. The piece concludes with a final *mf* dynamic.

Seleção Tim Maia - 2º Trompete (Bb)

Allegro ♩ = 115

57 Musical staff 57: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A repeat sign is present. The dynamic marking *mf* is centered below the staff.

62 Musical staff 62: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A circled letter 'E' is positioned above the staff.

65 Musical staff 65: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A circled letter 'F' is positioned above the staff. There are two triplet markings (the number '3') over groups of notes.

74 Musical staff 74: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A circled letter 'G' is positioned above the staff. The dynamic marking *f* is centered below the staff. There are first and second endings marked '1.' and '2.'.

79 Musical staff 79: Treble clef. The staff contains a melodic line with quarter and eighth notes. A circled 'A' is positioned above the staff. The dynamic marking *p* is centered below the staff.

85 Musical staff 85: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A circled 'B' is positioned above the staff. The dynamic marking *p* is centered below the staff. There is a triplet marking (the number '2') over a group of notes.

91 Musical staff 91: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A circled 'C' is positioned above the staff. The dynamic marking *p* is centered below the staff. There is a triplet marking (the number '2') over a group of notes.

98 Musical staff 98: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A circled 'D' is positioned above the staff. The dynamic marking *f* is centered below the staff. There is a triplet marking (the number '2') over a group of notes.

105 Musical staff 105: Treble clef. The staff contains a melodic line with quarter and eighth notes. A circled 'E' is positioned above the staff. There is a triplet marking (the number '3') over a group of notes.

113 Musical staff 113: Treble clef. The staff contains a melodic line with quarter and eighth notes. A circled 'F' is positioned above the staff.

118 Musical staff 118: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A circled 'G' is positioned above the staff.

# SELEÇÃO TIM MAIA

## 1º Trompete (Bb)

Arr.: Sgt França

• = 72

*mf*

4

(A)

4

*mf*

11

15

1º Trompete

Trompete Solo

(B)

18

*p*

24

*mf*

30

(C)

*f*

35

*acelerando*

Piu animato • = 86

*mf*

40

(D)

*mf*

44

48

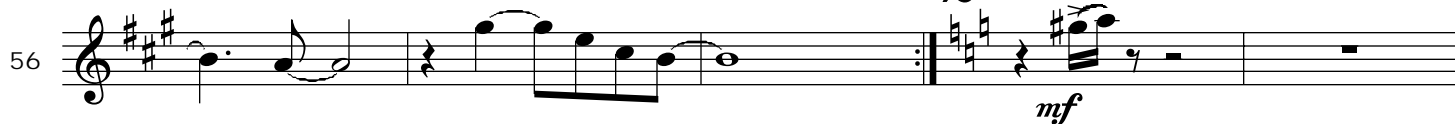
51

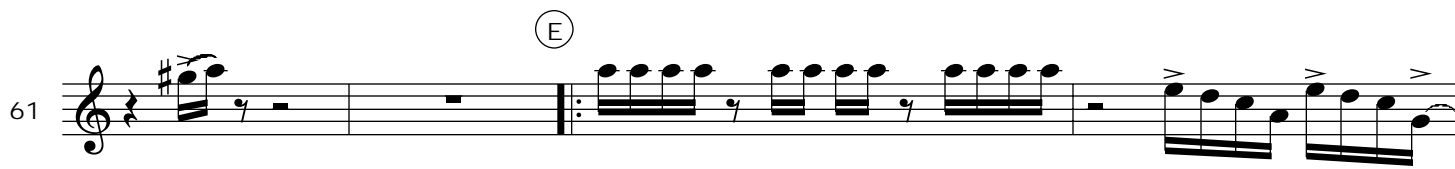
*mf*

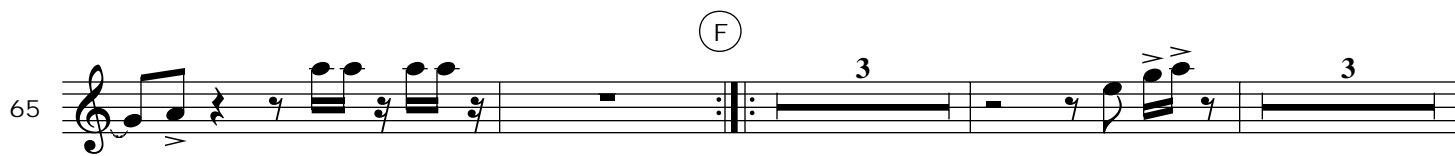
Detailed description: This is a musical score for the first trumpet part in B-flat. The piece is in E major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 72. The score consists of ten staves of music. The first staff starts with a dynamic of *mf*. The second staff includes a first ending marked (A) with a 4-measure repeat. The third staff has a section for the 1st Trumpet, with a 'Trompete Solo' section starting at measure 15. The fourth staff is marked (B) and has a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff is marked (C) and has a dynamic of *f*. The seventh staff includes the instruction *acelerando* and *Piu animato* with a new tempo marking of quarter note = 86. The eighth staff is marked (D) and has a dynamic of *mf*. The ninth and tenth staves continue the melody with various dynamics and articulations.

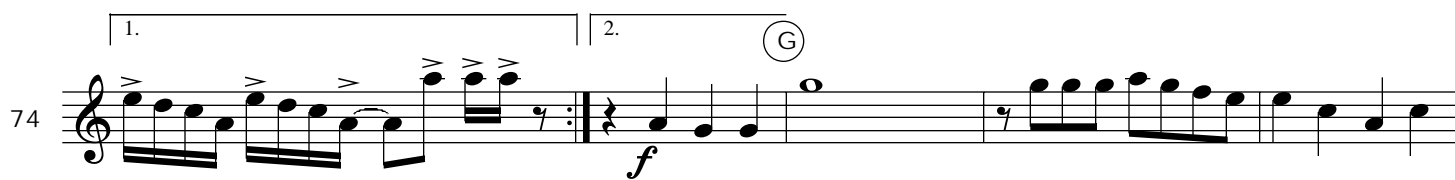
Seleção Tim Maia - 1º Trompete (Bb)

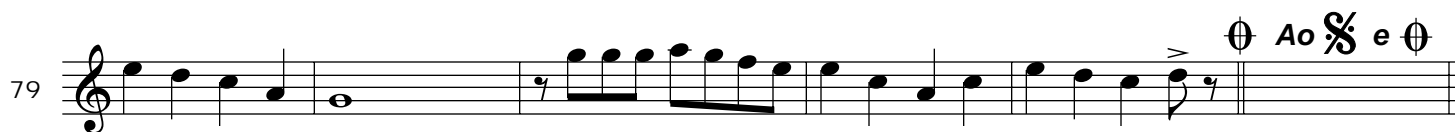
 Allegro  $\text{♩} = 115$

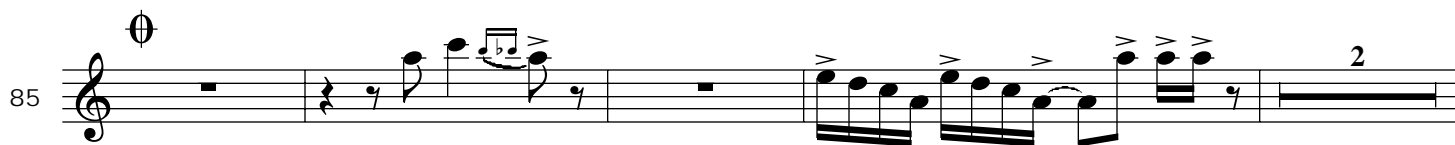
56 

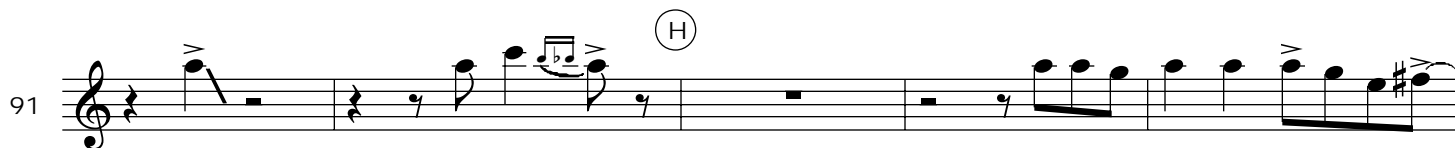
61 

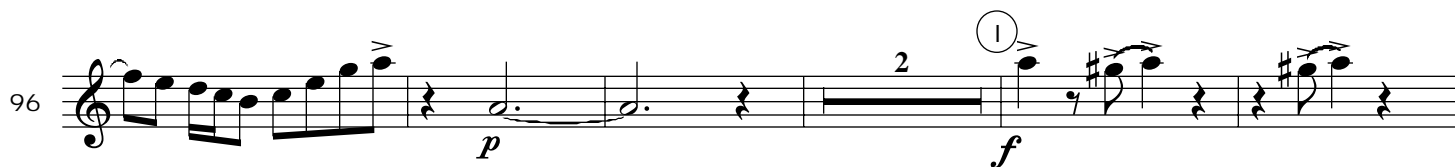
65 

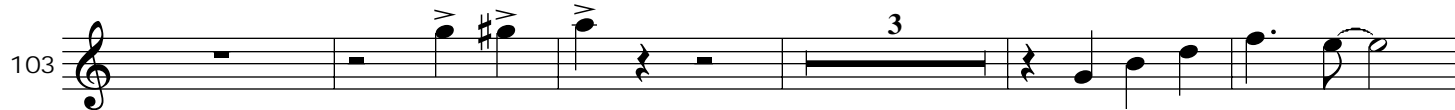
74 

79 

85 

91 

96 

103 

111 

117 



# SELEÇÃO TIM MAIA

Sax - Baritono (Eb)

Arr.: Sgt França

• = 72

*mf* (A)

5

*p*

10

*mf*

17

(B)

*p*

22

27

*f*

32

(C)

*mf*

36

*acelerando* *Piu animato* • = 86

*mf*

41

(D)

*mf*

45

49

53

Detailed description: This is a musical score for a Baritone Saxophone in E major (three sharps). The piece is in 4/4 time and starts with a tempo of 72 beats per minute. The score is divided into several measures, with measure numbers 5, 10, 17, 22, 27, 32, 36, 41, 45, 49, and 53 marked. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Specific sections are labeled with circled letters A, B, C, and D. The tempo changes to 86 beats per minute at measure 36, marked as *Piu animato* and *acelerando*. The score concludes with a double bar line at measure 53.

Seleção Tim Maia - Sax - Baritono



Allegro ♩ = 115

59 *mf* *f* (E)

64 *mf* (F)

69

74 1. 2. (G)

80 Ao e *p*

86

91 (H) *mf*

96

101 (I)

106

112

118

# SELEÇÃO TIM MAIA

4º Sax - Tenor (Bb)

Arr.: Sgt França

• = 72

*mf*

5 (A) *p*

10 *mf*

15 (B) 3 3 *p*

20 3 3 *p*

25

31 (C) *f* *mf*

34

37 *acelerando* **Piu animato** • = 86

42 (D) *acelerando* *mf*

45

49 *mf*

Seleção Tim Maia - 4º Sax - Tenor

54

59 **Allegro** ♩ = 115

65 *mf*

70

75

81 *p*

87

93

98

105 *f*

110

116

Chord symbols: E, F, G, H, I

Performance markings: *mf*, *p*, *f*, first and second endings, accents, slurs, breath marks, and a 4-measure rest.

# SELEÇÃO TIM MAIA

2º Sax - Tenor (Bb)

Arr.: Sgt França

• = 72

*mf*

6 *p* *mf*

11

15 *p*

20

25

31 *f* *mf*

34

37 *acelerando* *acelerando* **Piu animato** • = 86 *mf*

40 *mf*

44

47

Seleção Tim Maia - 2º Sax - Tenor

52 *mf*

58 *mf* Allegro ♩ = 115

63 (E) (F) *mf*

68

73 1. 2. (G)

79 Ao  $\text{e}$

85 *p*

91 (H)

97

101 (I) 4 *f*

109

115

# SELEÇÃO TIM MAIA

3º Sax - Alto (Eb)

Arr.: Sgt França

• = 72

*mf*

5 (A)

*p*

10 *mf*

15 (B) 3 3 *p*

20 3 3 3 3 3 3

25

31 (C) *f* *mf*

34

37 *acelerando* *acelerando* *Piu animato* • = 86 *mf*

41 (D) *mf*

44

47

Detailed description: This is a musical score for the 3rd Alto Saxophone part of 'Seleção Tim Maia'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a tempo marking of quarter note = 72. The piece is divided into several sections: Section A (measures 5-10), Section B (measures 15-20), Section C (measures 31-34), and Section D (measures 41-47). Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) being the most common. Performance instructions include accents, slurs, and triplets. The tempo increases to quarter note = 86 for the 'Piu animato' section starting at measure 37, which also includes the instruction 'acelerando'.

Seleção Tim Maia - 3º Sax - Alto (Eb)

52 *mf*

57 *mf* Allegro ♩ = 115

62 *mf* (E)

67 *mf* (F)

72 1. 2. (G) *f*

78  $\emptyset$  Ao  $\% e \emptyset$

85 *p*

90 (H)

96

100 (I) 4

108 *f*

115

Detailed description: This is a musical score for the 3rd Saxophone part (Alto Eb) of the song 'Seleção Tim Maia'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 52 with a mezzo-forte (*mf*) dynamic. At measure 57, the tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score includes several key changes, indicated by circled letters: E major (measure 62), F major (measure 67), G major (measure 72), and H major (measure 90). There are first and second endings at measure 72. The piece concludes with a double bar line and repeat signs at measure 115. Dynamics range from piano (*p*) to forte (*f*).



# SELEÇÃO TIM MAIA

1º Sax - Alto (Eb)

Arr.: Sgt França

• = 72

*mf*

5 (A) *p*

10 *mf*

15 (B) *p*

20 3 3 3 3

25

31 *f* *mf* (C)

34

36 *acelerando* **Piu animato** • = 86 *mf*

40 *acelerando* (D) *mf*

44

47

Seleção Tim Maia - 1º Sax - Alto (Eb)

52 *mf*

57 *mf* Allegro ♩ = 115

62 (E)

67 *mf* (F)

72 1. 2. (G) *f*

78 Ao  $\text{Ao} \text{ } \text{e}$

85 *p*

90 (H)

96

100 (I) 4

108 *f*

115

Detailed description: This is a musical score for the 1st Saxophone Alto (Eb) part of a piece by Tim Maia. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 11 staves of music, numbered 52 to 115. The piece is in the tempo of Allegro, with a metronome marking of 115 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) being the most common. The score includes various musical notations such as slurs, accents, and articulation marks. There are also performance instructions like 'Ao' and 'e' with a saxophone symbol. Chord symbols (E, F, G, H, I) are placed above the staff. A first and second ending bracket is shown between measures 72 and 78. The piece concludes with a series of sixteenth-note runs in the final staff.

# SELEÇÃO TIM MAIA

3º e 4º Clarinete (Bb)

Arr.:Sgt França

• = 72

*mf*

5 (A)

*p*

10 *mf*

14

17 (B) 3 3 3 3 *p*

22 3 3 3 3 *p*

28 *f*

33 (C) *mf*

35 *acelerando*

37 *acelerando* *mf* Piu animato • = 86

41 (D)

44 *mf*

Seleção Tim Maia - 3º e 4º Clarinete (Bb)

47

52 *mf*

57 *mf* Allegro ♩ = 115

62 (E)

67 *mf* (F)

72 1. 2. (G) *f*

78 Ao  $\text{Ao} \text{ } \text{e}$

85 *p*

90 (H)

96 4 (I) 4

108 *f*

115

Detailed description: This is a musical score for the 3rd and 4th Clarinet parts in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 47-51) features eighth-note patterns with accents. The second staff (measures 52-56) includes a *mf* dynamic and a section with eighth-note chords. The third staff (measures 57-61) starts with a *mf* dynamic and a tempo marking of 'Allegro' with a quarter note equal to 115. The fourth staff (measures 62-66) contains a first ending marked with a circled 'E'. The fifth staff (measures 67-71) begins with a *mf* dynamic and a circled 'F'. The sixth staff (measures 72-77) includes first and second endings and a circled 'G', ending with a *f* dynamic. The seventh staff (measures 78-84) features a section marked 'Ao' and 'e' with a circled 'H'. The eighth staff (measures 85-89) starts with a *p* dynamic. The ninth staff (measures 90-95) contains a circled 'H' and a section with a circled 'I' and a '4' marking. The tenth staff (measures 96-107) begins with a *f* dynamic. The final staff (measures 108-115) concludes with a series of sixteenth-note chords.

# SELEÇÃO TIM MAIA

2º Clarinete (Bb)

Arr.: Sgt França

• = 72

*mf*

(A)

6 *p* *mf*

11

(B)

15 *p*

20

25

31 *f* *mf* (C)

34

37 *mf* *acelerando* **Piu animato** • = 86

41 *mf* (D) *acelerando*

44

47

Detailed description: This is a musical score for the 2nd Clarinet in B-flat, arranged by Sgt França. The piece is in A major (three sharps) and 2/4 time. It begins with a tempo marking of quarter note = 72. The score consists of 12 staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. A first ending bracket labeled (A) spans the first six staves. The second staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The third staff continues the melodic line. A second ending bracket labeled (B) covers the fourth and fifth staves, which include triplet markings. The sixth staff continues with triplet markings. The seventh staff has a few notes and rests. The eighth staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section, marked with a circled C. The ninth staff is a continuous eighth-note passage. The tenth staff features a crescendo leading to a mezzo-forte (*mf*) dynamic, with an *acelerando* marking and a **Piu animato** section starting at quarter note = 86. The eleventh staff continues with an *acelerando* marking and a circled D. The twelfth staff concludes the piece with eighth-note patterns.

Seleção Tim Maia - 2º Clarinete (Bb)

52 *mf*

58 *mf* Allegro ♩ = 115

63 *mf* (E) (F)

68

73 1. 2. (G) *f*

79  $\emptyset$  Ao  $\emptyset$  e  $\emptyset$

85 *p*  $\emptyset$

91 (H)

97

101 4 (I) *f*

109

115

# SELEÇÃO TIM MAIA

1º Clarinete (Bb)

Arr.: Sgt França

• = 72

*mf*

5

(A)

*p*

10

*mf*

14

(B)

18

*p*

23

29

*f*

(C)

33

*mf*

*acelerando*

*Piu animato* • = 86

36

*mf*

*acelerando*

(D)

40

*mf*

44

47

Detailed description: This is a musical score for the first clarinet part in B-flat. The piece is in E major (three sharps) and 2/4 time. It begins with a tempo marking of quarter note = 72. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The second staff, starting at measure 5, has a piano (*p*) dynamic and includes a first ending bracket labeled (A). The third staff continues with *mf* dynamics. The fourth staff, at measure 14, features a complex sixteenth-note pattern. The fifth staff, at measure 18, has a piano (*p*) dynamic and includes triplet markings. The sixth staff, at measure 23, continues with triplet markings. The seventh staff, at measure 29, has a forte (*f*) dynamic and features accents. The eighth staff, at measure 33, has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled (C). The ninth staff, at measure 36, has a mezzo-forte (*mf*) dynamic and includes the instruction *acelerando* and *Piu animato* with a new tempo marking of quarter note = 86. The tenth staff, at measure 40, has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled (D). The final staff, at measure 47, concludes the piece.

Seleção Tim Maia - 1º Clarinete (Bb)

52 *mf*

57 *mf* Allegro ♩ = 115

62 *mf* (E)

67 *mf* (F)

72 1. 2. *f* (G)

78 Ao e

85 *pp*

90 (H)

96

100 4 (I)

108 *f*

115



# SELEÇÃO TIM MAIA

Requinta (Eb)

Arr.: Sgt França

• = 72

*mf*

5

(A) 2 *p* *mf*

11

15

(B) 2 3 3 *p*

20 3 3 3 3

25

(C) 7 *mf*

34

36 *acelerando*

39

**Piu animato** • = 86 (D) 4 *mf*

45

48

Requinta (Eb)

52 *mf*

57 *mf* Allegro ♩ = 115

62 *mf* (E)

66 *f* 3 3

74 *f* 1. 2. (G)

78 2 Ao e

85 *p*

91 (H) 2

97

101 *f* 7

112

117 2

# SELEÇÃO TIM MAIA

Flauta (C)

Arr.: Sgt França

♩ = 72  
*mf*

5

11

15

20

25

34

36 *acelerando*

39 **Piu animato** ♩ = 86  
*mf*

45

48

(A) 2

(B) 2 3 3

(C) 7

(D) 4

Seleção Tim Maia - Flauta (C)

53 *mf*

59 *mf* Allegro ♩ = 115

64

70 *f*

76 *f*

83 *p*

89

94

99 *f*

110

115